

Sirocco

Gary D. Ziek

1 Full Score	3 Bb Trumpet 1
1 Piccolo	3 Bb Trumpet 2
4 Flute 1	3 Bb Trumpet 3
4 Flute 2	2 F Horn 1
1 Oboe 1	2 F Horn 2
1 Oboe 2	4 Trombone 1
1 Bassoon 1	4 Trombone 2
1 Bassoon 2	2 Euphonium B.C.
3 Bb Clarinet 1	2 Euphonium T.C.
3 Bb Clarinet 2	5 Tuba
3 Bb Clarinet 3	1 Timpani
2 Bb Bass Clarinet	2 Percussion 1: Snare Drum, Rain Stick, Low Floor Tom, Hi-hat, Ride Cymbal
2 Alto Saxophone 1	2 Percussion 2: Crash Cymbals, Suspended Cymbal, Bongos, China Cym- bal
2 Alto Saxophone 2	2 Percussion 3: Bass Drum, Shaker, Temple Blocks, Egg Shaker, Cabasa, Sus- pended Cymbal
2 Tenor Saxophone	2 Percussion 4: Tam-tam, Wood Block, Congas
1 Baritone Saxophone	2 Mallets 1: Xylophone, Bells
	1 Mallets 2: Marimba

Extra Part - P3018331

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Program Notes

A sirocco is a Mediterranean wind that originates from the Sahara Desert. It is capable of reaching hurricane velocities in North Africa and Southern Europe. This composition reflects the changing nature of this dry wind. It starts with a brief and violent flurry, then settles down in a slower section depicting a still, hot desert morning. The desert comes to life as the music evolves into a 6/8 world music groove featuring colorful contributions from the percussion section. The piece concludes with a thrilling depiction of a raging sandstorm.

About the Composer

Dr. Gary D. Ziek, Professor of Music, is the Director of Bands and Professor of Trumpet at Emporia State University. Dr. Ziek was the recipient of the Roe R. Cross Distinguished Professor Award for 2008-2009.

He received his Doctor of Musical Arts Degree in Wind Conducting from Michigan State University. He received his Master of Arts in Trumpet Performance and his Bachelor of Science in Music Education from the Indiana University of Pennsylvania. Dr. Ziek served in the United States Army and was a member of the Continental Army Band at Fort Monroe, Virginia. He has performed and conducted in over twenty five states, as well as in France, Germany, Switzerland, Italy, Austria, Canada and China.

His compositions and arrangements have been played throughout the United States. International performances of his works include recent concerts in China, Belgium, The Netherlands, Japan, Singapore and Taiwan (The National Symphony of Taiwan).

Dr. Ziek is a Bach Trumpet Artist, and performs on a Model 37 Stradivarius.

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Picc. *mf*

Fl. 1 *a2 tr* *mp* *a2 tr* *mf*

Fl. 2 *a2 tr* *mp* *a2 tr* *mf*

Ob. 1 *a2 tr* *mp* *a2 tr* *mf*

Ob. 2 *a2 tr* *mp* *a2 tr* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Cl. 1 *a2 Eb tr* *mp* *Eb tr* *mf*

Cl. 2 *a2 Eb tr* *mp* *Eb tr* *mf*

Cl. 3 *a2 Eb tr* *mp* *Eb tr* *mf*

B. Cl. *mp* *mf*

A. Sx. 1 *mp* *mf*

A. Sx. 2 *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *a2 tr* *mp* *mf*

Tpt. 3 *a2 tr* *mp* *mf*

F Hn. 1 *Hn. 1 only* *mp* *a2 tr* *mf*

F Hn. 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mf* *p* *mf* *p* *mf* *p* *mf*

