

Northridge Vista

David Gorham

1 Full Score	4 Trumpet 1
8 Flute	4 Trumpet 2
2 Oboe	4 F Horn
1 Bassoon	3 Trombone 1
4 Clarinet 1	3 Trombone 2
4 Clarinet 2	2 Baritone B.C.
2 Bass Clarinet	2 Baritone T.C.
4 Alto Saxophone	4 Tuba
2 Tenor Saxophone	1 Timpani
1 Baritone Saxophone	4 Percussion 1: Woodblock, Snare Drum, Triangle
	2 Percussion 2: Tambourine, Ride Cymbal, Suspended Cymbal
	2 Percussion 3: Crash Cymbals, Bass Drum
	2 Bells

Extra Part - P3018231

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Program Notes

The Van Buren High School Bands (Arkansas) commissioned this piece to be written in honor of longtime band director Rick Endel upon his retirement. The lively and melodic quality of the opening section reflects his spirit and the constant energy he applied to his teaching on a daily basis. A quiet, melodic middle section provides a lyric and serene contrast, as if pausing for a moment of reflection, before the opening material appears again to close the piece in an uplifting and celebratory fashion.

About the Composer

David Gorham has been director of bands at Owasso, Oklahoma High School since 1989. The Owasso bands enjoy a wonderful reputation as being one of the finest school band programs in the nation, consistently receiving superior ratings in competitions for many years while performing some of the finest band literature available. In addition to performances throughout the state and region, the band has appeared in the Pasadena Tournament of Roses Parade on three different occasions. With over 50 band compositions published by Wingert-Jones Publications, Gorham has clearly established himself as one of the premier composers of music for school bands, not only in the United States, but throughout the world.

David Gorham
ASCAP

[illegible]

2

3

This musical score page contains measures 13 through 18. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.) with a "Play" instruction at measure 13, Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), Percussion 1 (Perc. 1) with Wood Block and Tambourine instructions starting at measure 17, Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Bells. The key signature has one flat (F major or D minor). Measures 13-16 feature long melodic lines for many woodwinds and strings, often spanning multiple measures. Measure 17 is marked with a box containing the number "17". Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large diagonal watermark reading "Wingert-Jones Publications Preview Only" is overlaid across the center of the page.

To Coda $\ominus$

rit.

30 Flowing ♩ = 82

26

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

26

rit.

30 Flowing ♩ = 82

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Bells

B. Sx. cue

Suspended Cymbal - yarn mallets

mf *mp*

26 27 28 29 30 31 32 33

38

47

rit.

47

A tempo (♩ = 82)

Sus Cym

p

$$\mathcal{F}$$

7

rit.

8

D.C. al Coda

Coda Φ

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

mf

p

f

f

f

f

f

f

D.C. al Coda

Coda Φ

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

mf

p

f

f

f

f

f

f

f

f

f

f

59

60

61

62

63

64

65

66

This image shows a preview of a musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'fp' (fortissimo piano) and 'f' (fortissimo). A large, diagonal watermark reading 'Preview Only' and 'Jones Publications' is overlaid across the entire page. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a treble clef, while the other three staves begin with bass clefs. The music features a mix of eighth, quarter, and half notes, along with rests and slurs. The dynamic markings are placed below the notes they apply to. The overall layout is clean and professional, typical of a music manuscript.

67	$\hat{f}$	68	69	70	71	72
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