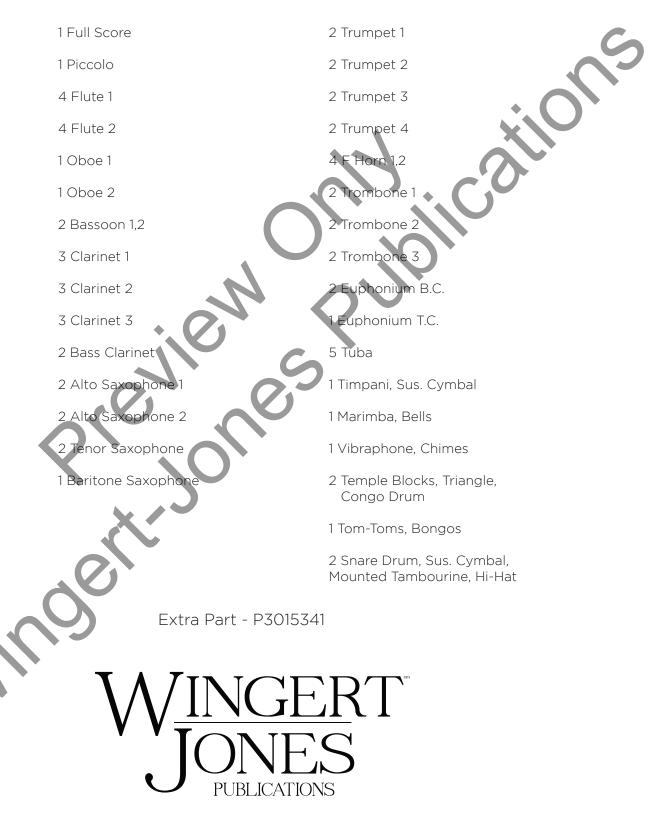
Quintology The Science of Five

Gary D. Ziek



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Program Notes

Quintology The Science of Five is a short concert piece for winds and percussion. This piece explores the many possibilities of 5/4 time. The form of the piece is introduction, A,B,A. The A sections are built around the subdivisions of 3+3+2+2. The B section utilizes multiple layers of fives, superimposing ten quarter notes over five half notes over twenty eighth notes (3+3+2+2). The piece drives to the conclusion, which includes a short allusion to one of the great odd meter jazz composers, Don Ellis.

About the Composer

Dr. Gary D. Ziek has served as the Director of Bands and Professor of Trumpet at Emporia State University since 1995. He is the recipient of the Roe R. Cross Distinguished Professor Award for 2008-2009. Dr. Ziek served from 1982 to 1985 in the United States Army and was a member of the Continental Army Band at Fort Monroe, Virginia. He taught in the Greater Latrobe School District in Latrobe, Pennsylvania from 1987 to 1992, and was the Associate Director of the Indiana University of Pennsylvania Marching Band in 1994. Dr. Ziek enjoys performing and conducting a wide variety of music, from classical to jazz. He has performed and conducted in twenty-five states, as well as in France, Germany, Switzerland, Italy, Austria and Canada. His compositions and arrangements have been played throughout the United States, in Belgium, The Netherlands, Japan, Singapore and Taiwan. Time ca. 3' 30" Grade 5

Quintology



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