Luminance

Gary D. Ziek

1 Full Score

1 Piccolo

4 Flute 1

4 Flute 2

1 Oboe 1

1 Oboe 2

2 Bassoon

3 Bb Clarinet 1

3 Bb Clarinet 2

3 Bb Clarinet 3

2 Bass Clarinet

2 Alto Saxophone 1

2 Alto Saxophone 2

2 Tenor Saxophone

1 Baritone Saxophone

3 Bb Trumpet 1

3 Bb Trumpet 2

3 Bb Trumpet 3

2 F Horn 1

2 F Horn 2

3 Trombone 1

3 Trombone 2

2 Baritone B.C.

2 Baritone T.C.

5 Tuba

1 Timpani

2 Percussion 1: Low Floor Tom, Snare Drum

1 Percussion 2: Bass Drum

2 Percussion 3: Crash Cymbals, Sus. Cymbal

2 Percussion 4: Tambourine, Triangle, Sleigh Bells

1 Mallets 1: Bells

1 Mallets 2: Xylophone

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Extra Part - P3017191

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Program Notes

Luminance is the state of being luminous (producing a bright, steady light). The spirit of the work reflects the title and is shimmering and exuberant. *Luminance* starts with a bold, rhythmic statement from the ensemble, which leads to an energetic theme and background at letter A. This section leads to a modulation at letter F with a valiant statement from the brass. This section reaches a climax and the tempo slows to a more lyrical section at letter H. This section is darker in character, as it navigates through a number of harmonic twists and turns. The middle section brings us back to the light, with a return of the original tempo and brass statement from letter F (in a new key). The piece drives to a rousing conclusion, with glittering statements from the entire ensemble.

About the Composer

Dr. Gary D. Ziek, Professor of Music, is the Director of Bands and Professor of Trumpet at Emporia State University. Dr. Ziek was the recipient of the Roe R. Cross Distinguished Professor Award for 2008-2009.

He received his Doctor of Musical Arts Degree in Wind Conducting from Michigan State University. He received his Master of Arts in Trumpet Performance and his Bachelor of Science in Music Education from the Indiana University of Pennsylvania. Dr. Ziek served in the United States Army and was a member of the Continental Army Band at Fort Monroe, Virginia.

He has performed and conducted in over twenty five states, as well as in France, Germany, Switzerland, Italy, Austria, Canada and China.

His compositions and arrangements have been played throughout the United States. International performances of his works include recent concerts in China, Belgium, The Netherlands, Japan, Singapore and Taiwan (The National Symphony of Taiwan).

Dr. Ziek is a Bach Trumpet Artist, and performs on a Model 37 Stradivarius.

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Time ca. 3:55
Grade 3

Luminance

Gary D. Ziek
ASCAP

Driving! ♩ = 148

Piccolo
Flute 1 2
Oboe 1 2
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2 3
Bass Clarinet
Alto Saxophone 1 2
Tenor Saxophone
Baritone Saxophone

Driving! ♩ = 148

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1 2
Trombone 1
Trombone 2
Baritone
Tuba
Timpani
Percussion 1 — Low Floor Tom, Snare Dum
Percussion 2 — Bass Drum
Percussion 3 — Crash Cymbals, Suspended Cymbals
Percussion 4 — Tambourine, Triangle, Sleigh Bells
Mallets 1 — Bells
Mallets 2 — Xylophone

opt. 8va
a2
(sim.)
F, B♭, E♭, F
Low Floor Tom
Bass Drum
Crash Cymbals
Tambourine

2 3 4 5 6 7 8

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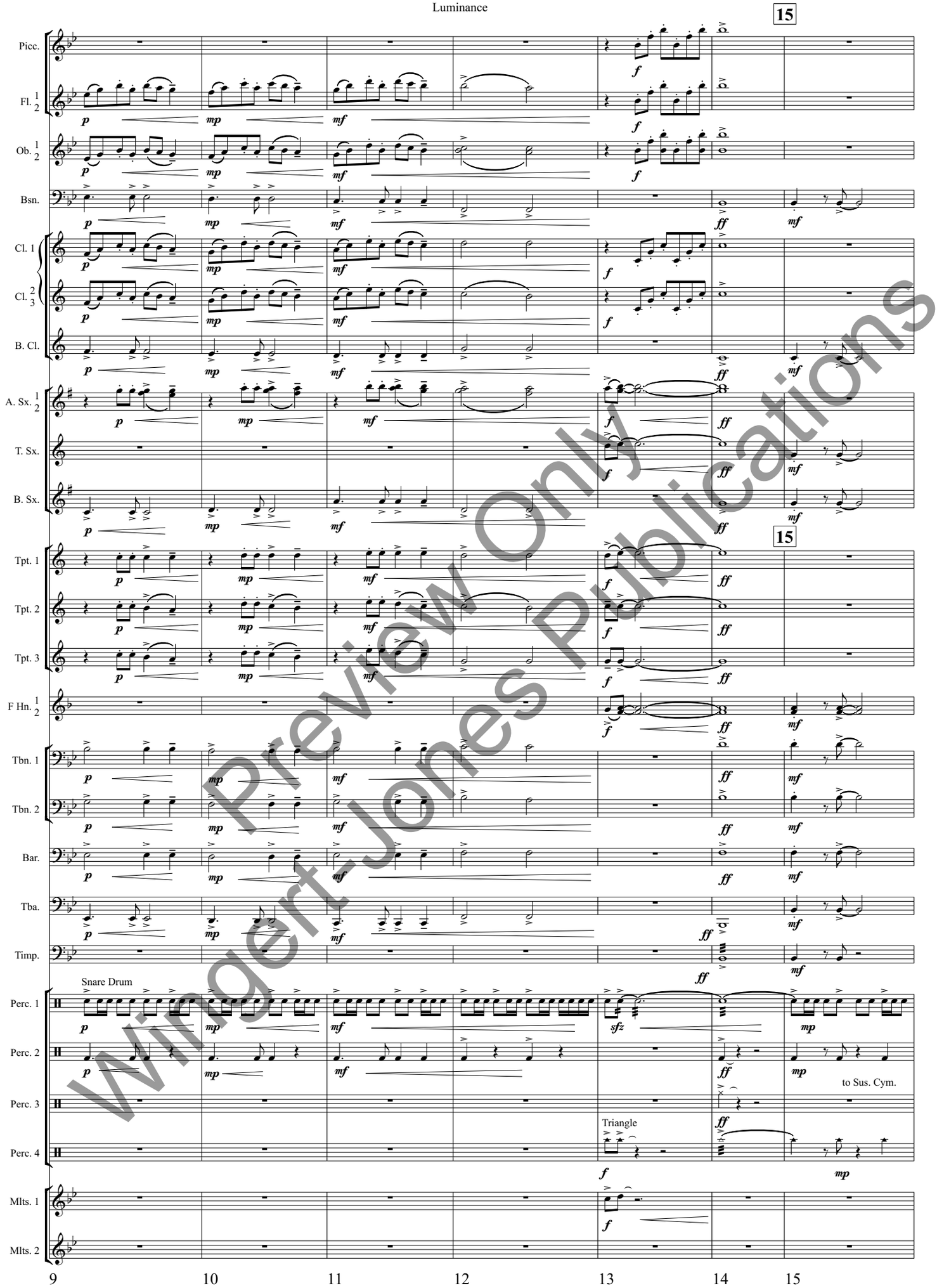

