

Flamingo

Musical score for a large ensemble, featuring woodwinds, brass, and percussion. The score is divided into measures, with a tempo marking of $\text{♩} = 112$ and a key signature of one flat. The instrumentation includes Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E $\flat$ Clarinet, 1st Clarinet in B $\flat$, 2nd Clarinet in B $\flat$, 3rd Clarinet in B $\flat$, Alto Clarinet in E $\flat$, Bass Clarinet in B $\flat$, Soprano Saxophone in B $\flat$, 1st Alto Saxophone in E $\flat$, 2nd Alto Saxophone in E $\flat$, Tenor Saxophone in B $\flat$, Baritone Saxophone in E $\flat$, 1st Trumpet in B $\flat$, 2nd Trumpet in B $\flat$, 3rd Trumpet in B $\flat$, 1st&2nd Horns in F, 3rd&4th Horns in F, 1st Trombone, 2nd Trombone, and Percussion. The score includes various musical notations such as rests, notes, and dynamic markings (e.g., *mf*, *mfz*, *pizz.*). A large, stylized watermark "SAMPLE" is overlaid diagonally across the page.

Flamingo

7 Cm7 D7⁽⁴⁾ D7 Gm7 Cm7 D7 Gm7 Cm7

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

mf

mf

mf

Flamingo

13 (B) Cm7 D7 E_G Gm7 E_G Gm7 Cm7

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *mf*

E^bCl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

A.Cl. *mf*

B.Cl. *mf*

S.Sax. *mf*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

Bar.Sax. *mf*

Trp.1 *Open* *mf*

Trp.2 *Open* *mf*

Trp.3 *Open* *mf*

Hrns.1,2 *mf*

Hrns.3,4 *mf*

Trb.1 *mf*

Trb.2 *mf*

Tr' *mf*

Flamingo

19 Cm7 D7 Gm7⁹ C E♭M7 D7 Gm7 E♭M7 D7 G

Picc. Fl.1 Fl.2 Ob. Bsn. E♭Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. Bar.Sax. Trp.1 Trp.2 Trp.3 Hrns.1,2 Hrns.3,4 Trb.1 Trb.2 Trb.

The musical score for 'Flamingo' is a complex orchestration for a large ensemble. It begins at measure 19 with a key signature of one flat (B♭). The tempo and meter are not explicitly stated but are implied by the notation. The score features a variety of instruments, including woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones). The music is characterized by syncopated rhythms and a rich harmonic texture. Chord symbols (Cm7, D7, Gm7⁹, E♭M7, G) are placed above the staff to indicate the harmonic structure. Dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando) are used to guide the performance. A large, diagonal 'SAMPLE' watermark is overlaid on the page.

Flamingo

26 D7 Gm Cm7 D7 Gm7 Cm7 D7 1 Gm7

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^bCl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.

Straight Mute

mf

Straight Mute

mf

mf

mf