

In the Mood

♩=160 (♩=♩♩)

The musical score is organized into five systems, each with a bracketed group of instruments:

- System 1:** Flute, Clarinet in B \flat /Trumpet in B \flat , Soprano Saxophone in B \flat , Oboe/Violin.
- System 2:** Clarinet in B \flat /Trumpet in B \flat , Alto Saxophone in E \flat , Oboe/Violin (with Vn.).
- System 3:** Clarinet in B \flat , Alto Saxophone in E \flat /Alto Horn in E \flat , Horn in F, Violin, Viola.
- System 4:** Tenor Saxophone in B \flat , Clarinet in B \flat , Horn in F, Trombone/Euphonium/Bassoon/Cello.
- System 5:** Bass Clarinet in B \flat , Baritone Saxoph \dagger , Trombone/Eup \dagger , Bass.

Additional parts include a "Melody (guide)" line and a Percussion section with parts for H.H. S.D., B.D. Tamb., and Cowb. The score includes dynamic markings such as *f* and *mf*, and a "Crash" instruction for the H.H. S.D. part.

In the Mood

7

1 Fl. *mp*

1 Cl./Trp./S.Sax. *mp*

1 Ob./Vn. *mp*

2 Cl./Trp. *mp*

2 A.Sax. *mp*

2 Ob./Vn. *mp*

3 Cl. *mp*

3 A.Sax./A.Hrn. *mp*

3 Hrn. *mp*

3 Vn. *mp*

3 Va. *mp*

4 T.Sax. *mp*

4 Cl. *mp*

4 Hrn. *mp*

4 Trb./Euph./Bsn./Vc. *mp*

5 B.Cl. *mp*

5 Bar.Sax. *mp*

5 Trb./Euph./Bsn./Vc./St.B. *mp*

5 Tub. *mp*

A

イン・ザ・ムード In the Mood

PART 1 Flute

♩=160 (♪=♩³)

7

12

17

22

27

32

A

B

C

D

Solo ad lib.

F7 Bb C#o Cm7 F7

イン・ザ・ムード In the Mood

PART 1

Clarinet in B \flat / Trumpet in B \flat /
Soprano Saxophone in B \flat

$\text{♩} = 160$ ($\text{♪} = \text{♪}^3$)

7

12

17

22 (B)

27

32 (C)

Solo ad lib.

G7 C D#o Dm7 G7

イン・ザ・ムード In the Mood

PART 1 Oboe

$\text{♩} = 160$ ($\text{♪} = \text{♪}^3$)



7



12



17



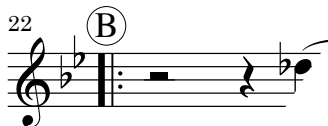
2

mp *f*



22

(B)



27



2

f



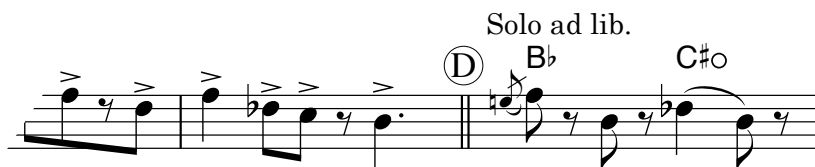
32

(C)



Solo ad lib.

(D) B \flat C \sharp o



F7 B \flat C \sharp o Cm7 F7

