

Joy Ride

Gary D. Ziek

1 Full Score	3 Bb Trumpet 1
1 Piccolo	3 Bb Trumpet 2
8 Flute	3 Bb Trumpet 3
2 Oboe	2 F Horn 1
1 Bassoon 1	2 F Horn 2
1 Bassoon 2	2 Trombone 1
3 Bb Clarinet 1	2 Trombone 2
3 Bb Clarinet 2	2 Trombone 3
3 Bb Clarinet 3	2 Baritone B.C.
2 Bb Bass Clarinet	2 Baritone T.C.
2 Alto Saxophone 1	5 Tuba
2 Alto Saxophone 2	1 Timpani
2 Tenor Saxophone	4 Percussion 1: Triangle, Snare Drum, Hi-hat, Crash Cymbals
1 Baritone Saxophone	2 Percussion 2: Bass Drum, Wind Chimes, 3 Floor Toms
	2 Percussion 3: Suspended Cymbal, Tambourine, Temple Blocks
	3 Mallets 1: Bells, Xylophone, Chimes
	1 Mallets 2: Vibraphone
	2 Mallets 3: Marimba, Bells
	1 Piano

Extra Part - P3018301

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Program Notes

Joy Ride was commissioned by David Cornelius and the Penn-Trafford High School Symphonic Band (Harrison City, Pennsylvania). It was written as a tribute to the late Elmer "Butch" Palmer, the father of David's wife, Kelly.

Joy Ride begins with a lyrical, reflective introduction, with the initial theme stated in the flute section. It is repeated with the trumpet section joining the flutes on the theme. A sudden tempo change occurs as a crescendo in the percussion section leads to an ebullient fanfare by the full band. The opening section segues into the body of the piece which, though written in 3/4 meter, is built around a series of alternating eighth-note subdivisions (3 plus 3 and 2 plus 2 plus 2). The band soars through a number of lyrical and driving passages which build to an emphatic conclusion to this portion of the piece.

A middle interlude is slower and develops the thematic ideas from the previous sections. The melody is performed by a solo flute (Kelly is a flute player and music educator). This section is contemplative and dreamlike. It travels through a series of episodes, builds to a climax, and ends softly. The fast section reappears and pushes the composition to a joyous conclusion.

Conductor's Note

It is preferable to use the piano, but if that is not possible, it is cued elsewhere in the score on the exposed sections.

About the Composer

Dr. Gary D. Ziek, is the Director of Bands and Professor of Trumpet at Emporia State University. Dr. Ziek was the recipient of the Roe R. Cross Distinguished Professor Award for 2008-2009.

He received a Doctor of Musical Arts Degree in Wind Conducting from Michigan State University. He received a Master of Arts in Trumpet Performance and a Bachelor of Science in Music Education from the Indiana University of Pennsylvania. Dr. Ziek served in the United States Army and was a member of the Continental Army Band at Fort Monroe, Virginia. He has performed and conducted in over twenty five states, as well as in France, Germany, Switzerland, Italy, Austria, Canada and China.

His compositions and arrangements have been played throughout the United States. International performances of his works include recent concerts in China, Belgium, The Netherlands, Japan, Singapore and Taiwan (The National Symphony of Taiwan).

Dr. Ziek is a Bach Trumpet Artist, and performs on a Model 37 Stradivarius.

Gary D. Ziek
ASCAP

5

breathing

a2

p

p

5

p

p

p

p

Suspended Cymbal

Joy Ride

Picc.

Fl.

Ob.

Bsn. 1
2

Cl. 1

Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Tbn. 1

Tbn. 2
3

Bar.

Tba.

Timp.

