

Dark Prophecy

Gary D. Ziek

1 Full Score	4 Trumpet 1
1 Piccolo	4 Trumpet 2
4 Flute 1	4 F Horn
4 Flute 2	3 Trombone 1
2 Oboe	3 Trombone 2
2 Bassoon	2 Baritone B.C.
4 Clarinet 1	2 Baritone T.C.
4 Clarinet 2	5 Tuba
2 Bass Clarinet	1 Timpani
2 Alto Saxophone 1	2 Percussion 1: Snare Drum, 2 Woodblocks
2 Alto Saxophone 2	3 Percussion 2 (2 players): Crash Cymbals, Suspended Cymbal, Tambourine-Triangle, Bass Drum, Tam-tam
2 Tenor Sax	
1 Baritone Sax	1 Mallets 1: Bells
	2 Mallets 2: Marimba, Xylophone

Extra Part - P3016701

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PUBLICATIONS

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Program Notes

Dark Prophecy begins with an intense, agitated manner, with ominous portents of danger. This opening section transforms into an urgent dance, which leads back to the original melody, this time played in a savage manner. This material is followed by a reflective, slower section. Long soaring melodies dominate, leading to a moment of triumph at the conclusion of this section. This feeling is short lived, with the music taking a violent turn with the reappearance of the original thematic material. The piece then pushes to a fearsome conclusion that seems to ask "Has the prophecy been fulfilled?"

About the Composer

Dr. Gary D. Ziek, Professor of Music, is the Director of Bands and Professor of Trumpet at Emporia State University. Dr. Ziek was the recipient of the Roe R. Cross Distinguished Professor Award for 2008-2009.

He received his Doctor of Musical Arts Degree in Wind Conducting from Michigan State University. He received his Master of Arts in Trumpet Performance and his Bachelor of Science in Music Education from the Indiana University of Pennsylvania. Dr. Ziek served in the United States Army and was a member of the Continental Army Band at Fort Monroe, Virginia.

He has performed and conducted in over twenty five states, as well as in France, Germany, Switzerland, Italy, Austria, Canada and China.

His compositions and arrangements have been played throughout the United States. International performances of his works include recent concerts in China, Belgium, The Netherlands, Japan, Singapore and Taiwan (The National Symphony of Taiwan).

Dr. Ziek is a Bach Trumpet Artist, and performs on a Model 37 Stradivarius.

Dark Prophecy

Gary D. Ziek
ASCAP

Driving! ♩ = 152

(top note = Flute 1 and Piccolo)

7

Piccolo/Flute 1 2

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone 1 2

Tenor Saxophone

Baritone Saxophone

Driving! ♩ = 152

7

Bassoon cue

Trumpet 1

Trumpet 2

F Horn

Trombone 1 2

Baritone

Tuba

Timpani

Percussion 1

Crash Cymbals

Triangle

Percussion 2

Bass Drum

Mallets 1

Bells

Mallets 2

Marimba, Xylophone

Two Wood Blocks

2 3 4 5 6 7 8

Dark Prophecy

- picc. (Fl. 1 and 2 a2)

+ picc.

15

Picc./Fl. $\frac{1}{2}$

Ob.

Bsn.

Cl. 1

Cl. 2 (

B. Cl.

A. Sx. 1

T. Sx.

B. Sx.

Tpt 1

Tnt 2

F Hn

Thn 1

Bar

Tba.

Time.

Perc. 1

Perc 2

9

10

11

12

13

14

15

16

2

25

3

33

33

Dark Prophecy

Picc./Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2 3

Mlts. 1

Mlts. 2

34 35 36 37 38 39 40

mf

p *ff* *p* *ff*

f

div.

div.

Dark Prophecy

41

Picc./Fl. 1 2 *ff* *mp*

Ob. *ff* *mp*

Bsn. *ff* *p*

Cl. 1 *ff* *mp*

Cl. 2 *ff* *mp*

B. Cl. *ff* *p*

A. Sx. 1 2 *ff* *mp*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

41 Tpt. 1 *ff* *p*

Tpt. 2 *ff* *p*

F Hn. *ff* *p*
div. a2

Tbn. 1 2 *ff* *p*

Bar. *ff* *p*

Tba. *ff* *p*

Timp. *ff* *W.B.* *p*

Perc. 1 *ff* *mp*
Tambourine

Perc. 2 3 *ff* *dampen* *p* *mp*

Mlts. 1

Mlts. 2 *mf*
Xylophone

41 42 43 44 45 46 47 48

53

7

Dark Prophecy

- picc.
+ piccolo
opt. 8va

Picc./Fl. 1 2 *f* *mf* *ff*

Ob. *p* *ff*

Bsn. *p* *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

B. Cl. *p* *ff*

A. Sx. 1 2 *p* *ff* *rip*

T. Sx. *p* *ff*

B. Sx. *p* *ff*

Tpt. 1 *p* *ff*

Tpt. 2 *p* *ff*

F Hn. *p* *ff* *rip*

Tbn. 1 2 *p* *ff*

Bar. *p* *ff*

Tba. *p* *ff*

Timp. *ff*

Perc. 1 *f* *p* *ff* *choke*

Perc. 2 3 *p* *ff*

Mlts. 1 *f* *mf* *ff*

Mlts. 2 *ff*

57 58 59 60 61 62 63

8

Slowly, with mystery ♩ = 72

Dark Prophecy

64 66 70 Flute Solo (or Soli)

Picc./Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

p *mp* *Solo* *div.* *(Fl. solo cue)* *Bsn. cue*

Slowly, with mystery ♩ = 72

64 66 70

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2 3

Mlts. 1

Mlts. 2

p *mp* *to Tam-tam*

64 65 66 67 68 69 70 71 72 73

78

10

Dark Prophecy

86

+ piccolo

Picc./Fl. 1 2 *mp* *f* *ff*

Ob. *mp* *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

B. Cl. *f* *ff*

A. Sx. 1 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

F Hn. *f* *ff*

Tbn. 1 2 *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

Timp.

Perc. 1 *p* *f* *p*

Perc. 2 3 *p* *f* *p*

Mlts. 1 *mp* *ff*

Mlts. 2 *f* *ff*

Tam-tam (always l.v.) *mf* *f*

82 83 84 85 86 87 88

Dark Prophecy

92 Tempo I ♩ = 152

Picc./Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

92 Tempo I ♩ = 152

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2 3

Mlts. 1

Mlts. 2

89 90 91 92 93 94 95 96 97 98

12

Wingert-Jones Publications

104 (bottom note + piccolo)

13

Dark Prophecy

108 112

Picc./Fl. 1 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

108 112

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2 3

Mlts. 1

Mlts. 2

108 109 110 111 112 113 114

14

Dark Prophecy

[illegible]