

Richmond Celebration

Daivd Gorham

1 Full Score	3 Trumpet 1
1 Piccolo	3 Trumpet 2
6 Flute 1,2	3 Trumpet 3
2 Oboe 1,2 (English Horn)	2 F Horn 1,3
2 Bassoon 1,2	2 F Horn 2,4
2 Eb Clarinet	2 Trombone 1
3 Clarinet 1	2 Trombone 2
3 Clarinet 2	2 Trombone 3
3 Clarinet 3	1 Baritone T.C.
1 Alto Clarinet	2 Baritone B.C.
2 Bass Clarinet	5 Tuba
1 Eb Contra Bass Clarinet	1 String Bass
2 Alto Saxophone 1	1 Bells
2 Alto Saxophone 2	2 Xylophone, Chimes
1 Tenor Saxophone	2 Snare Drum, Sus. Cymbal
1 Baritone Saxophone	2 Cymbals, Bass Drum (2players)
	1 Timpani

Extra Part - P3012341

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Preview Only
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RICHMOND CELEBRATION

Allegro brillante (♩=144)

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11

Pic.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

11

Tpts. 1 2 3

Hns. 1 3 2 4

Tbns. 1 2 3

Bar.

Tuba

St. B.

Bells

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo (Pic.), Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), Eb Clarinet (Eb Cl.), Bb Clarinets (Bb Cls.), A Clarinet (A. Cl.), B Clarinet (B. Cl.), Cb Clarinet (Cb. Cl.), A Saxophones (A. Saxs.), T. Saxophone (T. Sax.), B. Saxophone (B. Sax.), Trombones (Tpts.), Horns (Hns.), Tuba (Tuba), Baritone (Bar.), Snare Drum (S. D.), Cymbals (Cym.), and Timpani (Timp.). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *fp* (fortissimo piano) and *f* (forte). A large diagonal watermark reading "Preview Only Publications" is overlaid across the page. The page number "18" is visible in the top right corner.

Pic.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 3 2 4

Tbns. 1 2 3

Bar.

Tuba

St. B.

Xylo.

S. D.

Cym. B.D.

Timp.

Xylo.

4

26

Pic.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

26

Tpts. 1 2 3

Hns. 1 3 2 4

Tbns. 1 2 3

Bar.

Tuba

St. B.

Bells

Xylo. Ch.

S. D.

S. Cym.

Cym. B.D.

Timp.

34

Pic. *f*

Fls. 1 *f*
2

Obs. 1 *f*
2

Bsns. 1
2

E♭ Cl. *f*

B♭ Cls. 1
2
3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

34

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

St. B.

Xylo. *f*

S. D. *f*

Cym. *f*

B.D. *f*

Timp. *f*

42

Pic.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

42

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. B.

S. D.

Cym. B.D.

Timp.

49

Pic.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

E♭ Cl.

1
2
3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1
2

T. Sax.

B. Sax.

49

Tpts. 1
2
3

Hns. 1
3
2
4

Hn. 1 & 3

Tbns. 1
2
3

Bar.

Tuba

St. B.

Bells

S. D.

Cym.
B.D.

Timp.

Bsn. (one player)

two players

mf

mp

pizz.

Pic.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Eb Cl.
 Bb Cls. 1 2 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 A. Saxes. 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2 3
 Hns. 1 3 2 4
 Tbns. 1 2 3
 Bar.
 Tuba
 St. B.
 Bells

Pic.
 Fls. 1
 2
 Obs. 1
 2
 Bsns. 1
 2
 Eb Cl.
 Bb Cls. 1
 2
 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 A. Saxs. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 3
 2
 4
 Tbns. 1
 2
 3
 Bar.
 Tuba
 St. B.
 Perc.
 Drums
 Cym.
 Toms
 Snare
 Bass

Pic.

Fls. 1 2

Obs. 1 2

E. Hn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. B.

Bells

S. Cym.

Cym. B.D.

Timp.

mp

mf

all

p

66

11

74

Pic.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

74

Tpts. 1 2 3

Hns. 1 3 2 4

Tbns. 1 2 3

Bar.

Tuba

St. B.

Bells

S. Cym.

B.D.

Timp.

mp

p

mf

This image shows a page of a musical score, likely for a concert band or orchestra. The page is numbered 82 in the top right corner. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Pic., Fls. 1 & 2, Obs. 1 & 2, Bsns. 1 & 2, Eb Cl., Bb Cls. 1, 2, & 3, A. Cl., B. Cl., Cb. Cl., A. Saxes. 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, 3, & 4, Tbns. 1, 2, & 3, Bar., Tuba, St. B., Bells, Xylo., S. D., Cym. B.D., and Timp. The score is written in 2/4 time. The key signature has one flat (Bb). The music is arranged in systems, with each instrument or group of instruments having its own staff. The score includes various musical notations, such as notes, rests, and dynamic markings (mf, mp, f). A large, diagonal watermark reading "Wingert Jones Publications" is overlaid across the entire page.

90

Pic.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Ch. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

90

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Bar.

Tuba

St. B.

Xylo.

S. D.

Cym. B.D.

Timp.

98

Pic.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

98

Tpts. 1 2 3

Hns. 1 3 2 4

Tbns. 1 2 3

Bar.

Tuba

St. B.

Xylo.

S. D.

Cym. B.D.

Timp.

Pic.

Fls. 1 2

E. Hrn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Ch. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 3 2 4

Tbns. 1 2 3

Bar.

Tuba

St. B.

Bells

S. Cym.

Timp.

1. *p*

English Horn *mf*

p

rall.