Perc. 1
2

Perc. 3

Mlts. 1

Mlts. 2

Mlts. 3

Pno.

mf

p *mf*

Bells

mp

7 8 9 10 11 12

Joy Ride

13 17

Picc. *mp*

Fl. *mp*

Ob. *mf*

Bsn. 1/2 *mp*

Cl. 1 *mp*

Cl. 2/3 *mp*

B. Cl. *mp*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx. *mp*

13 17

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Hn. 1/2 *mf*

Tbn. 1 *mp*

Tbn. 2/3 *mp*

Bar. *mp*

Tba. *mp*

Timp. *mf*

Perc. 1/2 *mp*

Perc. 3 *p*

Mlts. 1 *mp*

Mlts. 2 *mp*

Mlts. 3 *mp*

Pno. *mp*

P. 1: Triangle to Snare Drum

Chimes

Vibraphone

Marimba

to Bells

13 14 15 16 17 18

3

Joy Ride

Picc.

Fl.

Ob.

Bsn. 1
2

Cl. 1

Cl. 2
3

B. Cl.

A Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Tbn. 1

Tbn. 2
3

Bar.

Tba.

Timp.

Perc. 1
2

Perc. 3

Mlts. 1

Mlts. 2

Mlts. 3

Pno.

mf

p

mf

p

mf

(Bells)

mp

to Chimes

div.

unis.

a2

Reo.

19

20

21

22

23

24

25 Boldly! ♪ = 132

25 Boldly! ♩ = 132

Picc.

Fl.

Ob.

Bsn. 1
2

Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

25 Boldly! ♩ = 132

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2
3

Bar.

Tba.

Timp.

P 2: Bass Drum

P 1: Snare Drum

Perc. 1
2

Perc. 3

Chimes

Mlts. 1
2
3

Bells

Pno.

div. →

Horn "rips"

switch to stick or hard mallet

(use stick on Sus. Cym. to emulate Crash Cymbal sound)

Joy Ride

37

(to B $\flat$) 39 Joy Ride

Picc. *mf* *f* *f*

Fl. *mf* *f* *f* unis.

Ob. *mf* *f* *f* unis.

Bsn. 1 2 *mf* *f* *f*

Cl. 1 *mf* *f* *f*

Cl. 2 3 *mf* *f* *f*

B. Cl. *mf* *f* *f*

A. Sx. 1 2 *mf* *f* *f*

T. Sx. *mf* *f* *f*

B. Sx. *mf* *f* *f*

Tpt. 1 *f* *sfz* *f* *sfz*

Tpt. 2 3 *f* *sfz* *f* *sfz*

Hn. 1 2 *mf* *f* *f*

Tbn. 1 *mf* *f* *sfz* *f* *sfz*

Tbn. 2 3 *mf* *f* *sfz* *f* *sfz*

Bar. *mf* *f* *f*

Tba. *mf* *f* *f*

Timp. *f* *f* *f*

Perc. 1 2 *mp* *f* *f*

Perc. 3 *mf* *f* *f*

Mlts. 1 *mf* *f* *f* to Xylophone

Mlts. 2 *mf* *f* *f* to Marimba

Mlts. 3 *mf* *f* *f* Marimba

Pno. *f* *f* *f*

47 With joy ♩ = 160

47 With joy ♩ = 160

Picc.

Fl.

Ob.

Bsn. 1
2

Cl. 1

Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Tbn. 1

Tbn. 2
3

Bar.

Tba.

Timp.

Perc. 1
2

Perc. 3

Mlts. 1

Mlts. 2

Mlts. 3

Pno.

52 53 54 55 56 57 58 59

9

Picc.

Fl.

Ob.

Bsn. 1
2

Cl. 1
Cl. 2
3

B. Cl.

A Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1
Tpt. 2
3

Hn. 1
2

Tbn. 1
Tbn. 2
3

Bar.

Tba.

Timp.

Perc. 1
2

Perc. 3

Mlts. 1
Mlts. 2
Mlts. 3

Pno.

mp

Tambourine

60 61 62 63 64 65 66 67

11

Winged Jones Publications

Joy Ride

Picc.

Fl.

Ob.

Bsn. 1 2

Cl. 1 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Bar.

