

Percussion Production

David Gorham

1 Full Score	8 Trumpet
8 Flute	3 F Horn
2 Oboe	6 Trombone
1 Bassoon	2 Baritone B.C.
9 Clarinet	2 Baritone T.C.
1 Bass Clarinet	4 Tuba
4 Alto Saxophone	1 Timpani
2 Tenor Saxophone	2 Percussion 1: Snare Drum, Woodblock
1 Baritone Saxophone	2 Percussion 2: Brake Drum, Sus. Cymbal
	2 Percussion 3: Crash Cymbals, Bass Drum
	1 Bells

Extra Part - P3015781

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Program Notes

Keep you young percussionists actively involved and progressing with this powerful work for first year bands. The percussion parts are energetic and slightly more advanced than the wind parts, keeping everyone completely within their comfort zone of playability. The rhythmic percussion makes the work sound far more advanced than the actual grade level and will be an impressive and popular addition to first year programs.

About the Composer

David Gorham has been director of bands at Owasso, Oklahoma High School since 1989. The Owasso bands enjoy a wonderful reputation as being one of the finest school band programs in the nation, consistently receiving superior ratings in competitions for many years while performing some of the finest band literature available. In addition to performances throughout the state and region, the band has appeared in the Pasadena Tournament of Roses Parade on three different occasions. With over 50 band compositions published by Wingert-Jones Publications, Gorham has clearly established himself as one of the premier composers of music for school bands, not only in the United States, but throughout the world.

Percussion Production

David Gorham

With Vigor ♩ = 144

Flute
Oboe

Clarinet

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Trumpet

F Horn

Trombone

Baritone
Low Woodwinds

Tuba

Timpani
G and D

Percussion 1
Snare Drum, Woodblock
f Snare Drum

Percussion 2
Brake Drum, Suspended Cymbal
f Brake Drum

Percussion 3
Crash Cymbals, Bass Drum
f Crash Cymbals

Bells
f Bass Drum

2

3

4

Percussion Production

5

Fl.
Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.

Bar.
L.W.W.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

5 6 7 8

2

Percussion Production

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.

Bar. L.W.W.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

The musical score is arranged in a system of staves. The woodwind section (Fl. Ob., Cl., B. Cl., A. Sx., T. Sx.) and brass section (Tpt., Hn., Tbn., Bar. L.W.W., Tba.) are in the upper half, while the percussion section (Timp., Perc. 1, Perc. 2, Perc. 3, Bells) is in the lower half. The score covers measures 9 through 12. A large diagonal watermark reading 'Preview Only Wingert-Jones Publications' is superimposed over the entire score.

9

10

11

12

Percussion Production

13

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

mp

mf

13

Tpt.

Hn.

Tbn.

Bar. L.W.W.

Tba.

Timp.

mp

mf

Perc. 1

Perc. 2

Perc. 3

Bells

mp

mf

13

14

15

16

This musical score is for the song "The Rose Tree" by Wingert-Jones Publications. It is a 4-measure piece in 4/4 time, featuring a vocal melody and piano accompaniment. The key signature has one sharp (F#), and the tempo is marked "Moderato".

The score is divided into two systems. The first system contains the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment (Right Hand and Left Hand). The second system contains the piano accompaniment (Right Hand and Left Hand) and the percussion parts (Snare Drum and Cymbal).

The vocal parts are written in four staves. The Soprano part starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The Alto part starts on a whole note F#4, followed by a half note G4, and then a quarter note A4. The Tenor part starts on a whole note E4, followed by a half note F#4, and then a quarter note G4. The Bass part starts on a whole note D4, followed by a half note E4, and then a quarter note F#4. The piano accompaniment (Right Hand) starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment (Left Hand) starts on a whole note D4, followed by a half note E4, and then a quarter note F#4. The percussion parts (Snare Drum and Cymbal) play a steady rhythm of eighth notes.

The score includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is marked "Moderato". The score is published by Wingert-Jones Publications.

This musical score is for the song "The Rose Tree" from the Broadway musical "The Rose Tree". It features vocal parts for the Soprano, Alto, Tenor, and Bass, along with piano accompaniment for the right and left hands. The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature is one sharp (F#). The score is divided into four measures, with the vocal parts and piano accompaniment playing in unison. The piano accompaniment consists of a simple melody in the right hand and a bass line in the left hand. The vocal parts are written in a simple, easy-to-read style, with lyrics provided below the notes. The score is a preview of the full musical score, with a watermark reading "Preview Only" and "Jones Publications" overlaid.

Percussion Production

21

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

mf

21

Tpt.

Hn.

Tbn.

Bar. L.W.W.

Tba.

mf

mf

mf

mf

Timp.

Woodblock

Perc. 1

mf

mf

Suspended Cymbal (w/stick)

Perc. 2

mf

Perc. 3

Bells

21

22

23

24

25

Percussion Production

29

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.

Bar. L.W.W.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

mp

mp

mp

mp

S.D.

mp

mp

mp

26 27 28 29 30

7

Percussion Production

[illegible]

Percussion Production

Percussion Production

37

Fl.
Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

37

Tpt.

Hn.

Tbn.

Bar.
L.W.W.

Tba.

Timp.

S.D.

Perc. 1

Perc. 2

Perc. 3

Bells

37 38 39 40

Percussion Production

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.

Bar. L.W.W.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

mp

mf

gliss.

41 42 43 44

Percussion Production

Percussion Production

45

Fl.
Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

45

Tpt.

Hn.

Tbn.

Bar.
L.W.W.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

45 46 47 48

Percussion Production

49

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

49

Tpt.

Hn.

Tbn.

Bar. L.W.W.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

49 50 51 52

12

The musical score is for measures 49 through 52. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute/Oboe, Clarinet, Bass Clarinet, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet, Horn, Trombone, Baritone/Low Woodwind, and Tuba. The percussion section includes Tympani, Percussion 1, 2, 3, and Bells. The score is marked with a large 'Preview Only' watermark. The dynamics are marked with 'f' (forte). The score is written in 4/4 time. The key signature is one flat (B-flat). The score is marked with measure numbers 49, 50, 51, and 52. The page number 12 is at the bottom.

Percussion Production

Fl. Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

Tpt.

Hn.

Tbn.

Bar. L.W.W.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

53 54 55 56

Percussion Production

57

Fl.
Ob.

Cl.

B. Cl.

A. Sx.

T. Sx.

57

Tpt.

Hn.

Tbn.

Bar.
L.W.W.

Tba.

Timp.

W.B.

Perc. 1

Sus. Cym.

Perc. 2

Perc. 3

Bells

57 58 59 60

14

Percussion Production

Fl. Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. L.W.W. *mf* *f*

Tba. *mf* *f*

Timp. *f* S.D.

Perc. 1 *mf* *f* Br. D.

Perc. 2 *mf* *f*

Perc. 3 *f*

Bells *f*

61 62 63 64