

arr. Marc Jeanbourquin

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Mallet Percussion
*Xylophone, Glockenspiel,
Cymbals, Tambourine,
Bass Drum, Wood-block*

Timpani
Triangle, Castanets

Drum Set

Percussion
*Susp.Cymbal, Cymbals,
 Tambourine, Whip,
 Bass Drum*

E_b Cnt.

Bb S. Cnt.

Bb R. Cnt.

Bb Cnt. 2

Bb Cnt. 3

B₂ Fl. Hn.

E. S. Hn.

E♭ Hn. 1

E♭ Hn. 2

Bb Bari. 1

Bb Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

Bb Bs.

Mall. Perc

Timp.

Drum Set

Perc.

[illegible]

18 19 20 21 22 23

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B♭ Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Drum Set

Perc.

mp *sfz* *f* *a2* *f* *mf* *p* *f*

Xylophone

Musical Score Excerpt:

The score shows measures 24 through 30. The instruments listed are:

- E♭ Cnt.
- B♭ S. Cnt.
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Tam bourine
- Mall. Perc.
- Timp.
- Drum Set
- Perc.

Dynamics markings include *mf*, *f*, and *ff*. A large blacked-out area covers parts of measures 27-28 across multiple staves.

31 32 [33] 34 35 36 [37]

E> Cnt.

B> S. Cnt.

B> R. Cnt.

B> Cnt. 2

B> Cnt. 3

B> Fl. Hn.

E> S. Hn.

E> Hn. 1

E> Hn. 2

B> Bari. 1

B> Bari. 2

B> Tbn. 1

B> Tbn. 2

Bs. Tbn.

B> Euph.

E> Bs.

B> Bs.

Mall. Perc.

Timp.

Drum Set

Perc.

Susp.Cymb.(with soft mallets)

pp f p

mf sf f mf ff mf all

a2

Triangle

One

Two

Three

Four

Five

Six

Seven

Eight

Nine

Ten

Eleven

Twelve

Thirteen

Fourteen

Fifteen

Sixteen

Seventeen

Eighteen

Nineteen

Twenty

Twenty-one

Twenty-two

Twenty-three

Twenty-four

Twenty-five

Twenty-six

Twenty-seven

Twenty-eight

Twenty-nine

Thirty

Thirty-one

Thirty-two

Thirty-three

Thirty-four

Thirty-five

Thirty-six

Thirty-seven

Thirty-eight

Thirty-nine

Forty

Forty-one

Forty-two

Forty-three

Forty-four

Forty-five

Forty-six

Forty-seven

Forty-eight

Forty-nine

Fifty

38 39 40 41 42 43 44

E> Cnt. *mf*

B> S. Cnt. *mf*

B> R. Cnt. *mf*

B> Cnt. 2 *mf*

B> Cnt. 3 *mf*

B> Fl. Hn. *mf*

E> S. Hn. *mf*

E> Hn. 1 *mf*

E> Hn. 2 *mp*

B> Bari. 1 *mf*

B> Bari. 2 *mf*

B> Tbn. 1 *mp*

B> Tbn. 2 *mp*

Bs. Tbn. *mp*

B> Euph. *mf*

E> Bs. *mf*

B> Bs. *mf*

Mall. Perc. *mf* Glockenspiel

Timp. *mf*

Drum Set *mp*

Perc. *mf*

St. mute *mf*

St. mute *mf*

45 46 47 48 49 50 51

E> Cnt. *mp* *mf* *mf* *f*

B> S. Cnt. *mf* *mf* *mf* *f*

B> R. Cnt. *mf* *mf* *mf* *f*

B> Cnt. 2 *mp* *mf* *f*

B> Cnt. 3 *f*

B> Fl. Hn. *mf* *mf* *f*

E> S. Hn. *mf* *mf* *f*

E> Hn. 1 *mf* *mf* *f*

E> Hn. 2 *mf* *f*

B> Bari. 1 *mf* *f*

B> Bari. 2 *mf* *f*

B> Tbn. 1 *sf* *mp* *f*

B> Tbn. 2 *mf* *mp* *f*

Bs. Tbn. *mp* *f*

B> Euph. *mf* *f*

E> Bs. *mf* *f*

B> Bs. *mf* *f*

Mall. Perc. *mf* (Glock) *mp*

Timp. *f*

Drum Set *mp*

Perc. *mf* Triangle *f* (with stick)

Open *mp* *mf* *mf* *f*

Open *mp* *mf* *f*

52 53 54 55 56 57 58

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Drum Set

Perc.