Tba.

Tim.

Perc. 1 2

Perc. 3

Mlts. 1 2 3

Pno.

68 69 70 71 72 73 74 75

Picc.

Fl.

Ob.

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tba.

Timp.

Perc. 1/2

Perc. 3

Mlts. 1

Mlts. 2

Mlts. 3

Pno.

div. →

f

mf

Temple Blocks

76 77 78 79 80 81 82 83

Joy Ride

87

Picc. unis.

Fl.

Ob.

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tba.

Timp.

Perc. 1/2

Perc. 3

Mlts. 1

Mlts. 2

Mlts. 3

Pno.

mp

84

85

86

87

88

89

90

14

Joy Ride

103

103

Picc. *ff* *unis.*

Fl. *ff*

Ob. *ff* *unis.* *div.* *p*

Bsn. 1/2 *ff* *p*

Cl. 1 *ff* *a2* *p*

Cl. 2/3 *ff* *p*

B. Cl. *p*

A. Sx. 1/2 *ff* *a2* *mp*

T. Sx. *mp*

B. Sx. *p*

103

Tpt. 1 *p* *a2*

Tpt. 2/3 *p*

Hn. 1/2 *ff* *mp*

Tbn. 1 *p*

Tbn. 2/3 *p*

Bar. *p*

Tba. *p*

Timp. *p*

Perc. 1/2 *p* *mp*

Perc. 3 *p* *mp*

Mlts. 1 *ff* *to Chimes*

Mlts. 2 *mp*

Mlts. 3 *mp*

Pno. *p*

99

100

101

102

103

104

Joy Ride molto rit.

Instrumentation and Dynamics:

- Picc.**: *mp*, *mf*, *f*
- Fl.**: *mp*, *mf*, *f*
- Ob.**: *mp*, *mf*, *f*
- Bsn.**: *mp*, *mf*, *f*
- Cl. 1**: *mp*, *mf*, *f*
- Cl. 2/3**: *mp*, *mf*, *f*
- B. Cl.**: *mp*, *mf*, *f*
- A. Sx.**: *mf*, *f*
- T. Sx.**: *mf*, *f*
- B. Sx.**: *mp*, *mf*, *f*
- Tpt. 1**: *mp*, *mf*, *f*
- Tpt. 2/3**: *mp*, *mf*, *f*
- Hn. 1**: *mf*, *f*
- Hn. 2**: *mf*, *f*
- Tbn. 1**: *mp*, *mf*, *f*
- Tbn. 2/3**: *mp*, *mf*, *f*
- Bar.**: *mp*, *mf*, *f*
- Tba.**: *mp*, *mf*, *f*
- Timp.**: *mp*, *mf*, *f* (Solo)
- Perc. 1/2**: *mf*, *f* (P 1 to Triangle; P 2 to Wind Chimes)
- Perc. 3**: *p*, *mf*, *f*
- Mlts. 1**: *f*, *mf*, *mp* (Ped.)
- Mlts. 2**: *mf*
- Mlts. 3**: *mp*, *mf*
- Pno.**: *mp*, *mf*

Performance Instructions:

- div.* (divisi) and *unis.* (unison) for woodwinds.
- Solo* for Timpani.
- P 1 to Triangle; P 2 to Wind Chimes* for Percussion 1/2.
- Chimes* for Percussion 3.
- Ped.* (Pedal) for Mallets 1.

113 Slowly and Simply ♩ = 82 rit.

117 A tempo (♩ = 82)

Picc.

Fl.

Ob.

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tba.

Timp.

Perc. 1/2

Perc. 3

Mlts. 1

Mlts. 2

Mlts. 3

Pno.