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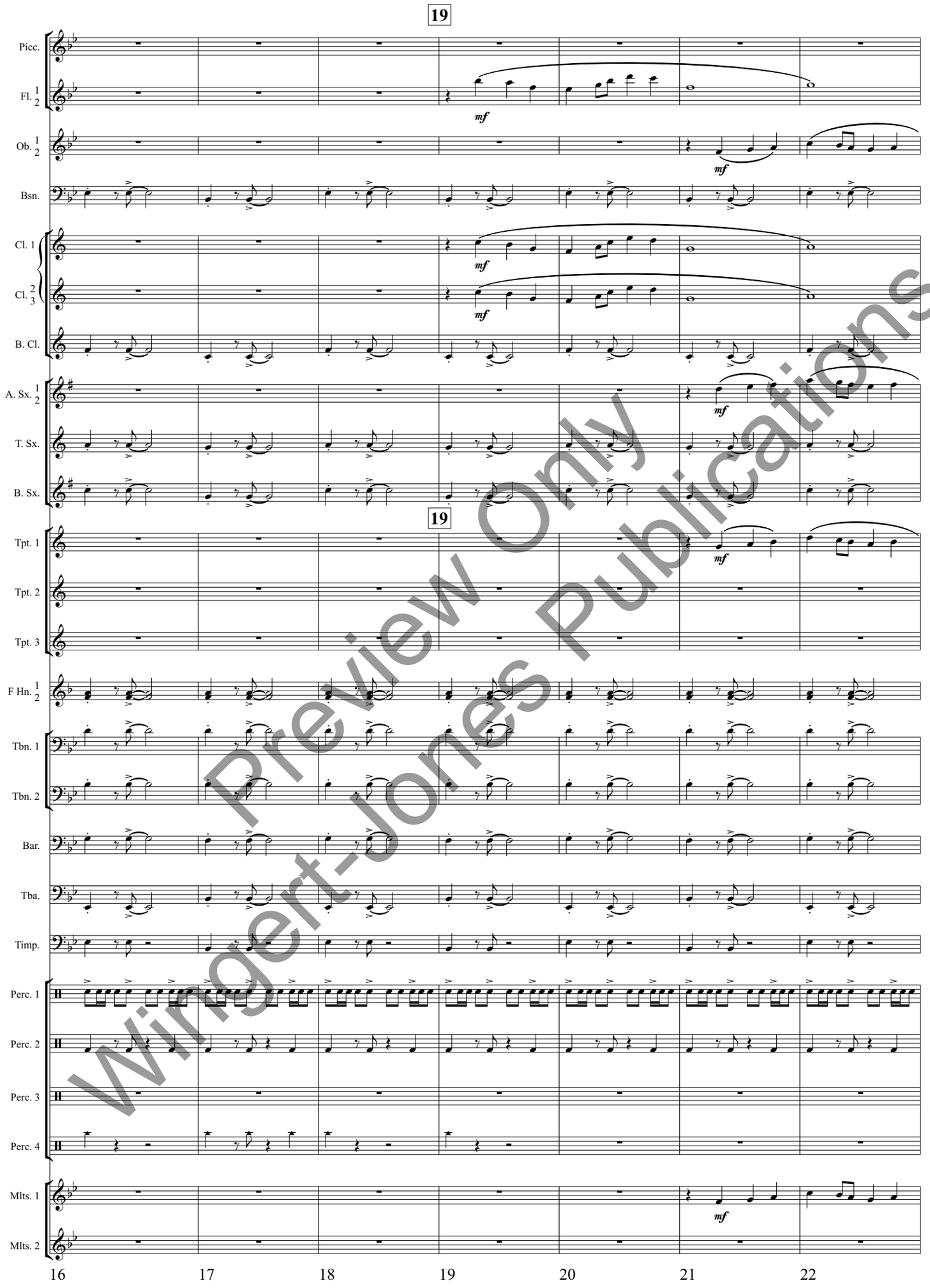

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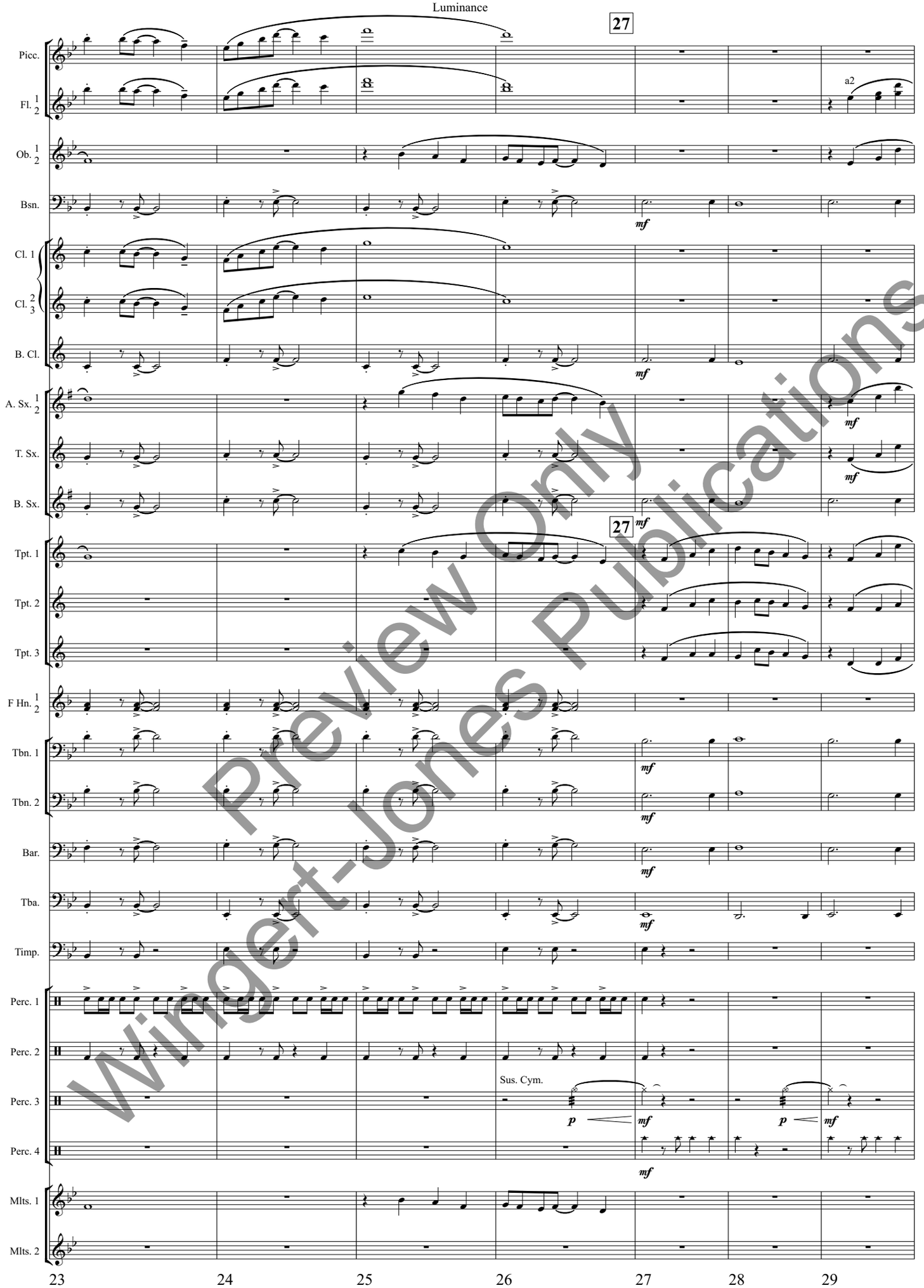

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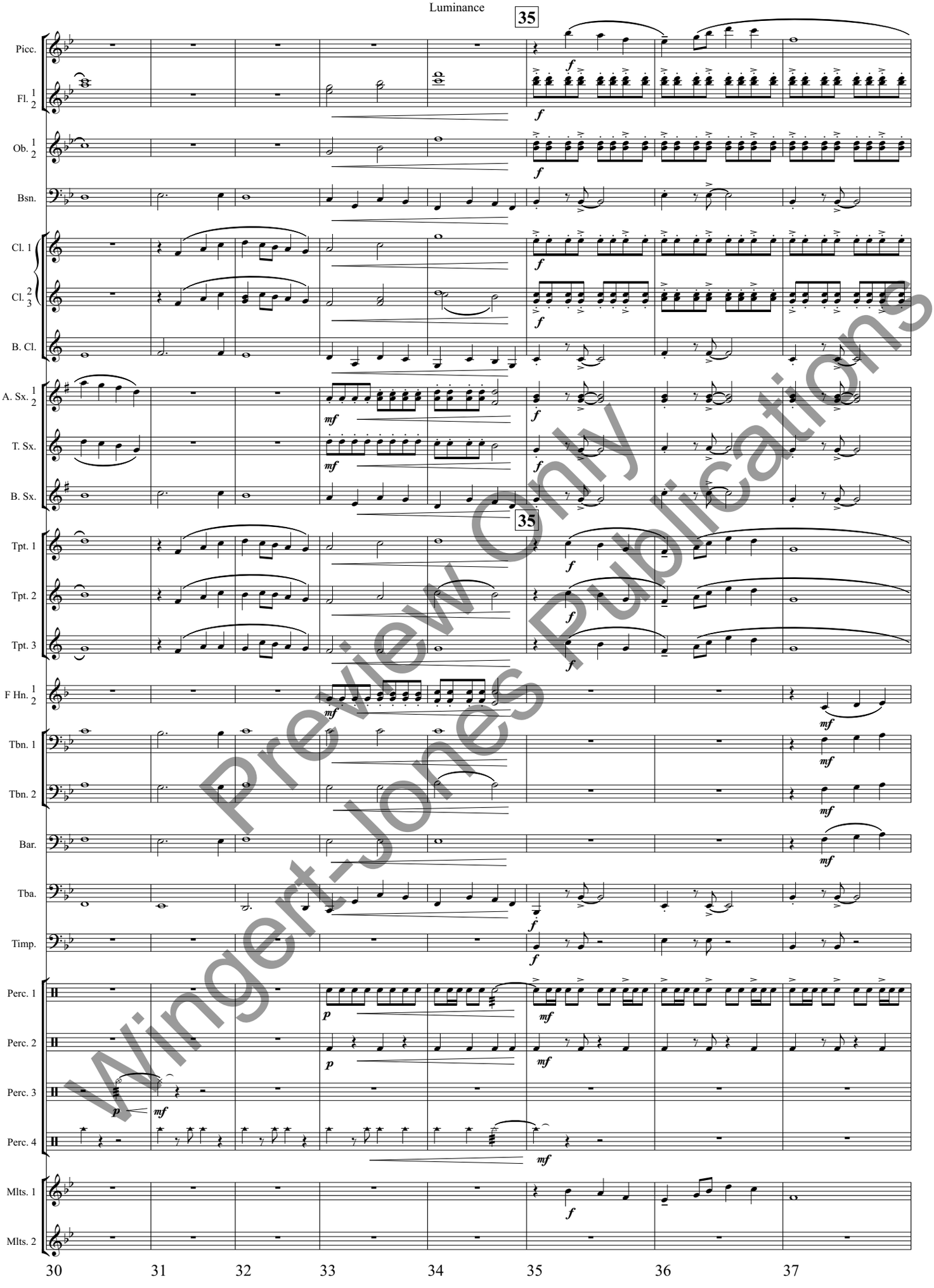