Perc. 2 *mf* *p* *mf* *p* *mf* *p* *mf*

Perc. 3 *mf* *p* *mf* *p* *mf* *p* *mf*

Perc. 4 *Wood Block* *p* *3* *5* *p* *3*

Mlts. 1 *mp* *mf*

Mlts. 2 *mp* *mf*

9 10 11 12 13 14 15 16

21

3

27 With a groove ♩. = 124

Picc.
 Fl. 1/2
 Ob. 1/2
 Bsn. 1/2
 Cl. 1
 Cl. 2/3 a2
 B. Cl.
 A. Sx. 1/2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2/3 a2
 F Hn. 1/2
 Tbn. 1/2
 Euph.
 Tuba
 Timp.
 Perc. 1 Hi-hat w/stick *mf*
 Perc. 2
 Perc. 3 Cabasa *mf*
 Perc. 4 Tam-tam *mp*
 Mlts. 1 to Xylophone
 Mlts. 2 Xylophone *mf*

25 26 27 *mf* 28 29 30 31 32 33 34

Sirocco

35

43

Picc. *mp* a2

Fl. 1 *mp*

Ob. 1 *mp*

Bsn. 1 *p* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *p* *mp*

A. Sx. 1 *p*

T. Sx. *mp*

B. Sx. *p* *p*

Tpt. 1

Tpt. 2

F. Hn. 1 *p* a2

Tbn. 1 *p* a2

Euph. *mp* *p*

Tuba

Timp. *mp*

Perc. 1 Low Floor Tom (dry sound) Hi-hat *mf*

Perc. 2 Bongos: with hands or light sticks / mallets *mf*

Perc. 3 Congas: with hands or light sticks / mallets

Perc. 4 *mf*

Mlts. 1

Mlts. 2

35 36 37 38 39 40 41 42 43

Sirocco

51

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *mp*

Tuba *p* B.C. cue Play *mp*

Timp. *mp*

Perc. 1 Floor Tom S.D. *mp*

Perc. 2 *mp*

Perc. 3 Temple Block

Perc. 4 *mp*

Mlts. 1

Mlts. 2

44 45 46 47 48 49 50 51 52

59

59

Sirocco

67

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Floor Tom *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 Cabasa

Perc. 4 *mf*

Mlts. 1 *mf*

Mlts. 2 *mf*

61 62 63 *mf* 64 65 66 67 68 69

75

9

83

83

Picc. *ff*
 Fl. 1 2 *ff*
 Ob. 1 2 *ff*
 Bsn. 1 2 *ff* *mf*
 Cl. 1 *ff* *mf*
 Cl. 2 3 *ff* *mf*
 B. Cl. *ff* *mf*
 A. Sx. 1 2 *ff*
 T. Sx. *ff*
 B. Sx. *ff* *mf*
 Tpt. 1 *ff* *mf* *a2*
 Tpt. 2 3 *ff* *mf*
 F. Hn. 1 2 *ff*
 Tbn. 1 2 *ff* *mf*
 Euph. *ff* *mf*
 Tuba *ff* *mf*
 Timp. *mp*
 Perc. 1
 Perc. 2
 Perc. 3 *p* *f*
 Perc. 4
 Mlts. 1
 Mlts. 2 *mf*

87 88 89 90 91 92 93 94

Sirocco

99

Picc. *mf* *a2*

Fl. 1 *mf* *a2*

Ob. 1 *mf* *a2*

Bsn. 1 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf* *a2*

F Hn. 1 *mf*

Tbn. 1 *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Floor Tom

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* Cabasa

Perc. 4 *mf*

Mlts. 1 *mp* *mf*

Mlts. 2 *mf*

to Bells

95 96 97 98 99 100 101 102 103

107

13

Sirocco

115

Picc. *f* Fl. 1 opt. 8^{va}

Ob. 1 2

Bsn. 1 2 *f*

Cl. 1 *a2* *f* Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2 3

F Hn. 1 2

Tbn. 1 2

Euph.

Tuba

Timp. *mf*

Perc. 1 Ride Cymbal

Perc. 2

Perc. 3 *p* *f* *p* *f*

Perc. 4

Bells

Mlts. 1

Mlts. 2

113 114 *f* 115 116 117 118 119 120

123

15

Sirocco

131

Picc. *a2*

Fl. 1 *a2*

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2 *mf*

Cl. 1

Cl. 2 *a2*

Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

F Hn. 1 *a2*

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba *mf*

Timp.