Piano cue (solo)

Play - Solo

Fl. tutti (unis.)

div. unis.

to Bells

Solo

to B.D.

mf

mp

pp

p

f

112 113 114 115 116 117 118 119

121 With tenderness

Picc.
 Fl. *Solo* *mf*
 Ob. *Solo* *mf*
 Bsn. 1 2 *p*
 Cl. 1 *p*
 Cl. 2 3 *p*
 B. Cl. *p*
 A Sx. 1 2 *p*
 T. Sx. *p*
 B. Sx. *p*
 Tuba cue (one player) *p*
 121 With tenderness
 Tpt. 1
 Tpt. 2 3
 Hn. 1 2 *p*
 Pno. cue (Hn. 1 - one player) *p*
 Tbn. 1 *p*
 Pno. cue (one player) *p*
 Tbn. 2 3 *p*
 Pno. cue (one player) *p*
 Bar. *p*
 One player *p*
 Tba. *p*
 Timp.
 Perc. 1 2 *p*
 Perc. 3 *p*
 P 1: Triangle *p*
 Mlts. 1
 Mlts. 2
 Mlts. 3
 Pno. *mf*
 120 121 122 123 124 125 126

This is a page of a musical score, likely for a symphony, featuring various instruments. The score includes musical notation, dynamics (p, mf, mp, tutti), and a large diagonal watermark reading "Wingert-Jones Publications".

The instruments listed on the left side of the page are:

- Pic.
- Fl.
- Ob.
- Bsn. 1
- Bsn. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Bar.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Mlts. 1
- Mlts. 2
- Mlts. 3
- Pno.

The score includes musical notation, dynamics (p, mf, mp, tutti), and a large diagonal watermark reading "Wingert-Jones Publications". The page number "131" is visible in the center.

Joy Ride

139 With a sense of motion

Score for Joy Ride, measures 134-140. The score includes parts for Picc., Fl., Ob., Bsn. 1/2, Cl. 1, Cl. 2/3, B. Cl., A. Sx. 1/2, T. Sx., B. Sx., Tpt. 1, Tpt. 2/3, Hn. 1/2, Tbn. 1, Tbn. 2/3, Bar., Tba., Timp., Perc. 1/2, Perc. 3, Mlts. 1, Mlts. 2, Mlts. 3, and Pno.

Measure 134: Picc. and Fl. play a melody starting on G4, marked *mf*. Ob. plays a melody starting on G3, marked *mf*. Bsn. 1/2 plays a melody starting on G2, marked *mf*. Cl. 1, Cl. 2/3, and B. Cl. play chords. A. Sx. 1/2, T. Sx., and B. Sx. play chords. Tpt. 1, Tpt. 2/3, Hn. 1/2, Tbn. 1, Tbn. 2/3, Bar., and Tba. play chords. Timp. plays a melody starting on G2, marked *mf*. Perc. 1/2, Perc. 3, Mlts. 1, Mlts. 2, and Mlts. 3 play chords. Pno. plays a melody starting on G2, marked *mf*.

Measure 135: Picc. and Fl. play a melody starting on A4, marked *mf*. Ob. plays a melody starting on A3, marked *mf*. Bsn. 1/2 plays a melody starting on A2, marked *mf*. Cl. 1, Cl. 2/3, and B. Cl. play chords. A. Sx. 1/2, T. Sx., and B. Sx. play chords. Tpt. 1, Tpt. 2/3, Hn. 1/2, Tbn. 1, Tbn. 2/3, Bar., and Tba. play chords. Timp. plays a melody starting on A2, marked *mf*. Perc. 1/2, Perc. 3, Mlts. 1, Mlts. 2, and Mlts. 3 play chords. Pno. plays a melody starting on A2, marked *mf*.

Measure 136: Picc. and Fl. play a melody starting on B4, marked *mf*. Ob. plays a melody starting on B3, marked *mf*. Bsn. 1/2 plays a melody starting on B2, marked *mf*. Cl. 1, Cl. 2/3, and B. Cl. play chords. A. Sx. 1/2, T. Sx., and B. Sx. play chords. Tpt. 1, Tpt. 2/3, Hn. 1/2, Tbn. 1, Tbn. 2/3, Bar., and Tba. play chords. Timp. plays a melody starting on B2, marked *mf*. Perc. 1/2, Perc. 3, Mlts. 1, Mlts. 2, and Mlts. 3 play chords. Pno. plays a melody starting on B2, marked *mf*.