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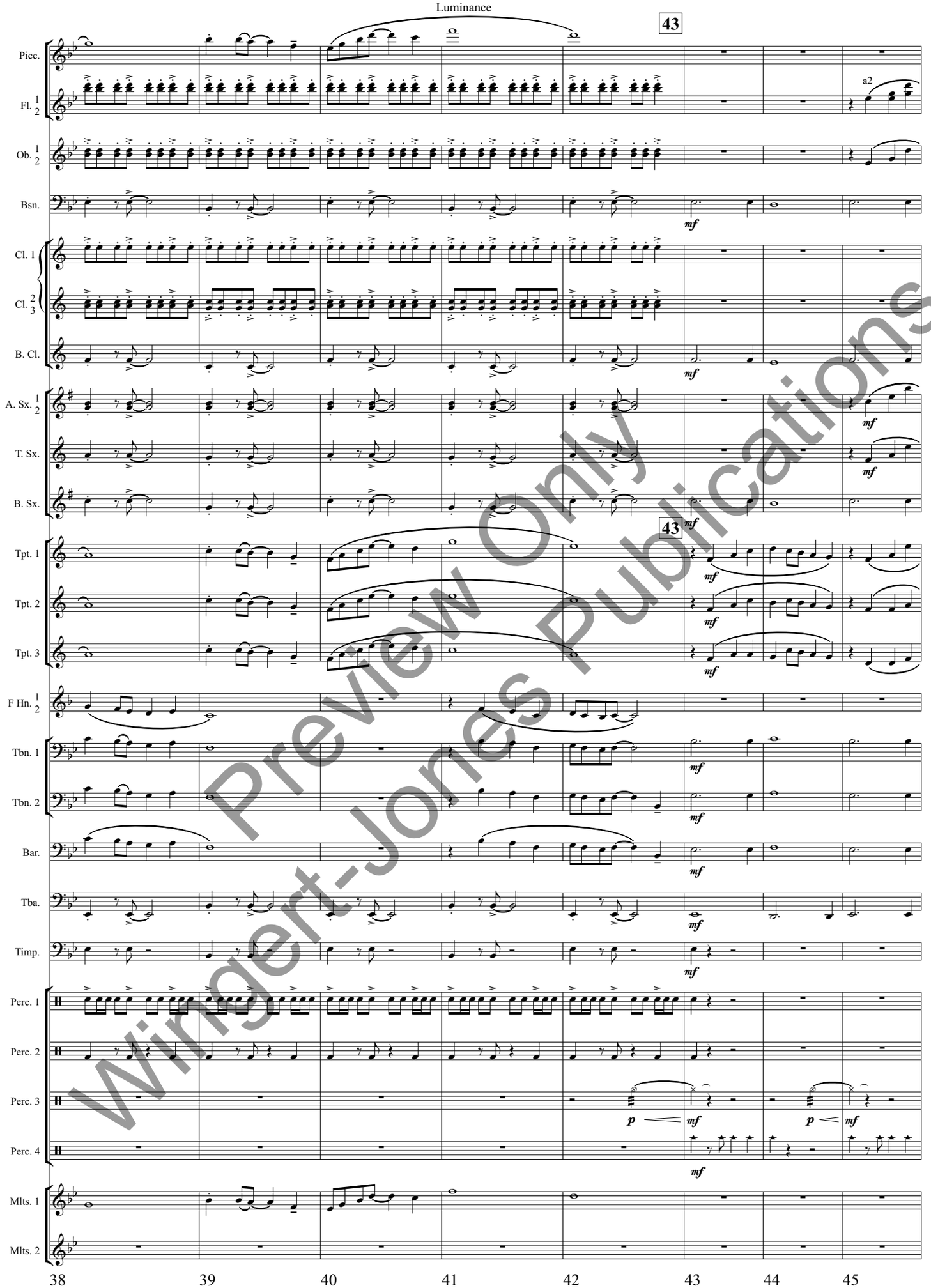

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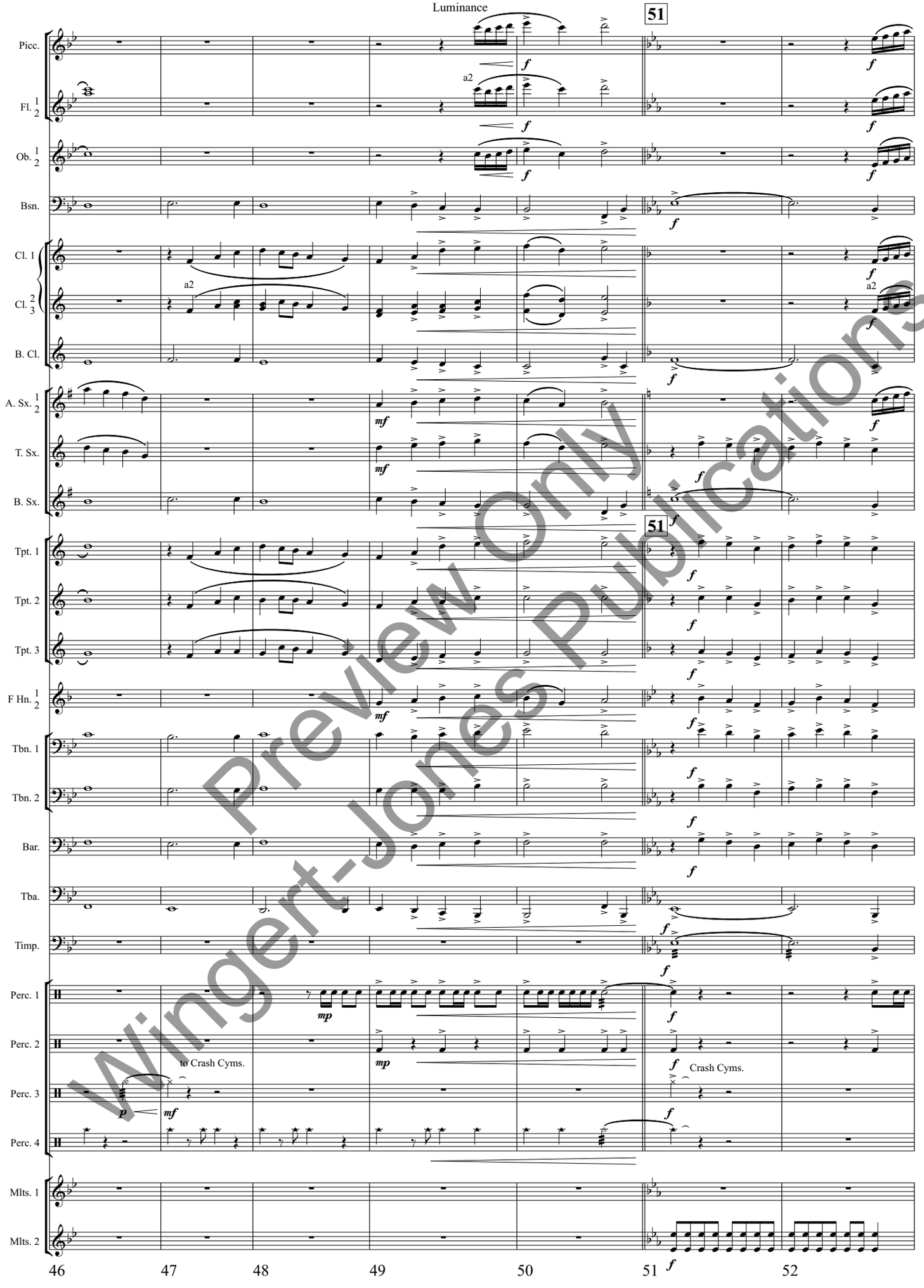

