

Luminance

Gary D. Ziek

1 Full Score	3 Bb Trumpet 1
1 Piccolo	3 Bb Trumpet 2
4 Flute 1	3 Bb Trumpet 3
4 Flute 2	2 F Horn 1
1 Oboe 1	2 F Horn 2
1 Oboe 2	3 Trombone 1
2 Bassoon	3 Trombone 2
3 Bb Clarinet 1	2 Baritone B.C.
3 Bb Clarinet 2	2 Baritone T.C.
3 Bb Clarinet 3	5 Tuba
2 Bass Clarinet	1 Timpani
2 Alto Saxophone 1	2 Percussion 1: Low Floor Tom, Snare Drum
2 Alto Saxophone 2	1 Percussion 2: Bass Drum
2 Tenor Saxophone	2 Percussion 3: Crash Cymbals, Sus. Cymbal
1 Baritone Saxophone	2 Percussion 4: Tambourine, Triangle, Sleigh Bells
	1 Mallets 1: Bells
	1 Mallets 2: Xylophone

Extra Part - P3017191

3017192



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Program Notes

Luminance is the state of being luminous (producing a bright, steady light). The spirit of the work reflects the title and is shimmering and exuberant. *Luminance* starts with a bold, rhythmic statement from the ensemble, which leads to an energetic theme and background at letter A. This section leads to a modulation at letter F with a valiant statement from the brass. This section reaches a climax and the tempo slows to a more lyrical section at letter H. This section is darker in character, as it navigates through a number of harmonic twists and turns. The middle section brings us back to the light, with a return of the original tempo and brass statement from letter F (in a new key). The piece drives to a rousing conclusion, with glittering statements from the entire ensemble.

About the Composer

Dr. Gary D. Ziek, Professor of Music, is the Director of Bands and Professor of Trumpet at Emporia State University. Dr. Ziek was the recipient of the Roe R. Cross Distinguished Professor Award for 2008-2009.

He received his Doctor of Musical Arts Degree in Wind Conducting from Michigan State University. He received his Master of Arts in Trumpet Performance and his Bachelor of Science in Music Education from the Indiana University of Pennsylvania. Dr. Ziek served in the United States Army and was a member of the Continental Army Band at Fort Monroe, Virginia.

He has performed and conducted in over twenty five states, as well as in France, Germany, Switzerland, Italy, Austria, Canada and China.

His compositions and arrangements have been played throughout the United States. International performances of his works include recent concerts in China, Belgium, The Netherlands, Japan, Singapore and Taiwan (The National Symphony of Taiwan).

Dr. Ziek is a Bach Trumpet Artist, and performs on a Model 37 Stradivarius.

Luminance

Gary D. Ziek
ASCAP

Driving! $\text{♩} = 148$

The musical score consists of two staves of instrumentation. The top staff includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon, B♭ Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, and a dynamic marking *f* followed by *opt. 8^{va}*. The bottom staff includes B♭ Trumpet 1 & 2, F Horn 1 & 2, Trombone 1 & 2, Baritone, Tuba, Timpani, Percussion 1 (Low Floor Tom, Snare Drum), Percussion 2 (Bass Drum), Percussion 3 (Crash Cymbals, Suspended Cymbals), Percussion 4 (Tambourine, Triangle, Sleigh Bells), Mallets 1 (Bells), and Mallets 2 (Xylophone). The score is marked "Driving! $\text{♩} = 148$ ". A large diagonal watermark reading "Wingert-Jones Publications" is overlaid across the page.

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Bsn.

Cl. 1
Cl. 2

B. Cl.

A. Sx. 1
A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3

F Hn. 1
F Hn. 2

Tbn. 1
Tbn. 2

Bar.

Tba.

Timp.

Perc. 1
Snare Drum

Perc. 2

Perc. 3

Perc. 4

Mlts. 1

Mlts. 2

9 10 11 12 13 14 15

Luminance

19

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mlts. 1

Mlts. 2

Luminance

27

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Bsn.

Cl. 1
Cl. 2
Cl. 3

B. Cl.

A. Sx.
A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1
F Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

Perc. 4

Mlts. 1

Mlts. 2

Luminance

35

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mlts. 1

Mlts. 2

30

31

32

33

34

35

36

37

Luminance

43

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Bsn.

Cl. 1
Cl. 2
Cl. 3

B. Cl.

A. Sx. 1
A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1
F Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mlts. 1

Mlts. 2

Luminance

51

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mlts. 1

Mlts. 2

51

46 47 48 49 50 51 52

Luminance

59

Luminance

69

Picc.

Fl. 1 *p*

Ob. 2 *mp*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sx. 1 *mp*

T. Sx. *p*

B. Sx. *p*

Tpt. 1 **69** *p*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hn. 1

Tbn. 1 *p*

Tbn. 2 *p*

Bar. *p*

Tba. *p*

Timp.

Perc. 1

Perc. 2

Perc. 3 *p* — *mf*

Perc. 4 *p* — *mf*

Mlts. 1 *mp*

Mlts. 2

Luminance

accel.

77

Picc.

Fl. 1
2 *mp*

Ob. 1
2

Bsn. *mp*

Cl. 1
2 *mp*

B. Cl. *mp*

A. Sx. 1
2

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hn. 1
2

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. *mp*

Tba. *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mf*

Perc. 4

Mlts. 1 *mf*

Mlts. 2

accel.

77

to Crash Cyms.

85 Tempo I ♩ = 148

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Bsn.

Cl. 1
Cl. 2
Cl. 3

B. Cl.

A. Sx. 1
A. Sx. 2

T. Sx.

B. Sx.

85 Tempo I ♩ = 148

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1
F Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mlts. 1

Mlts. 2

93

97

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Bsn.

Cl. 1
Cl. 2
Cl. 3

B. Cl.

A. Sx. 1
A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1
F Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Mlts. 1

Mlts. 2

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Luminance

105

Musical score page 105 featuring 21 staves of music. The instruments include Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sx. 1, T. Sx., B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, F Hn. 1, Tbn. 1, Tbn. 2, Bar., Tba., Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Mlts. 1, and Mlts. 2. The score is titled "Luminance" and includes dynamic markings such as *mf*, *f*, *p*, and *mf*. Measure numbers 99 through 105 are indicated at the bottom.

Luminance

113

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Bsn.

Cl. 1
Cl. 2
Cl. 3

B. Cl.

A. Sx. 1
A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1
Tpt. 2
Tpt. 3

F Hn. 1
F Hn. 2

Tbn. 1
Tbn. 2

Bar.

Tba.

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Mlts. 1
Mlts. 2

106 107 108 109 110 111 112 113 114

Luminance

Luminance

115 116 117 *f* 118 119 120 121 122

Luminance

125

123

Picc.

Fl. 1
Fl. 2 *mf*

Ob. 1
Ob. 2 *mf*

Bsn. *mf*

Cl. 1
Cl. 2
Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1
A. Sx. 2 *mf*

T. Sx.

B. Sx. *mf*

125

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hn. 1
F Hn. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tba. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4

Mlts. 1
Mlts. 2 *f*

133 Luminance

130 131 132 ff 133 134 135 f ff 136 137