Measure 137: Picc. and Fl. play a melody starting on C5, marked *mf*. Ob. plays a melody starting on C4, marked *mf*. Bsn. 1/2 plays a melody starting on C3, marked *mf*. Cl. 1, Cl. 2/3, and B. Cl. play chords. A. Sx. 1/2, T. Sx., and B. Sx. play chords. Tpt. 1, Tpt. 2/3, Hn. 1/2, Tbn. 1, Tbn. 2/3, Bar., and Tba. play chords. Timp. plays a melody starting on C3, marked *mf*. Perc. 1/2, Perc. 3, Mlts. 1, Mlts. 2, and Mlts. 3 play chords. Pno. plays a melody starting on C3, marked *mf*.

Measure 138: Picc. and Fl. play a melody starting on D5, marked *mf*. Ob. plays a melody starting on D4, marked *mf*. Bsn. 1/2 plays a melody starting on D3, marked *mf*. Cl. 1, Cl. 2/3, and B. Cl. play chords. A. Sx. 1/2, T. Sx., and B. Sx. play chords. Tpt. 1, Tpt. 2/3, Hn. 1/2, Tbn. 1, Tbn. 2/3, Bar., and Tba. play chords. Timp. plays a melody starting on D3, marked *mf*. Perc. 1/2, Perc. 3, Mlts. 1, Mlts. 2, and Mlts. 3 play chords. Pno. plays a melody starting on D3, marked *mf*.

Measure 139: Picc. and Fl. play a melody starting on E5, marked *mf*. Ob. plays a melody starting on E4, marked *mf*. Bsn. 1/2 plays a melody starting on E3, marked *mf*. Cl. 1, Cl. 2/3, and B. Cl. play chords. A. Sx. 1/2, T. Sx., and B. Sx. play chords. Tpt. 1, Tpt. 2/3, Hn. 1/2, Tbn. 1, Tbn. 2/3, Bar., and Tba. play chords. Timp. plays a melody starting on E3, marked *mf*. Perc. 1/2, Perc. 3, Mlts. 1, Mlts. 2, and Mlts. 3 play chords. Pno. plays a melody starting on E3, marked *mf*.

Measure 140: Picc. and Fl. play a melody starting on F5, marked *mf*. Ob. plays a melody starting on F4, marked *mf*. Bsn. 1/2 plays a melody starting on F3, marked *mf*. Cl. 1, Cl. 2/3, and B. Cl. play chords. A. Sx. 1/2, T. Sx., and B. Sx. play chords. Tpt. 1, Tpt. 2/3, Hn. 1/2, Tbn. 1, Tbn. 2/3, Bar., and Tba. play chords. Timp. plays a melody starting on F3, marked *mf*. Perc. 1/2, Perc. 3, Mlts. 1, Mlts. 2, and Mlts. 3 play chords. Pno. plays a melody starting on F3, marked *mf*.

rit.

147 A tempo

Joy Ride

Picc. *f*

Fl. *f*

Ob. *f* unis.

Bsn. 1 2 *f*

Cl. 1 *f*

Cl. 2 3 *f* a2

B. Cl. *f*

A Sx. 1 2 *f* a2

T. Sx. *f*

B. Sx. *f*

147 A tempo

Tpt. 1 *f* a2

Tpt. 2 3 *f* a2

Hn. 1 2 *f*

Tbn. 1 *f*

Tbn. 2 3 *f*

Bar. *f*

Tba. *f*

Timp. *f* P 1: Crash Cymbals *mf*

Perc. 1 2 *f* to Tambourine

Perc. 3 *f* *mp* *f*

Mlts. 1 *f* *mf*

Mlts. 2 *f*

Mlts. 3 *f*

Pno. *f*

147

148

149

150

151

152

155 With joy ♩ = 160

155 With joy ♩ = 160

175

25

26

Winged Lion Music

Joy Ride

Picc.