Cup mute

Open

Soli

f

mf

One

(Glock)

mf

59 60 61 62 63 64 molto rit.

Cup mute

E> Cnt.

B> S. Cnt.

B> R. Cnt.

B> Cnt. 2

B> Cnt. 3

B> Fl. Hn.

E> S. Hn.

E> Hn. 1

E> Hn. 2

B> Bari. 1

B> Bari. 2

B> Tbn. 1

B> Tbn. 2

Bs. Tbn.

B> Euph.

E> Bs.

B> Bs.

Mall. Perc.

Timp.

Drum Set

Perc.

(with soft mallets)

Triangle

Glock

pp

mp

mf

f

p

molto rit.

pp

66 **Tempo rubato** (♩=ca.40) 68 69 70 **Andante con espressione** (♩=ca.69) 73

Open

Cup mute

f *ff* *f* *p* *mp* *dolce*

f *ff* *f* *p*

f *ff* *f* *p*

Cup mute

pp *mp* *poco cresc.* *dim.*

pp *mp* *poco cresc.* *dim.*

pp *mp* *poco cresc.* *dim.*

One (Cup) mute

p *mp*

p

Susp.cymb. (with soft mallets) (with stick)

p *mp* *mp*

p

74 75 76 77 78 79

Cup mute

Open

mf

mf

mp *mf*

pp *mp* *mp* *mf*

pp *mp* *p*

pp *mp* *p* *mf* Open

pp *mp* *mp* *mf*

pp *mp* *mp* *mf*

mp *a2*

all

pp *mp* *p* *mp* *mf*

mp

Glock.

mp

p

(with mallets)

Bass Drum

pp

p

80 81 82 83 84 85

E> Cnt. *f* *mf* *f*

B> S. Cnt. *f* *mf* *mp*

B> R. Cnt. *f* *mf* *mp*

B> Cnt. 2 *mf* *mf* *mp*

B> Cnt. 3 *f* *mf* *mp*

B> Fl. Hn. *mf* *f* *mp*

E> S. Hn. *f* *mp*

E> Hn. 1 *f* *mp*

E> Hn. 2 *mp*

B> Bari. 1 *mf* *f* *mp*

B> Bari. 2 *mf* *f* *mp*

B> Tbn. 1 *mf* *f* *mp* *mp*

B> Tbn. 2 *mf* *f* *mp* *mp*

Bs. Tbn. *mf* *f* *mp* *mp*

B> Euph. *mf* *f* *mp* *mp*

E> Bs. *mf* *f* *mp* One

B> Bs. *mf* *f* *mp*

Mall. Perc. *f* *mp*

Timpani *mp*

Drum Set (with stick) *p*

Perc. *f* *mp*

86 87 88 89 90 91 92 93

E> Cnt.

B> S. Cnt. Solo *pp* *cresc.* *mf* *mp* *pp*

B> R. Cnt. *mf* *mp*

B> Cnt. 2 *mf*

B> Cnt. 3 *mf*

B> Fl. Hn. *f*

E> S. Hn.

E> Hn. 1 *p* *mp*

E> Hn. 2 *p*

B> Bari. 1 *p* *mp*

B> Bari. 2 *p* *mp*

B> Tbn. 1 *p* *mp* *pp*

B> Tbn. 2 *p* *mp* *pp*

Bs. Tbn. *p* *mp* *pp*

B> Euph. *p* One *mf* *dim.* *cresc.* *pp*

E> Bs. *p* *mp* *pp*

B> Bs. *p* *mp* *pp*

Mall. Perc. (Glock) *p*

Timpani

Drum Set

Perc.

