

Wilson Park

David Gorham

1 Full Score	3 Trumpet 1
1 Piccolo	6 Trumpets 2,3
6 Flute 1,2	2 F Horn 1,3
2 Oboe 1,2	2 F Horn 2,4
2 Bassoon 1,2	4 Trombone 1,2
3 Clarinet 1	2 Trombone 3
3 Clarinet 2	2 Euphonium
3 Clarinet 3	2 Euphonium T.C.
2 Bass Clarinet	5 Tuba
4 Alto Saxophone 1,2	2 Bells, Vibraphone
2 Tenor Saxophone	2 Xylophone, Chimes
1 Baritone Saxophone	4 Snare Drum, Sus. Cymbals, Triangle, Tambourine, Woodblock
	2 Cymbals, Bass Drum
	1 Timpani

Extra Part - P3013671

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WILSON PARK

About This Composition

Wilson Park is the name of the beautiful city park in Fayetteville, Arkansas, where the Arkansas Winds Community Band plays its regular outside concerts. This work was written to commemorate the 10th anniversary of this popular community band.

The composer opens this effective work with brass fanfares that are followed by rapidly moving woodwind lines, getting this work off to an exciting start. This is followed by contrasting melodic and lyrical sections – for which this composer is so well known. The work develops and builds to an exciting finale.

While not technically difficult, *Wilson Park* is an exciting composition that will be enjoyed by bands and audiences in many different settings.

About the Composer

David Gorham has been Director of Bands at Owasso (Oklahoma) High School since 1989. The Owasso bands enjoy a wonderful reputation as being one of the finest school band programs in the nation, receiving consistent Superior ratings in every competition for many years while performing some of the finest and most difficult band literature available. In addition to performances throughout the state and region, the band has appeared in the Pasadena Tournament of Roses Parade on three different occasions.

Gorham received his Bachelor of Science degree in Education from the University of Arkansas in 1982, and received his Master of Music Education degree from the same university in 1993. Prior to moving to Owasso he taught in the Van Buren (Arkansas), Hartshorne (Oklahoma) and McAlester (Oklahoma) public schools.

With over 30 band compositions published by Wingert-Jones Music, Inc., he has clearly established himself as one of the premier composers of music for school bands not only in the United States, but throughout the world. His music appears on almost every state list in the U.S., and is also included on lists in Australia and in Japan. He is the recipient of many commissions, including music for the University of Arkansas Symphonic Band, the Van Buren H.S. Band, the Richmond (Missouri) H.S. Band, the North Hills (Pennsylvania) H.S. Band, the Arkansas All State Band, the Pratt (Kansas) Community College Band, the Northeast Kansas Band Directors Association, the Valley (Des Moines, Iowa) School Band, and this work for the Arkansas Winds Community Concert Band.

5 min. 40 sec.

WILSON PARK

David Gorham

Allegro brillante

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

Clarinets 1 2 3

Bass Clarinet

Alto Sax 1 2

Tenor Sax

Baritone Sax

Allegro brillante

Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Bells

Bells

Vibraphone

Chimes

Xylophone

Snare Drum

Susp. Cym.

Triangle

Tambourine

Wood Block

Cr. Cymbals

Bass Drum

Timpani

F, Bb, Eb

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13

Picc.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

13

Tpts. 1 2 3

3. only

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Sn. Dr. Trgl.

Cr. Cyms. B. Dr.

Timp.

2

21 25

Picc.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

Clars. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

Xylo.

Sn. Dr. Tamb.

Cr. Cyms. B. Dr.

Timp.

33

Picc.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

Clars. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

33

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Tamb.

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47

Picc.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl

A. Sax 1 2

T. Sax

Bar. Sax

47

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba 3 4

Bells

Xylo.

Sn. Dr.

Cr. Cyms.
B. Dr.

Timp.

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bells, Xylophone, Snare Drum/Tam-tam, Cymbals/Bass Drum, and Timpani. The music is written in a key signature of one flat (B-flat) and includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. A large, diagonal watermark reading 'Wingert-Jones Publications' is overlaid across the page.

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments: Picc., Flutes (1, 2), Oboes (1, 2), Bsns. (1, 2), Cls. (1, 2, 3), B. Cl., A. Sax (1, 2), T. Sax, Bar. Sax, Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Euph., Tuba, and Susp. Cym. The score includes dynamic markings such as *p*, *mp*, *mf*, and *f*, and tempo markings such as 4/4 and 3/4. A large diagonal watermark "Preview Only" is visible across the page.

83

Picc.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

Clas. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

83

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Susp. Cym.

mf

a2

Hns. mf

Hns. 1, 3 mf

p

mf

Picc.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

Clars. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Sn. Dr.