Perc. 1 China Cymbal

Perc. 2 *mf*

Perc. 3 *ff*

Perc. 4 *mf*

Mlts. 1 *mf*

Mlts. 2

131 132 133 134 135 136 137 138

139 Intense! ♩ = 152

Sirocco

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

139 Intense! ♩ = 152

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff* *f*

Perc. 1 *ff*

Perc. 2 *ff* Bongos *f*

Perc. 3 *ff*

Perc. 4 *ff* *f*

Mlts. 1 *ff*

Mlts. 2 *ff*

139

140

141

142

143

144

145

Picc. *mf*
 Fl. 1 2 *mf*
 Ob. 1 2 *mf*
 Bsn. 1 2 *mf*
 Cl. 1 *mf*
 Cl. 2 3 *mf*
 B. Cl. *mf*
 A. Sx. 1 2 *mf*
 T. Sx. *mf*
 B. Sx. *mf*
 Tpt. 1 *mf*
 Tpt. 2 3 *mf*
 F Hn. 1 2 *mf*
 Tbn. 1 2 *mf* a2 a2 (sim.)
 Euph. *mf*
 Tuba *mf*
 Timp. *mf*
 Perc. 1 *mf* S.D.
 Perc. 2 *mf* to Cr. Cyms. B.D.
 Perc. 3 *mf*
 Perc. 4 *mf* Wood Block
 Mlts. 1 *mf*
 Mlts. 2 *mf*

145 *mf* 146 147 148 149 *mf* 150

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The page includes measures 151, 152, and 153. A large diagonal watermark "Wingert Jones Publications" is visible across the page.

The instruments listed on the left side of the score are:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- Cl. 1, 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- B. Sax.
- Tpt. 1, 2, 3
- F Hn. 1, 2
- Tbn. 1, 2
- Euph.
- Tuba
- Temp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Mlts. 1
- Mlts. 2

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). A large diagonal watermark "Wingert Jones Publications" is visible across the page.

Sirocco

157

Picc. *f*

Fl. 1 *f*
2 *a2*

Ob. 1 *f*
2 *a2*

Bsn. 1 *f*
2 *a2* (sim.)

Cl. 1 *f*
2 *a2*
3 *f*

B. Cl. *f*

A. Sx. 1 *f*
2 *f*

T. Sx. *f*

B. Sx. *f*

157

Tpt. 1 *f*
2 *a2*
3 *f*

F Hn. 1 *f*
2 *f*

Tbn. 1 *f*
2 *f*

Euph. *f*

Tuba *f*

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*
Congas

Perc. 4 *f*

Mlts. 1 *f*

Mlts. 2 *f*

157 158 159 160 161 162

165

21

Sirocco

169 170 171 172 173 174 175

Picc. *f* *ff* *f* *ff*

Fl. 1 *f* *ff* *f* *ff*

Fl. 2 *f* *ff* *f* *ff*

Ob. 1 *sfz* *sfz* *f* *ff*

Ob. 2 *sfz* *sfz* *f* *ff*

Bsn. 1 *sfz* *sfz* *f* *ff*

Bsn. 2 *sfz* *sfz* *f* *ff*

Cl. 1 *f* *ff* *f* *ff*

Cl. 2 *f* *ff* *f* *ff*

B. Cl. *sfz* *sfz* *f* *ff*

A. Sx. 1 *sfz* *sfz* *f* *ff*

A. Sx. 2 *sfz* *sfz* *f* *ff*

T. Sx. *sfz* *sfz* *f* *ff*

B. Sx. *sfz* *sfz* *f* *ff*

Tpt. 1 *sfz* *sfz* *f* *ff*

Tpt. 2 *sfz* *sfz* *f* *ff*

F Hn. 1 *sfz* *sfz* *f* *ff*

F Hn. 2 *sfz* *sfz* *f* *ff*

Tbn. 1 *sfz* *sfz* *f* *ff*

Tbn. 2 *sfz* *sfz* *f* *ff*

Euph. *sfz* *sfz* *f* *ff*

Tuba *sfz* *sfz* *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

Perc. 4 *f* *ff*

Mlts. 1 *f* *ff*

Mlts. 2 *f* *ff*

Bongos

div. unis.