94 95 96 97 98 99 100 101

E♭ Cnt. *mf* *molto cresc.* *ff*

B♭ S. Cnt. *mf* *molto cresc.* *ff*

B♭ R. Cnt. *mf* *molto cresc.* *ff*

B♭ Cnt. 2 *mf* *molto cresc.* *ff*

B♭ Cnt. 3 *mf* *molto cresc.* *ff*

B♭ Fl. Hn. *f* *molto cresc.* *ff*

E♭ S. Hn. *f nobilmente* *molto cresc.* *ff*

E♭ Hn. 1 *f nobilmente* *molto cresc.* *ff*

E♭ Hn. 2 *f nobilmente* *mf* *molto cresc.* *ff*

B♭ Bari. 1 *mf nobilmente* *mf* *molto cresc.* *ff*

B♭ Bari. 2 *mf nobilmente* *molto cresc.* *ff*

B♭ Tbn. 1 *mf nobilmente* *molto cresc.* *ff*

B♭ Tbn. 2 *mf nobilmente* *molto cresc.* *ff*

Bs. Tbn. *mf nobilmente* *molto cresc.* *ff*

B♭ Euph. *mf nobilmente* *molto cresc.* *ff*

E♭ Bs. *mf* *molto cresc.* *ff*

B♭ Bs. *pp* *mf nobilmente* *molto cresc.* *ff*

Mall. Perc. *mf* *molto cresc.* *ff*

Timp. *p* *mf nobilmente* *molto cresc.* *ff*

Drum Set *mp* *ff*

Perc. *pp* *mf* *p* *ff*

[illegible]

109 110 111 **Tempo primo** (♩=152) 112 113

E> Cnt. 1st Open

B> S. Cnt. *mp* 2nd & 3rd Cup mute

B> R. Cnt. to St. mute

B> Cnt. 2 Open

B> Cnt. 3

B> Fl. Hn.

E> S. Hn.

E> Hn. 1 *p*

E> Hn. 2 *p*

B> Bari. 1 *p*

B> Bari. 2 *p*

B> Tbn. 1

B> Tbn. 2

Bs. Tbn.

B> Euph. *p* *a2*

E> Bs. One

B> Bs. One all

Mall. Perc.

Timp. *pp*

Drum Set *p*

Perc. *pp*

114 115 116 117

E> Cnt. St. mute *f*

B> S. Cnt. Open *mf* *f* *sfz*

B> R. Cnt. St. mute *f* *sfz*

B> Cnt. 2 *f*

B> Cnt. 3 *mf* *f*

B> Fl. Hn.

E> S. Hn. *mf* *f* *mf* *f*

E> Hn. 1 *mf* *f* *mf* *f*

E> Hn. 2 *mf* *f* *mf* *f*

B> Bari. 1 *mf* *f* *mf* *f*

B> Bari. 2 *mf* *f* *fp* *f*

B> Tbn. 1 *mf* *f* *fp* *sfz*

B> Tbn. 2 *mf* *f* *fp* *sfz*

Bs. Tbn. *mf* *f* *fp* *sfz*

B> Euph. *mf* *f* *fp* *sfz*

E> Bs. *mf* *sfz* *f*

B> Bs. *mf* *sfz*

Mall. Perc.

Timp. *mf* *f* *f*

Drum Set *mf* *f* *f*

Perc. *mf* *f* *f*

118 119 120 121 122

Open

f *mf* *sf* *sf* *f*

E> Cnt.

B> S. Cnt.

B> R. Cnt.

B> Cnt. 2

B> Cnt. 3

B> Fl. Hn.

E> S. Hn.

E> Hn. 1

E> Hn. 2

B> Bari. 1

B> Bari. 2

B> Tbn. 1

B> Tbn. 2

Bs. Tbn.

B> Euph.

E> Bs.

B> Bs.

Mall. Perc.

Timp.

Drum Set

Perc.

f *mf* *sf* *f* *f*

123 124 125 126 127

all *f* *mp* *f* *sfz*

E> Cnt.

B> S. Cnt.

B> R. Cnt.

B> Cnt. 2

B> Cnt. 3

B> Fl. Hn.

E> S. Hn.