Cr. Cym.

B. Dr.

Timp.

[100]

Picc.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

100

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Sn. Dr.

Cr. Cyms.
B. Dr.

Timp.

115 **Plaintively** (♩=72)

Picc.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

Clars. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

Ob.

115 **Plaintively** (♩=72)

Tpts. 1 2 3

Hrns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Vibes

Susp. Cym.

Timp.

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125

Picc.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

1 solo *mp*

Clas. 2

3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

125 solo *mp*

Tpts. 1 2 3

Hns. 1 3 2 4

2. only *mp*

Trbs. 1 2 3

Euph.

Tuba

Vibes

Susp. Cym. *p* *mf*

Picc.
 Flutes 1
 2
 Oboes 1
 2
 Bsns. 1
 2
 Cls. 1
 2
 3
 B. Cl.
 A. Sax 1
 2
 T. Sax
 Bar. Sax
 Tpts. 1
 2
 3
 Hns. 1
 3
 2
 4
 Trbs. 1
 2
 3
 Euph.
 Tuba
 Susp. Cym.
 (scrape)

142 Broadly, but flowing

Picc.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

142 Broadly, but flowing

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Susp. Cym.

Cr. Cyms.

Timp.

150 hold back - - - - -

Picc.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

Clars. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

150 hold back - - - - -

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Susp. Cym.

Timp.

161 Allegro brillante

Picc.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

161 Allegro brillante

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Chimes

Sn. Dr. Wd. Blk.

Timp.

musical notation details:

- Flutes 1: *solo*, *mp*, *tutti*
- Oboes 1: *solo*, *mp*
- Bsns. 1: *Euph.*, *mp*
- Cls. 1: *solo*, *mp*, *tutti*
- Cls. 2: *mp*
- Cls. 3: *mp*
- B. Cl.: *mp*
- A. Sax 1: *1. only*, *mp*
- T. Sax: *mp*
- Tpts. 1: *mute*, *mp*
- Tpts. 2: *mute*, *mp*
- Tpts. 3: *mp*
- Hns. 1: *mp*
- Hns. 2: *mp*
- Hns. 3: *mp*
- Hns. 4: *mp*
- Trbs. 1: *mute*, *mp*
- Trbs. 2: *mp*
- Trbs. 3: *mp*
- Euph.: *solo*, *mp*
- Tuba: *mp*
- Bells: *mp*
- Chimes: *mp*
- Sn. Dr. Wd. Blk.: *on rim*, *p*, *Wd. Blk.*, *mp*
- Timp.: *mp*

172

Picc.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Xylo.

Sn. Dr. Wd. Blk.

Cr. Cyms. B. Dr.

Timp.

tutti

mf

f

mp

open

a2

172

22

188

Picc.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

188

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Xylo.

Sn. Dr.

Tamb.

Cr. Cyms.

B. Dr.

Timp.

Xylo.

Picc.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

Clars. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Xylo.

Sn. Dr.

Cr. Cyms.

B. Dr.

Timp.

3/4

3/4

3/4

208

Picc.

Flutes 1. only *mp* a2 *cresc. poco a poco*

Oboes 1 *mp* *cresc. poco a poco*

Bsns. 1 *mp* *cresc. poco a poco*

Clars. 1 *mp* *cresc. poco a poco*

2 *mp* *cresc. poco a poco*

3 *mp* *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

A. Sax 1 *mp* a2 *cresc. poco a poco*

2 *mp* *cresc. poco a poco*

T. Sax *mp* *cresc. poco a poco*

Bar. Sax *cresc. poco a poco*

208

Tpts. 1 *cresc. poco a poco*

2 *mp* *cresc. poco a poco*

3 *cresc. poco a poco*

Hns. 1 *cresc. poco a poco*

2 *cresc. poco a poco*

3 *cresc. poco a poco*

4 *cresc. poco a poco*

Trbs. 1 *cresc. poco a poco*

2 *cresc. poco a poco*

3 *cresc. poco a poco*

Euph. *cresc. poco a poco*

Tuba *cresc. poco a poco*

Bells *mp* *cresc. poco a poco*

Sn. Dr. *pp* *cresc. poco a poco*

B. Dr. *p* *cresc. poco a poco*

Picc.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

Clars. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Sn. Dr.

B. Dr.

Timp.

4/4

4/4

4/4

mf

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Picc.

Flutes 1 2

Oboes 1 2

Bsns. 1 2

Cls. 1 2 3

B. Cl.

A. Sax 1 2

T. Sax

Bar. Sax

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Bells

Xylo.

Sn. Dr.

Cr. Cyms.
B. Dr.

Timp.