Fl.

Ob.

Bsn. 1
2

Cl. 1

Cl. 2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2
3

Hn. 1
2

Tbn. 1

Tbn. 2
3

Bar.

Tba.

Tim.

Perc. 1
2

Perc. 3

Mlts. 1

Mlts. 2

Mlts. 3

Pno.

176 177 178 179 180 181 182 183

187

Picc.

Fl.

Ob.

Bsn. 1
2

Cl. 1
2
3

B. Cl.

A Sax. 1
2

T. Sax.

B. Sax.

187

Tpt. 1
2
3

Hn. 1
2

Tbn. 1
2
3

Bar.

Tba.

Timp.

Perc. 1
2

Perc. 3

Mlts. 1
2
3

Pno.

mf

f

div. →

(P 2: add Toms)

Temple Blocks

184 185 186 187 188 189 190 191

Joy Ride

195

Picc.

Fl.

Ob.

Bsn. 1/2

Cl. 1

Cl. 2/3

B. Cl.

A Sx. 1/2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2/3

Hn. 1/2

Tbn. 1

Tbn. 2/3

Bar.

Tba.

Timp.

Perc. 1/2

Perc. 3

Mlts. 1

Mlts. 2

Mlts. 3

Pno.

192

193

194

195

196

197

198

29

[illegible]

211

211

Score for Joy Ride, measures 214 to 221. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2, Trombone 1, Trombone 2/3, Baritone, Tuba, Timpani, Percussion 1/2, Percussion 3, Mallets 1/2/3, and Piano.

Measure 214: Piccolo (tr), Flute (tr), Oboe (tr), Bassoon (tr), Clarinet 1 (tr), Clarinet 2/3 (tr), Bass Clarinet (tr), Alto Saxophone 1/2 (tr), Tenor Saxophone (tr), Bass Saxophone (tr), Trumpet 1 (tr), Trumpet 2/3 (tr), Horn 1/2 (tr), Trombone 1 (tr), Trombone 2/3 (tr), Baritone (tr), Tuba (tr), Timpani (tr), Percussion 1/2 (tr), Percussion 3 (tr), Mallets 1/2/3 (tr), Piano (tr).

Measure 215: Piccolo (tr), Flute (tr), Oboe (tr), Bassoon (tr), Clarinet 1 (tr), Clarinet 2/3 (tr), Bass Clarinet (tr), Alto Saxophone 1/2 (tr), Tenor Saxophone (tr), Bass Saxophone (tr), Trumpet 1 (tr), Trumpet 2/3 (tr), Horn 1/2 (tr), Trombone 1 (tr), Trombone 2/3 (tr), Baritone (tr), Tuba (tr), Timpani (tr), Percussion 1/2 (tr), Percussion 3 (tr), Mallets 1/2/3 (tr), Piano (tr).

Measure 216: Piccolo (tr), Flute (tr), Oboe (tr), Bassoon (tr), Clarinet 1 (tr), Clarinet 2/3 (tr), Bass Clarinet (tr), Alto Saxophone 1/2 (tr), Tenor Saxophone (tr), Bass Saxophone (tr), Trumpet 1 (tr), Trumpet 2/3 (tr), Horn 1/2 (tr), Trombone 1 (tr), Trombone 2/3 (tr), Baritone (tr), Tuba (tr), Timpani (tr), Percussion 1/2 (tr), Percussion 3 (tr), Mallets 1/2/3 (tr), Piano (tr).