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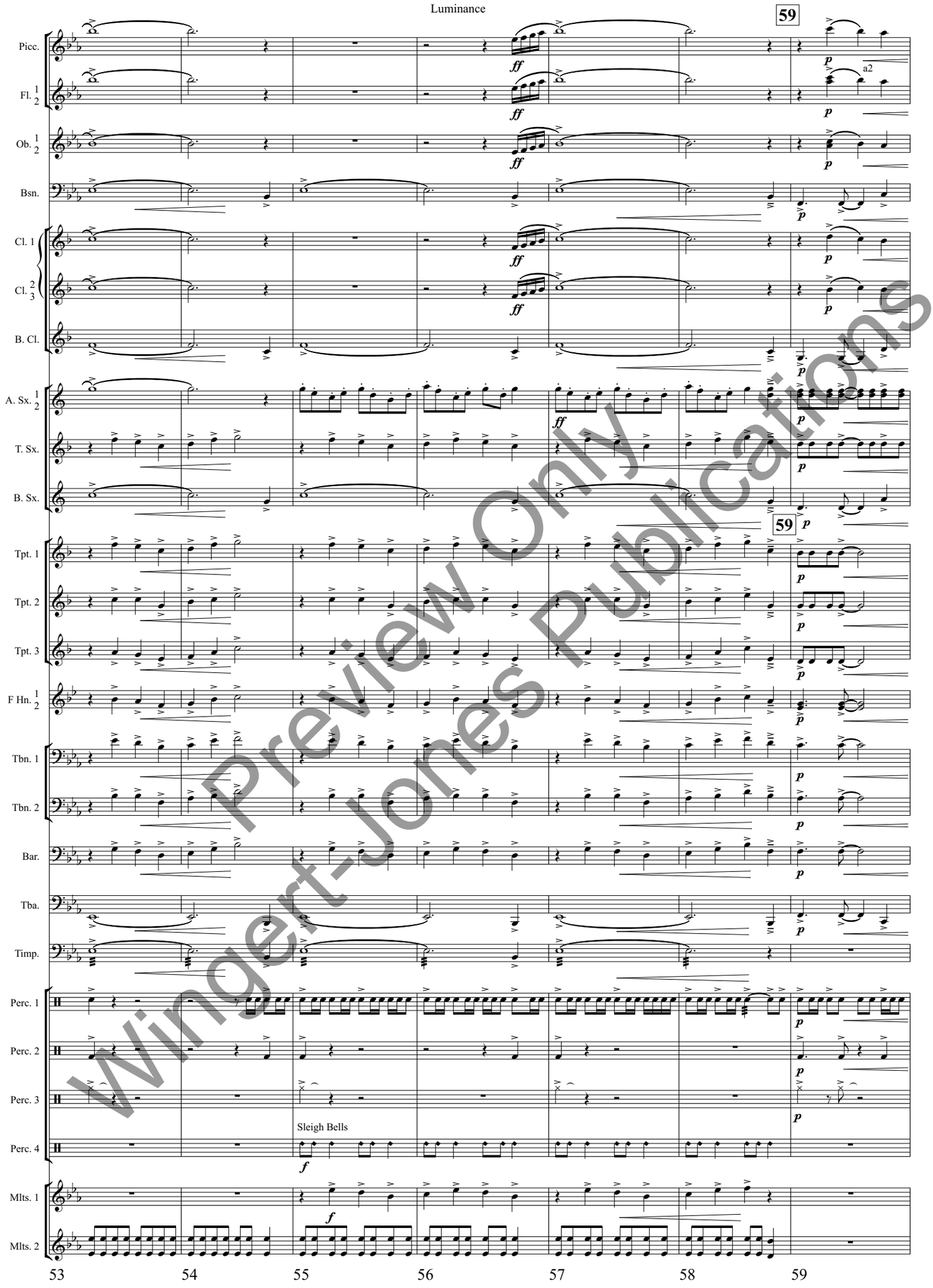

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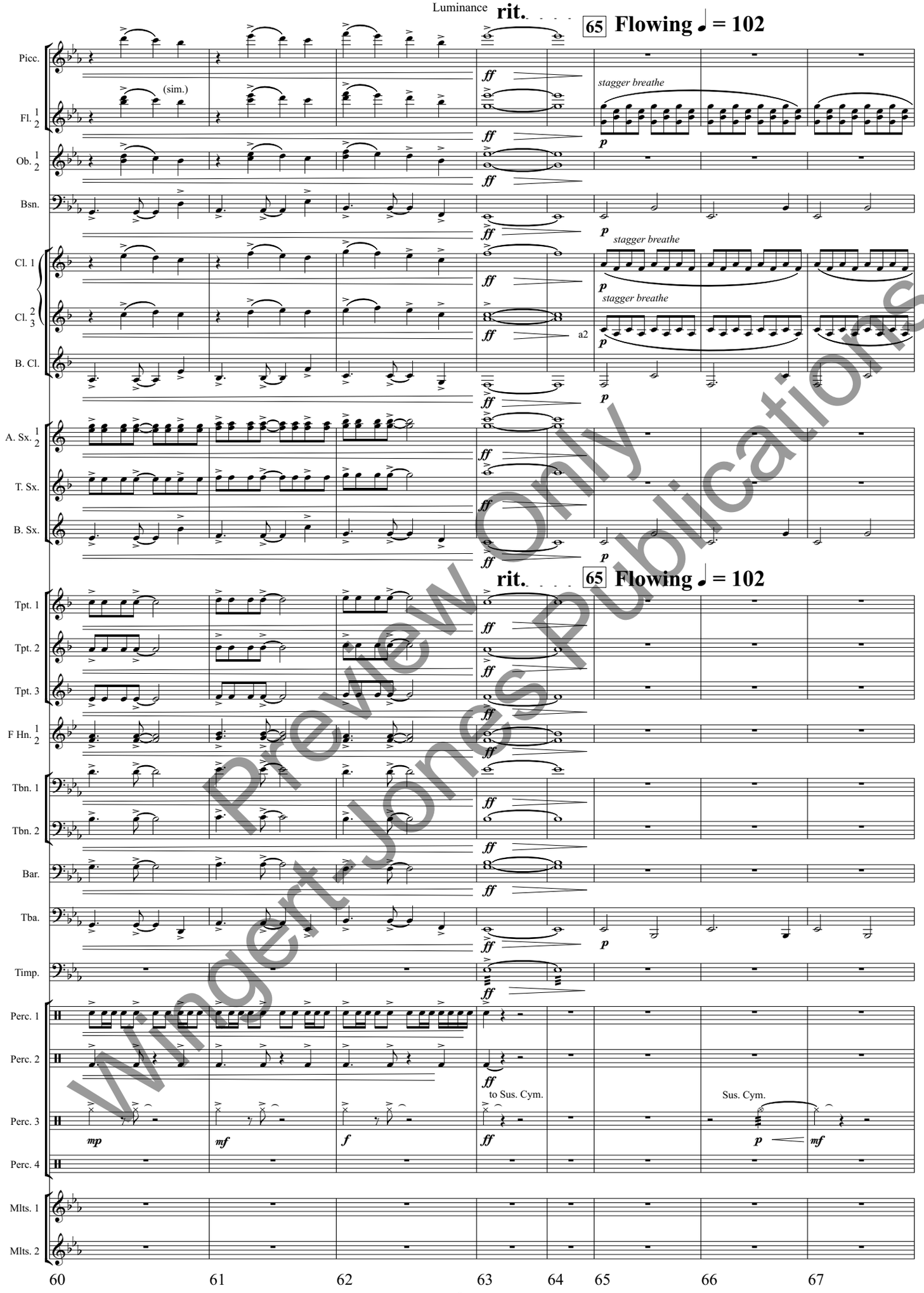