E> Hn. 1

E> Hn. 2

B> Bari. 1

B> Bari. 2

B> Tbn. 1

B> Tbn. 2

Bs. Tbn.

B> Euph.

E> Bs.

B> Bs.

Mall. Perc.

Timp.

Drum Set

Perc.

f *mp* *f* *sfz* *f*

Bass Drum

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Drum Set

Perc.

Castanets
f p f p f

Whip
f

St. mute
mf

128 129 130 131 132

[illegible]

[illegible][illegible]

[illegible][illegible]

[illegible]

169 170 171 172 173 174

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Drum Set

Perc.

(with soft mallets)

Triangle

Tambourine

175 176 177 178 179

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Drum Set

Perc.

St. mute

sf

St. mute

sf

St. mute

sf

One

mf

f

Wood-block

f

p

B.D.

p

p

180 181 182 183

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Drum Set

Perc.

One

pp *mp*

mp *poco cresc.*

mp *poco cresc.*

mp *poco cresc.*

mf

mf

mf *Open*

mf *Open*

mf *Open*

mf

One *pp* *cresc.* *One* *all*

mp

Triangle *pp*

pp *mf*

184 185 186 187

E> Cnt. *mf* *f*

B> S. Cnt. *all* *mf* *f*

B> R. Cnt. *mf* *f*

B> Cnt. 2 *mf* *f*

B> Cnt. 3 *mf* *f*

B> Fl. Hn. *mf* *f*

E> S. Hn. *mf* *f*

E> Hn. 1 *mf* *f*

E> Hn. 2 *f*

B> Bari. 1 *mf* *f*

B> Bari. 2 *mf* *f*

B> Tbn. 1 *f*

B> Tbn. 2 *f*

Bs. Tbn. *f*

B> Euph. *f*

E> Bs. *mf* *f*

B> Bs. *mf* *f*

Mall. Perc. *f*

Timp. *f*

Drum Set *B.D.* *mf* *f* *mp*

Perc. *p* *mf* *p* *mf*

(with soft mallets)

S.D.+Cym.

188 189 190 191 192

E> Cnt. *p*

B> S. Cnt. *p*

B> R. Cnt. *p*

B> Cnt. 2 *p*

B> Cnt. 3 *p*

B> Fl. Hn. *p*

E> S. Hn. *mp*

E> Hn. 1 *mp*

E> Hn. 2 *p*

B> Bari. 1 *p*

B> Bari. 2 *p*

B> Tbn. 1 *Solo* *f*

B> Tbn. 2 *f*

Bs. Tbn. *f*

B> Euph. *mp* *mf*

E> Bs. *mp*

B> Bs. *mp*

Mall. Perc. *f*

Timp. *f*

Drum Set *pp*

Perc. *p* *pp*

Cymbals a2

193 194 195 196 197

E> Cnt.

B> S. Cnt. Solo *f* *mf* all *f*

B> R. Cnt. *p* *f*

B> Cnt. 2 *f*

B> Cnt. 3 *f*

B> Fl. Hn. *mp* *f*

E> S. Hn. *f*

E> Hn. 1 *f*

E> Hn. 2 *f*

B> Bari. 1 *f*

B> Bari. 2 *f*

B> Tbn. 1 *mf* *f*

B> Tbn. 2 *mf* *f*

Bs. Tbn. *mf*

B> Euph. *mf cresc.* *f*

E> Bs. *f*

B> Bs. *f*

Mall. Perc. *f*

Timp. *pp* *f*

Drum Set *f*

Perc. *f*

198 199 200 201 202 203

E> Cnt.

