

Silver Creek

David Gorham

1 Full Score	5 Trumpet 1
6 Flute	5 Trumpet 2
1 Oboe	3 F Horn
1 Bassoon	3 Trombone 1
6 Clarinet 1	3 Trombone 2
6 Clarinet 2	2 Euphonium/Baritone B.C.
1 Bass Clarinet	2 Euphonium/Baritone T.C.
3 Alto Saxophone	4 Tuba
2 Tenor Saxophone	2 Bells
1 Baritone Saxophone	2 Suspended Cymbal
	1 Timpani

Extra Parts P3012801

3012802



8 22424 00009 7

WINGERT
JONES
PUBLICATIONS

TEACHER'S MANUAL presenting learning objectives that support the **NATIONAL STANDARDS for ARTS EDUCATION**.

National Standards which may be addressed through this publication include:

#2 - performing on instruments... a varied repertoire; #5 - reading and notating music;

#6 - listening to and analyzing and describing music.

SILVER CREEK

David Gorham

This beautiful original ballad provides an excellent opportunity for developing musical expressiveness and lyrical, melodic playing.

David Gorham, composer of this work, has earned a wide-spread reputation not only as a composer, but as one of the most successful school band directors in America. He is the band director at Owasso High School, in Owasso, Oklahoma, a suburb of Tulsa.

LEARNING OBJECTIVES

Breath Support

It is important for the entire ensemble to breathe correctly, using the diaphragm, and to strive to play with good breath support. Using the stomach muscles, push the air through the instrument.

When playing softer it is important to take a larger breath, and to use more air. "Take a big breath, and play soft."

Legato Articulation

Legato means smooth and connected. For a good legato, it is important to play using a "legato articulation." Do not use the syllables, "tu- tu-tu," but use "du-du-du," keeping the air moving through the entire phrase.

MUSIC THEORY

Key: Concert B $\flat$ and Concert E $\flat$. Learn the following scales and arpeggios, which are printed at the top of each player's part.

The image shows two musical staves. The top staff is labeled 'Concert B $\flat$ Scale and Arpeggio' and 'Key of B $\flat$ '. It contains a scale from B $\flat$ to B $\flat$ and an arpeggio. The bottom staff is labeled 'Concert E $\flat$ Scale and Arpeggio' and 'Key of E $\flat$ '. It contains a scale from E $\flat$ to E $\flat$ and an arpeggio. Both staves are in treble clef and 4/4 time.

TIME SIGNATURE

4/4 – The upper number indicates there are four beats to a measure; the lower number indicates a quarter note receives one beat.

STYLE MARKINGS

accent (>) – stress notes with accent marks; use more air.

legato – smooth and connected; the style used in the first 18 bars.

DYNAMIC MARKINGS

crescendo (<—) – gradually grow louder.

decrescendo or diminuendo (—>) – gradually grow softer.

forte (*f*) – loud.

fortissimo (*ff*) – very loud.

mezzo forte (*mf*) – moderately loud.

mezzo piano (*mp*) – moderately soft.

pianissimo (*pp*) – very soft.

piano (*p*) – soft.

TEMPO MARKINGS

a tempo – return to the original tempo.

andante – a moderate tempo.

rallentando (*rall.*) – gradually getting slower.

OTHER MUSICAL TERMS

cantabile – in a singing style.

solo – only one player play.

SILVER CREEK

David Gorham




Flute
Oboe

Cls.
1
2

A. Sax

T. Sax

Tpts./
Cts.
1
2

Hn.

Trbs.
1
2

Euph.
Tuba
(L. W.W.)

Bells

S. Cym.

Timp.

9

-Ob. *mp*

mp

pp

mp

pp

mp

© Copyright 2003 by Wingert-Jones Publications, Kansas City, MO 64137
International Copyright Secured Made in U.S.A. All Rights Reserved