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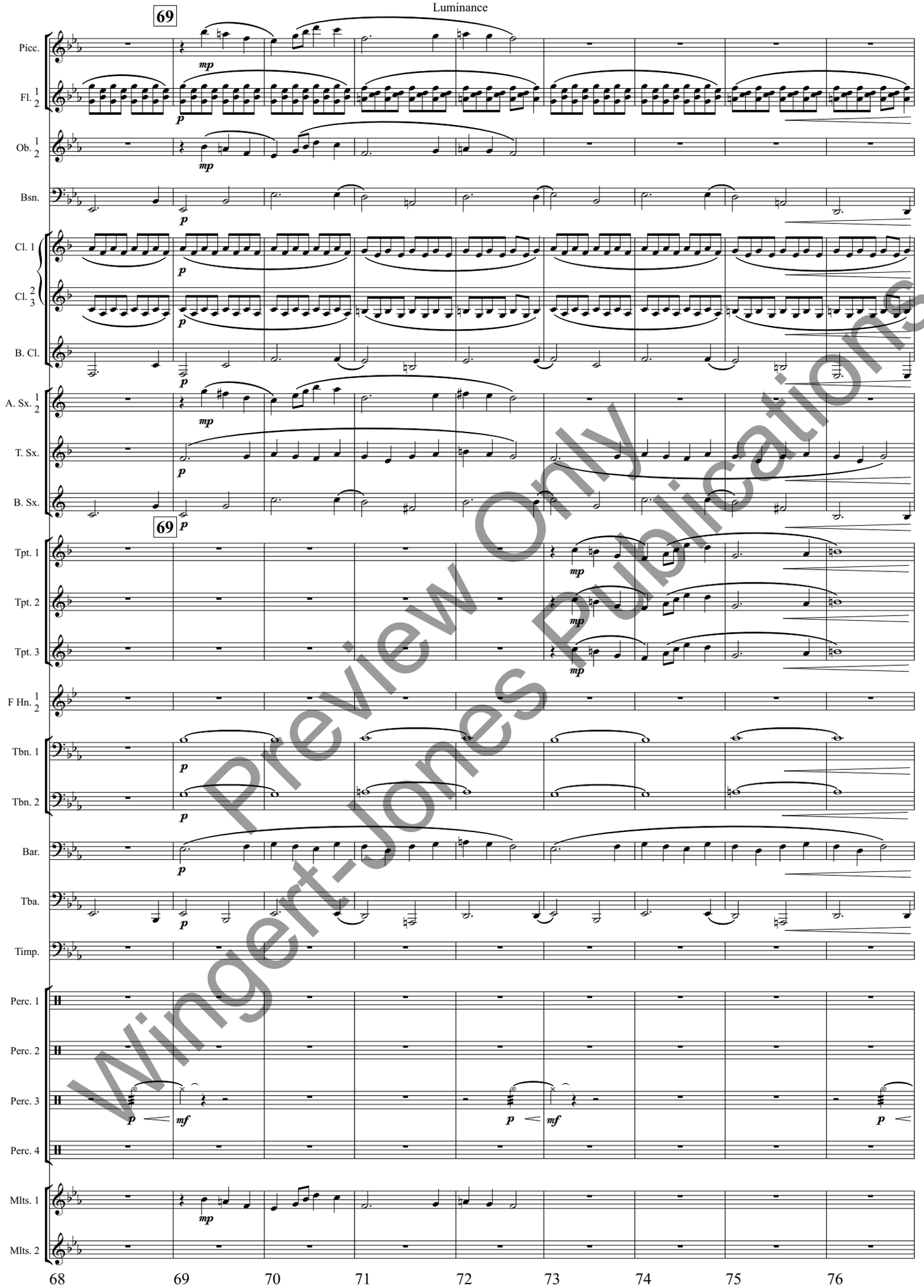

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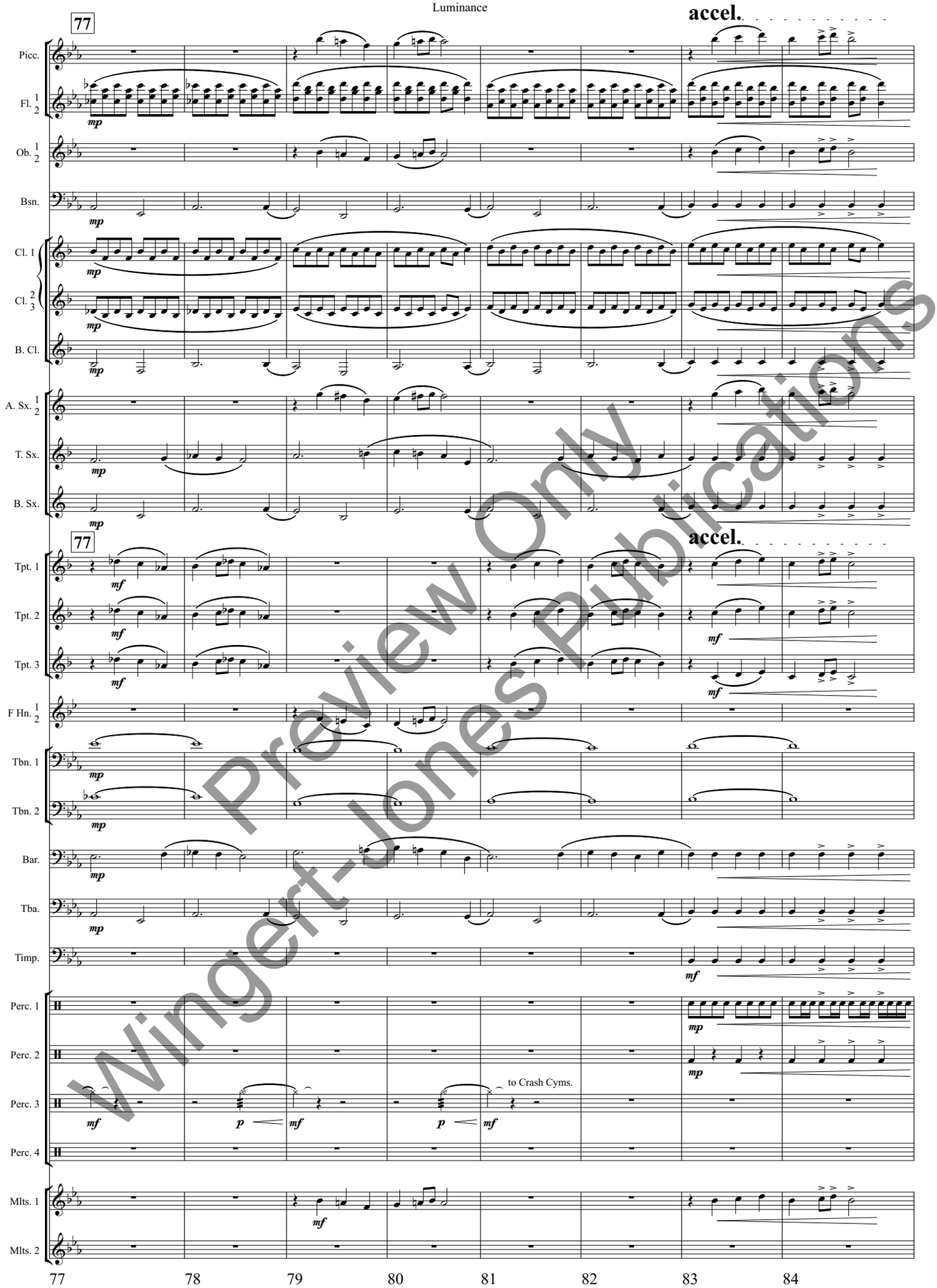