B> S. Cnt. *f* *f*

B> R. Cnt. *ffp*

B> Cnt. 2 *f* *ffp*

B> Cnt. 3 *f* *ffp*

B> Fl. Hn. *f* *ffp* *f*

E> S. Hn. *f* *ffp* *f*

E> Hn. 1 *f* *ffp*

E> Hn. 2 *f* *ffp*

B> Bari. 1 *f* *ffp*

B> Bari. 2 *f* *ffp*

B> Tbn. 1 *f* *ffp*

B> Tbn. 2 *f* *ffp*

Bs. Tbn. *f* *ffp*

B> Euph. *f* *ffp*

E> Bs. *f* *ffp*

B> Bs. *f* *ffp*

Mall. Perc. *f* *ffp*

Timp. *f* *ffp*

Drum Set *f* *ffp*

Perc. Susp.Cymb.(with soft mallets) *p* *f* *p* *ff* (with stick) *mp* *f*

204 205 **Brillante** 206 207 208

E> Cnt. *cresc.* *fff*

B> S. Cnt. *cresc.* *fff*

B> R. Cnt. *cresc.* *fff*

B> Cnt. 2 *cresc.* *fff*

B> Cnt. 3 *cresc.* *fff*

B> Fl. Hn. *cresc.* *fff* *f*

E> S. Hn. *cresc.* *fff* *f*

E> Hn. 1 *cresc.* *fff* *f*

E> Hn. 2 *cresc.* *fff* *f*

B> Bari. 1 *cresc.* *fff* *f*

B> Bari. 2 *cresc.* *fff* *f*

B> Tbn. 1 *cresc.* *fff* *f*

B> Tbn. 2 *cresc.* *fff* *f*

Bs. Tbn. *cresc.* *fff* *f*

B> Euph. *cresc.* *fff* *f*

E> Bs. *cresc.* *fff* *f*

B> Bs. *cresc.* *fff* *f*

Mall. Perc. *cresc.* *fff*

Timp. *cresc.* *fff*

Drum Set

Perc. (with soft mallets) *p* *fff* *mf* *f*

209 210 211 212 213

E> Cnt. *cresc.* *fff*

B> S. Cnt. *cresc.* *fff*

B> R. Cnt. *cresc.* *fff*

B> Cnt. 2 *cresc.* *fff*

B> Cnt. 3 *cresc.* *fff*

B> Fl. Hn. *cresc.* *fff* *f*

E> S. Hn. *cresc.* *fff* *f*

E> Hn. 1 *cresc.* *fff* *f*

E> Hn. 2 *cresc.* *fff* *f*

B> Bari. 1 *cresc.* *fff* *f*

B> Bari. 2 *cresc.* *fff* *f*

B> Tbn. 1 *cresc.* *fff* *f*

B> Tbn. 2 *cresc.* *fff* *f*

Bs. Tbn. *cresc.* *fff* *f*

B> Euph. *cresc.* *fff* *f*

E> Bs. *cresc.* *fff* *f*

B> Bs. *cresc.* *fff* *f*

Mall. Perc. *cresc.* *fff*

Timp. *cresc.* *fff*

Drum Set

Perc. *mp* *f* *mp* *fff*

129 220 221 222 223 *Stringendo* 224

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Drum Set

Perc.

225 226 (♩=♩) 227 (♩=♩) 228 229 230

E> Cnt. *tr* *ff* *ffp* *ff*

B> S. Cnt. *ff* *mf* *ff*

B> R. Cnt. *ff* *ffp* *ff*

B> Cnt. 2 *ff* *ffp* *ff*

B> Cnt. 3 *ff* *ffp* *ff*

B> Fl. Hn. *ff* *mf* *ff*

E> S. Hn. *gliss.* *ff* *ffp* *ff*

E> Hn. 1 *gliss.* *ff* *ffp* *ff*

E> Hn. 2 *gliss.* *ff* *ffp* *ff*

B> Bari. 1 *ff* *ffp* *ff*

B> Bari. 2 *ff* *ffp* *ff*

B> Tbn. 1 *ff* *ffp* *ff*

B> Tbn. 2 *ff* *ffp* *ff*

Bs. Tbn. *ff* *ffp* *ff*

B> Euph. *ff* *ffp* *ff* *a2*

E> Bs. *ff* *ffp* *ff*

B> Bs. *ff* *ffp* *ff*

Mall. Perc. *ff* *ffp* *ff*

Timp. *ff* *ffp* *ff* *sec.*

Drum Set *ff* *ffp* *ff* *sec.*

Perc. *ff* *p* *f* *ff* *sec.*

(with soft mallets) (with stick)