2. *p*

3. *p*

mp

mp

Hn. *mf*

solo E. Hn. *mf*

mf

rall.

mp

mf

rall.

mf

rall.

mf

mf

mp

mp

pp

107 Andante

Pic.

Fls. 1 2

E. Hn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Ch. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

107 Andante

Tpts. 1 2 3

Hns. 1 3 2 4

Tbns. 1 2 3

Bar.

Tuba

St. B.

S. Cym.

115

Pic.

Fls. 1 2

E. Hn.

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

115

Tpts. 1 2 3

Hns. 1 3 2 4

Tbns. 1 2 3

Bar.

Tuba

St. B.

18

123

Poco più mosso

123

Poco più mosso

131

Pic.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

131

Tpts. 1 2 3

Hns. 1 3 2 4

Tbns. 1 2 3

Bar.

Tuba

St. B.

Bells

S. Cym.

Wingart Jones Publications

Pic.
 Fls. 1
 2
 Obs. 1
 2
 Bsns. 1
 2
 Eb Cl.
 Bb Cls. 1
 2
 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 A. Saxes. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 3
 2
 4
 Tbns. 1
 2
 3
 Bar.
 Tuba
 St. B.
 Bells
 Chimes
 S. Cym.
 Timp.

139 Meno mosso

Pic.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

139 Meno mosso

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Bar.

Tuba

St. B.

Chimes

S. Cym.

Timp.

f

Pic.
 Fls. 1
 2
 Obs. 1
 2
 Bsns. 1
 2
 Eb Cl.
 Bb Cls. 1
 2
 3
 A. Cl.
 B. Cl.
 Ch. Cl.
 A. Saxes. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 3
 2
 4
 Tbns. 1
 2
 3
 Bar.
 Tuba
 St. B.
 Bells

155 Tempo I 159

Pic.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

155 Tempo I 159

Tpts. 1 2 3

Hns. 1 3 2 4

Tbns. 1 2 3

Bar.

Tuba

St. B.

Bells

S. D.

B.D.

mp

mp

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Pic., Fls. 1 & 2, Obs. 1 & 2, Bsns. 1 & 2, Eb Cl., Bb Cls. 1, 2, & 3, A. Cl., B. Cl., Cb. Cl., A. Saxes. 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1, 2, & 3, Tbns. 1, 2, & 3, Bar., Tuba, St. B., Bells, Xylo., S. D., Cym. B.D., and Timp. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "Wingert-Only Preview" is overlaid across the center of the page.

175

Pic.

Fls. 1
2

Obs. 1
2

Bsns. 1
2

E♭ Cl.

B♭ Cls. 1
2
3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1
2

T. Sax.

B. Sax.

175

Tpts. 1
2
3

Hns. 1
3
2
4

Tbns. 1
2
3

Bar.

Tuba

St. B.

S. D.

Cym.
B.D.

Timp.

183

Pic.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

183

Tpts. 1 2 3

Hns. 1 3 2 4

Tbns. 1 2 3

Bar.

Tuba

St. B.

S. D.

Cym. B.D.

Timp.

190

Pic.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

B. Sax.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

190

Tpts. 1 2 3

Hns. 1 3 2 4

Tbns. 1 2 3

Bar.

Tuba

St. B.

Bells

S. D.

B. D.

Timp.

mf

198

Pic.
 Fls. 1 2
 Obs. 1 2
 Bsns. 1 2
 Eb Cl.
 Bb Cls. 1 2 3
 A. Cl.
 B. Cl.
 Cb. Cl.
 A. Saxes. 1 2
 T. Sax.
 B. Sax.
 Tpts. 1 2 3
 Hns. 1 3 2 4
 Tbns. 1 2 3
 Bar.
 Tuba
 St. B.
 Bells
 Chimes
 S. D.
 Cym. B.D.
 Timp.

Musical score for measures 198-203. The score includes parts for Piccolo, Flutes, Oboes, Bassoons, Eb Clarinet, Bb Clarinets, A. Clarinet, B. Clarinet, Cb. Clarinet, A. Saxophones, T. Saxophone, B. Saxophone, Trumpets, Horns, Trombones, Baritone, Tuba, Snare Drum, Cymbals, and Timpani. The key signature is B-flat major (two flats). The score features various dynamics including *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). A large watermark "Wingert-Jones Publications" is visible across the page.

Pic. *allargando* *rit.*

Fls. 1 *allargando* *rit.*
2

Obs. 1 *allargando*
2

Bsns. 1
2

E♭ Cl. *allargando*

B♭ Cls. 1 *allargando* *rit.*
2
3

A. Cl. *allargando*

B. Cl. *allargando*

Cb. Cl. *allargando*

A. Saxs. 1 *allargando*
2

T. Sax. *allargando*

B. Sax. *allargando*

206 Maestoso

Tpts. 1 *allargando* *più f* *rit.*
2
3

Hns. 1 *allargando* *più f* *rit.*
3
2

Tbns. 1 *allargando* *più f* *rit.*
2
3

Bar. *allargando* *più f* *rit.*

Tuba *allargando* *più f* *rit.*

St. B. *allargando* *più f* *rit.*

Chimes *allargando* *più f* *rit.*

S. D. *allargando*

Cym. *allargando*

B.D. *allargando*

Timp. *allargando* *f* *più f* *rit.*

210 Tempo I

Pic.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Ch. Cl.

A. Saxes. 1 2

T. Sax.

B. Sax.

210 Tempo I

Tpts. 1 2 3

Hns. 1 3 2 4

Tbns. 1 2 3

Bar.

Tuba

St. B.

Xylo.

S. D.

Cym. B.D.

Timp.

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