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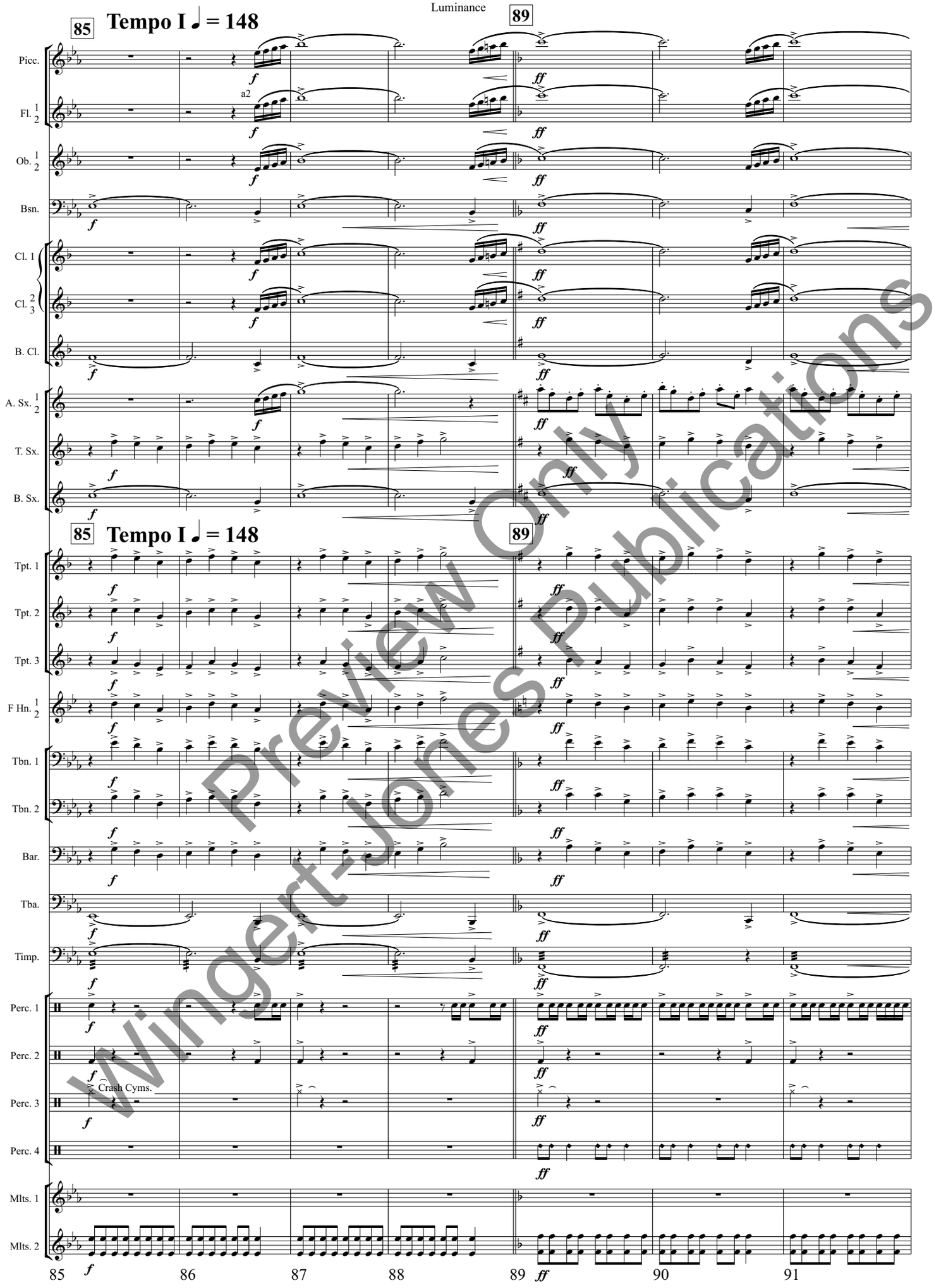

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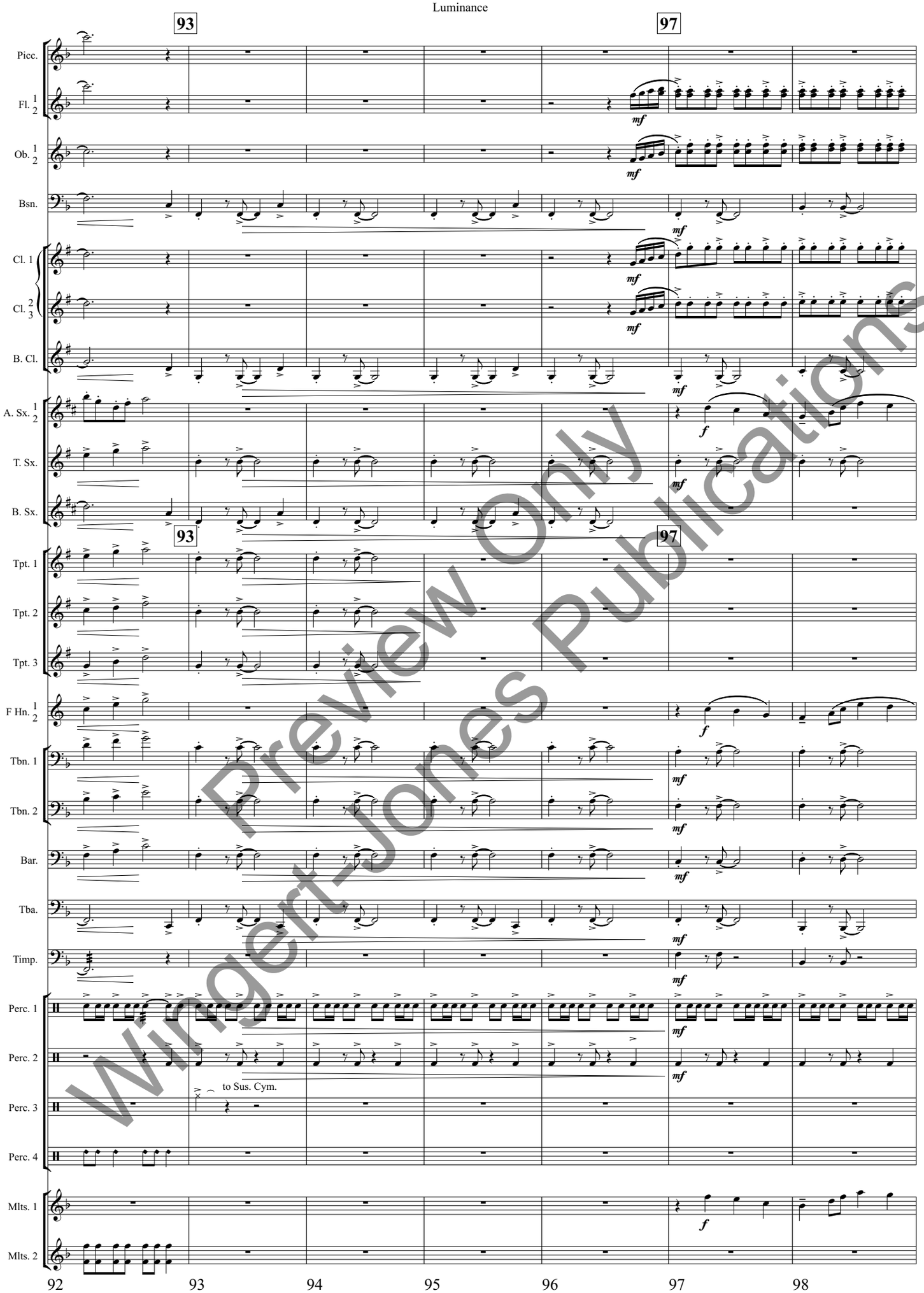

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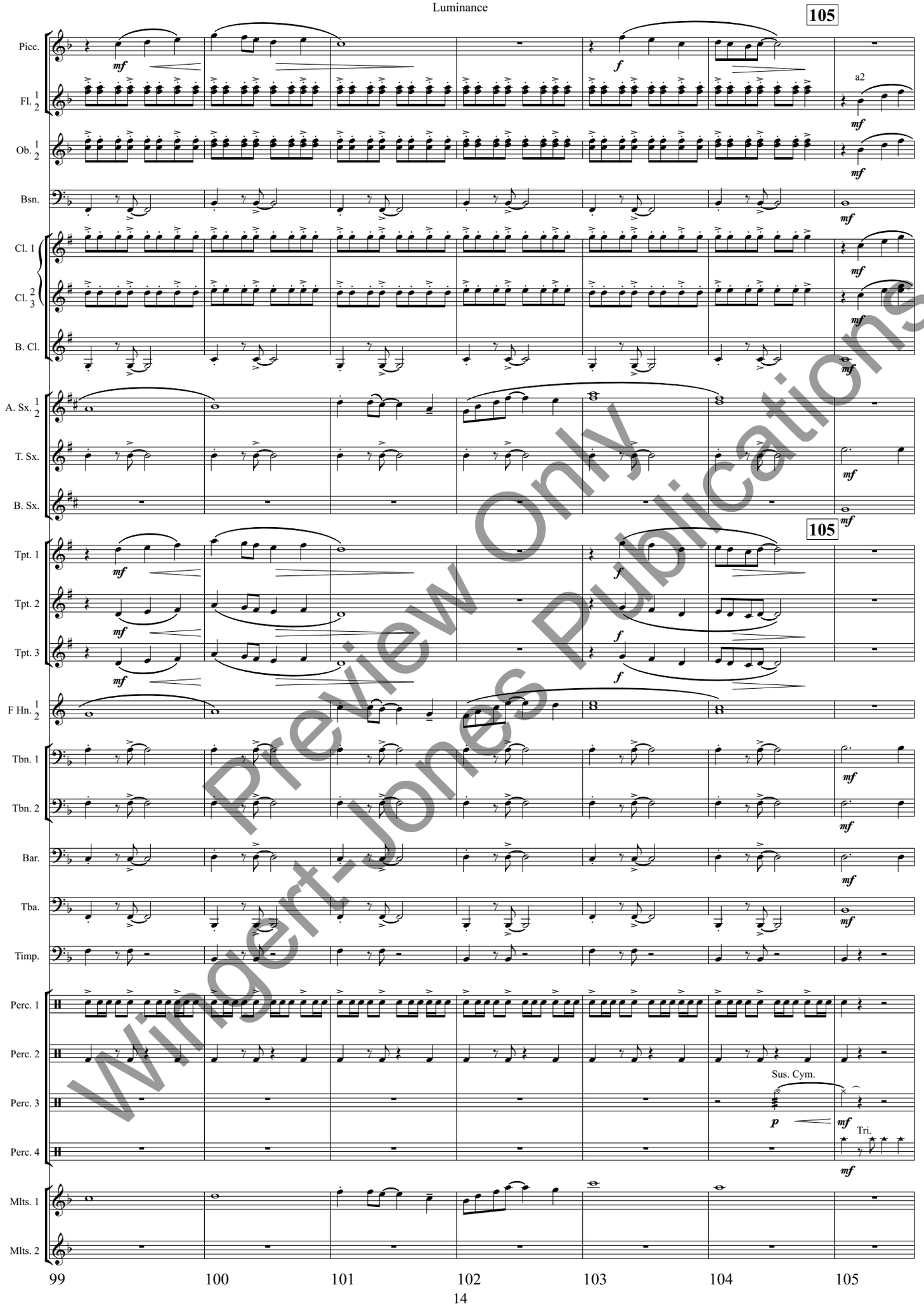