Measure 217: Piccolo (tr), Flute (tr), Oboe (tr), Bassoon (tr), Clarinet 1 (tr), Clarinet 2/3 (tr), Bass Clarinet (tr), Alto Saxophone 1/2 (tr), Tenor Saxophone (tr), Bass Saxophone (tr), Trumpet 1 (tr), Trumpet 2/3 (tr), Horn 1/2 (tr), Trombone 1 (tr), Trombone 2/3 (tr), Baritone (tr), Tuba (tr), Timpani (tr), Percussion 1/2 (tr), Percussion 3 (tr), Mallets 1/2/3 (tr), Piano (tr).

Measure 218: Piccolo (tr), Flute (tr), Oboe (tr), Bassoon (tr), Clarinet 1 (tr), Clarinet 2/3 (tr), Bass Clarinet (tr), Alto Saxophone 1/2 (tr), Tenor Saxophone (tr), Bass Saxophone (tr), Trumpet 1 (tr), Trumpet 2/3 (tr), Horn 1/2 (tr), Trombone 1 (tr), Trombone 2/3 (tr), Baritone (tr), Tuba (tr), Timpani (tr), Percussion 1/2 (tr), Percussion 3 (tr), Mallets 1/2/3 (tr), Piano (tr).

Measure 219: Piccolo (tr), Flute (tr), Oboe (tr), Bassoon (tr), Clarinet 1 (tr), Clarinet 2/3 (tr), Bass Clarinet (tr), Alto Saxophone 1/2 (tr), Tenor Saxophone (tr), Bass Saxophone (tr), Trumpet 1 (tr), Trumpet 2/3 (tr), Horn 1/2 (tr), Trombone 1 (tr), Trombone 2/3 (tr), Baritone (tr), Tuba (tr), Timpani (tr), Percussion 1/2 (tr), Percussion 3 (tr), Mallets 1/2/3 (tr), Piano (tr).

Measure 220: Piccolo (tr), Flute (tr), Oboe (tr), Bassoon (tr), Clarinet 1 (tr), Clarinet 2/3 (tr), Bass Clarinet (tr), Alto Saxophone 1/2 (tr), Tenor Saxophone (tr), Bass Saxophone (tr), Trumpet 1 (tr), Trumpet 2/3 (tr), Horn 1/2 (tr), Trombone 1 (tr), Trombone 2/3 (tr), Baritone (tr), Tuba (tr), Timpani (tr), Percussion 1/2 (tr), Percussion 3 (tr), Mallets 1/2/3 (tr), Piano (tr).

Measure 221: Piccolo (tr), Flute (tr), Oboe (tr), Bassoon (tr), Clarinet 1 (tr), Clarinet 2/3 (tr), Bass Clarinet (tr), Alto Saxophone 1/2 (tr), Tenor Saxophone (tr), Bass Saxophone (tr), Trumpet 1 (tr), Trumpet 2/3 (tr), Horn 1/2 (tr), Trombone 1 (tr), Trombone 2/3 (tr), Baritone (tr), Tuba (tr), Timpani (tr), Percussion 1/2 (tr), Percussion 3 (tr), Mallets 1/2/3 (tr), Piano (tr).

Joy Ride

Picc. *unis.* *ff*

Fl. *ff*

Ob. *ff*

Bsn. 1/2 *mf* *f* *ff*

Cl. 1 *ff*

Cl. 2/3 *ff* *a2*

B. Cl. *mf* *f* *ff*

A. Sx. 1/2 *mf* *f* *ff*

T. Sx. *mf* *f* *ff*

B. Sx. *mf* *f* *ff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Hn. 1/2 *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2/3 *mf* *f* *ff*

Bar. *mf* *f* *ff*

Tba. *mf* *f* *ff*

Timp. *mf* *f* *ff* dampen

Perc. 1/2 *mf* *f* *ff* dampen

Perc. 3 *mf* *f* *ff* choke

Mlts. 1 *mf* *f* *ff* dampen

Mlts. 2 *mf* *f* *ff*

Mlts. 3 *mf* *f* *ff*

Pno. *mf* *f* *ff*

222 223 224 225 226 227 228 229