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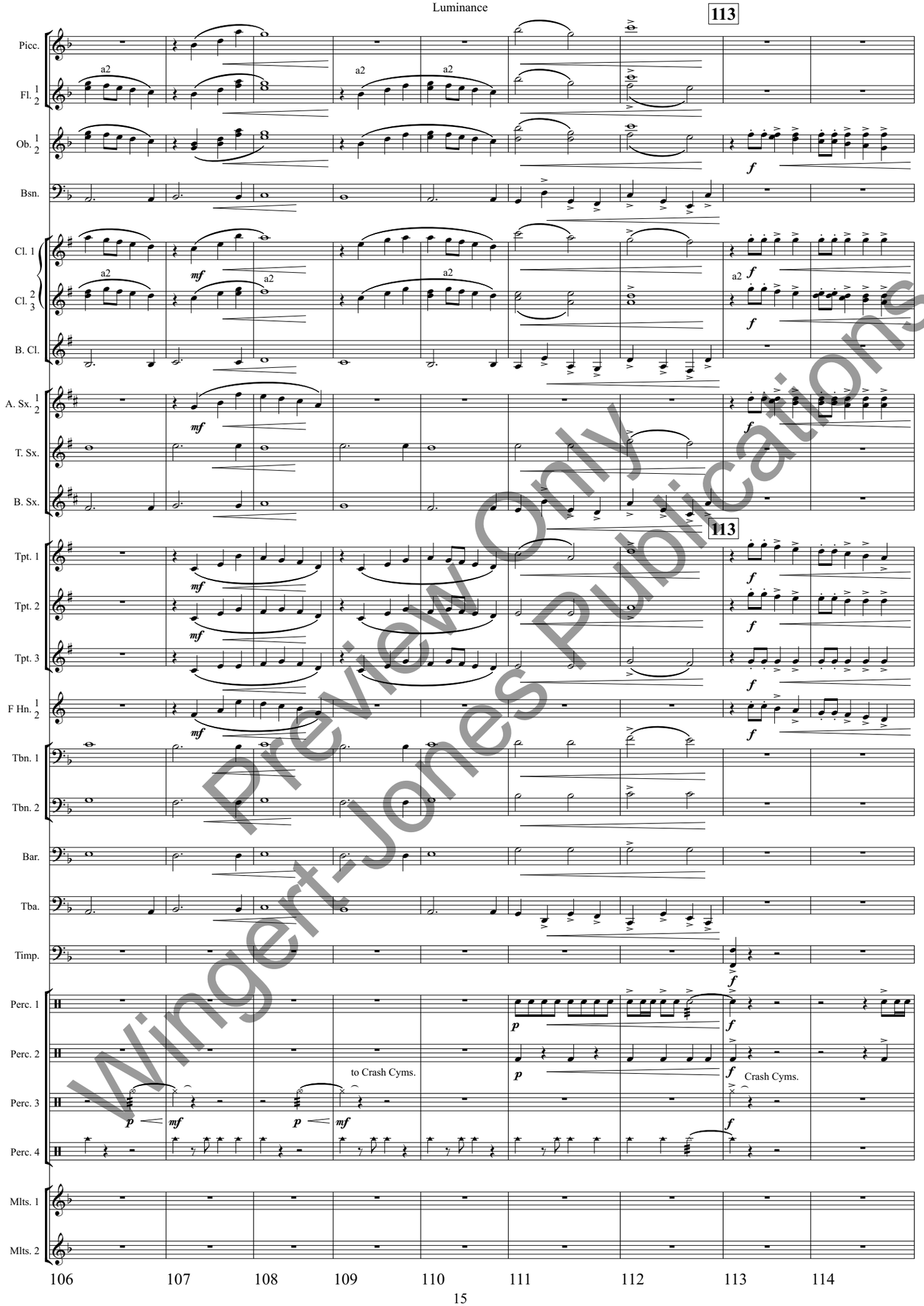

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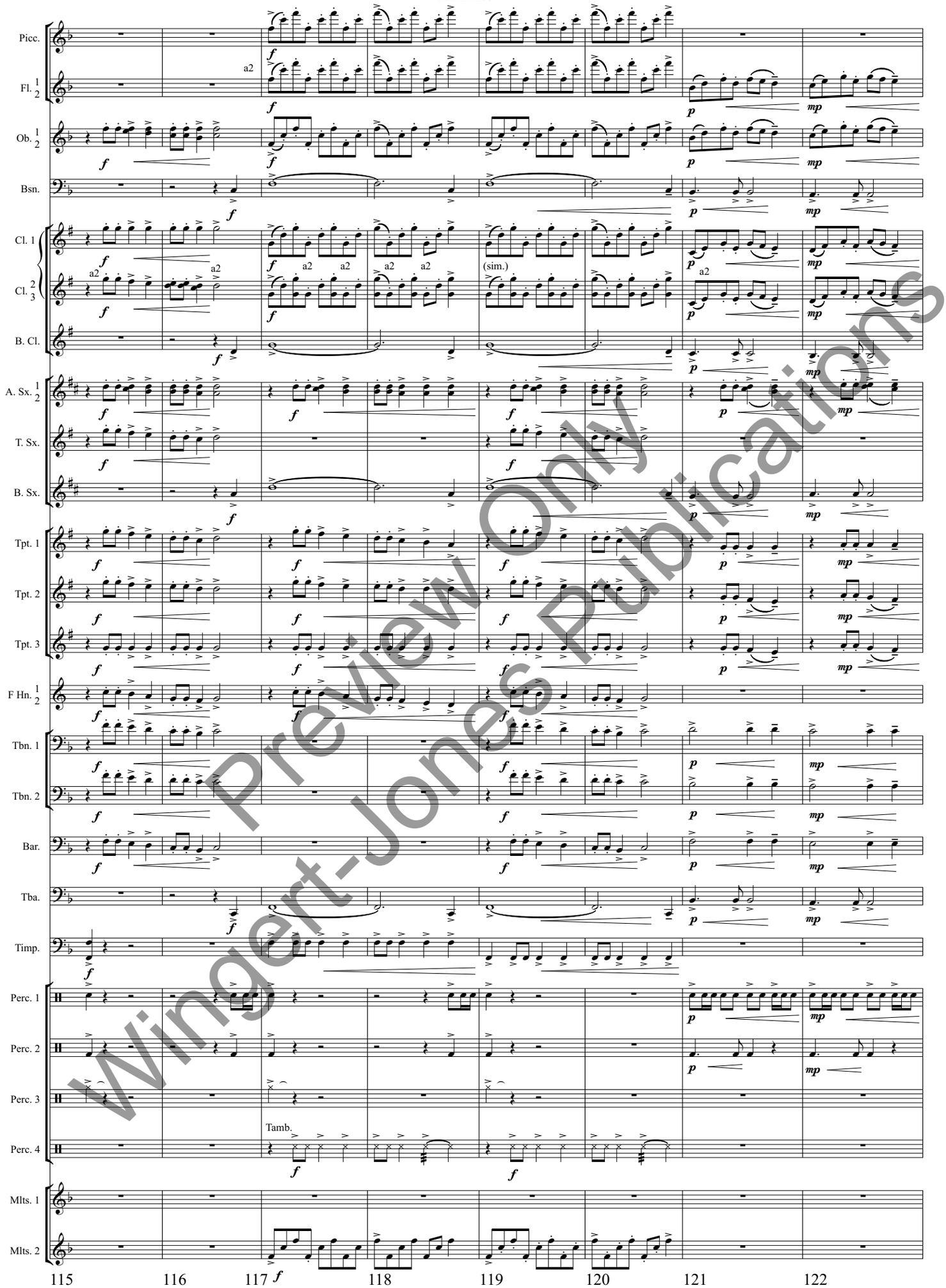

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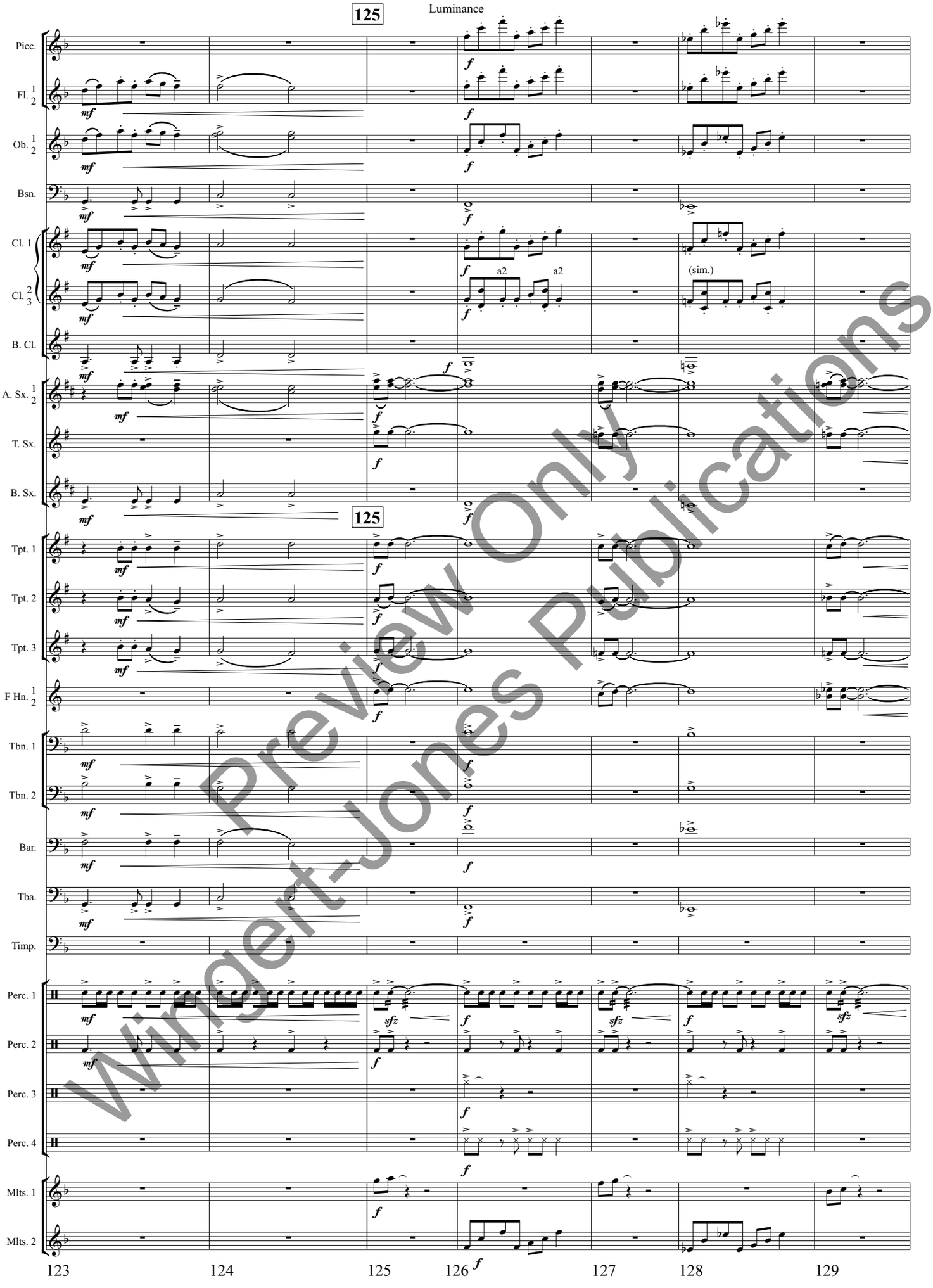

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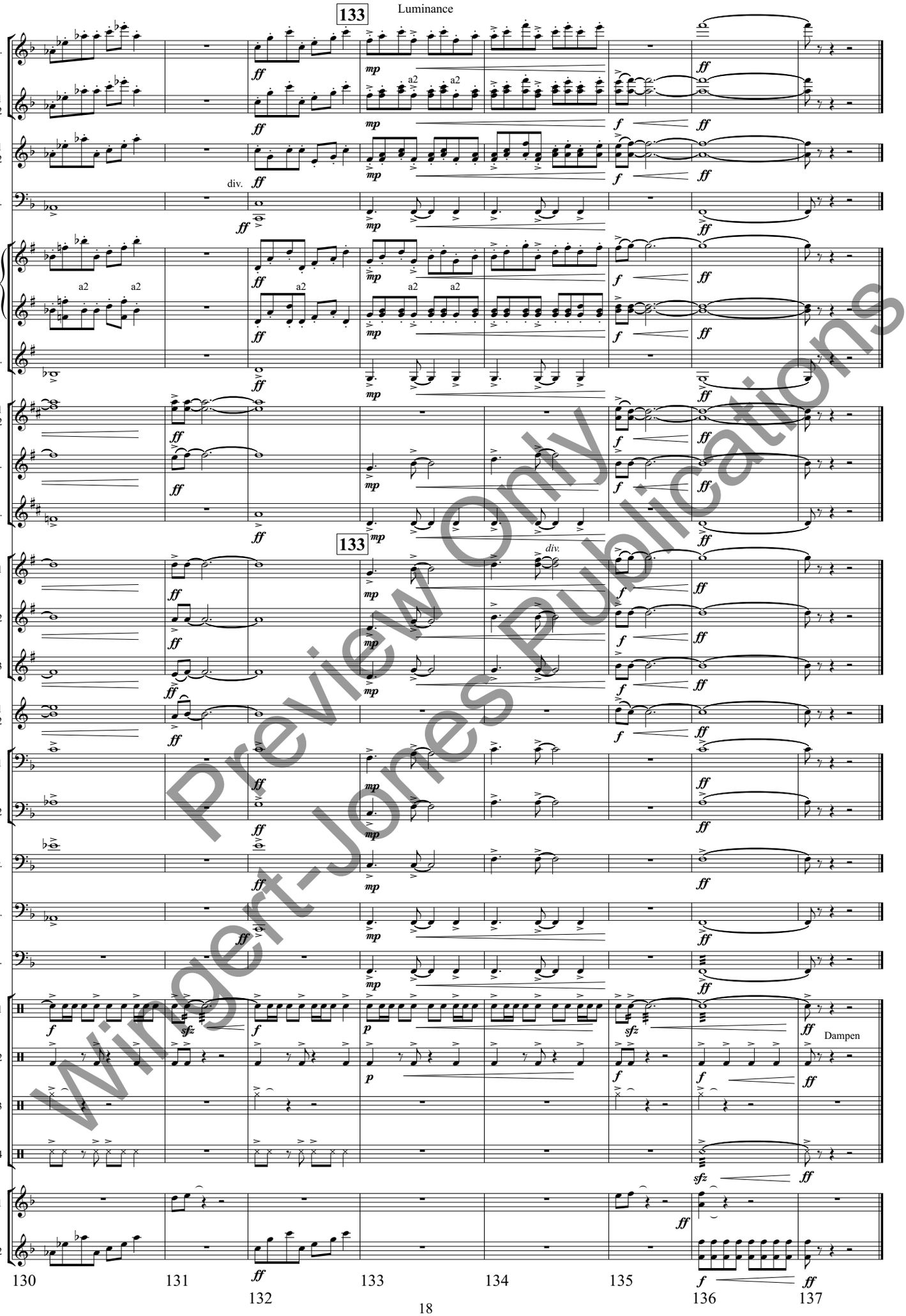

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