

Jet Stream

Gary D. Ziek

1 Full Score	3 Bb Trumpet 1
1 Piccolo	3 Bb Trumpet 2
4 Flute 1	3 Bb Trumpet 3
4 Flute 2	2 F Horn 1
1 Oboe 1	2 F Horn 2
1 Oboe 2	3 Trombone 1
1 Bassoon 1	3 Trombone 2
1 Bassoon 2	3 Baritone B.C.
3 Bb Clarinet 1	2 Baritone T.C.
3 Bb Clarinet 2	5 Tuba
3 Bb Clarinet 3	1 Timpani
2 Bass Clarinet	3 Percussion 1: Snare Drum, Bass Drum
2 Alto Saxophone 1	2 Percussion 2: Triangle, Suspended Cymbal, Wood Block
2 Alto Saxophone 2	2 Percussion 3: Crash Cymbals, Tambourine, 4 Temple Blocks
2 Tenor Saxophone	2 Mallets 1: Bells, Chimes
1 Baritone Saxophone	1 Mallets 2: Xylophone

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Program Notes

The Jet Stream is a fast flowing current of air found high in the atmosphere. This composition portrays the various speeds and motions of these air currents. It begins with a series of festive fanfares which lead to a soaring melody, first heard in the flutes, then joined by the oboes and trumpets the second time through. This section leads to a powerful conclusion, which segues into a modulation and slower treatment of the melodic material. This middle section builds to a climax, which brings a triumphal return of the original material.

About the Composer

Dr. Gary D. Ziek, Professor of Music, is the Director of Bands and Professor of Trumpet at Emporia State University. Dr. Ziek was the recipient of the Roe R. Cross Distinguished Professor Award for 2008-2009.

He received his Doctor of Musical Arts Degree in Wind Conducting from Michigan State University. He received his Master of Arts in Trumpet Performance and his Bachelor of Science in Music Education from the Indiana University of Pennsylvania. Dr. Ziek served in the United States Army and was a member of the Continental Army Band at Fort Monroe, Virginia.

He has performed and conducted in over twenty five states, as well as in France, Germany, Switzerland, Italy, Austria, Canada and China.

His compositions and arrangements have been played throughout the United States. International performances of his works include recent concerts in China, Belgium, The Netherlands, Japan, Singapore and Taiwan (The National Symphony of Taiwan).

Dr. Ziek is a Bach Trumpet Artist, and performs on a Model 37 Stradivarius.

Jet Stream

Gary D. Ziek
ASCAP

Jubilant ♩ = 148

5

Piccolo

Flute 1
2

Oboe 1
2

Bassoon 1
2

B♭ Clarinet 1
2
3

Bass Clarinet

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1
2
3

F Horn 1
2

Trombone 1
2

Baritone

Tuba

Timpani

Percussion 1
Snare Drum,
Bass Drum

Percussion 2
Triangle,
Suspended Cymbal,
Wood Block

Percussion 3
Crash Cymbals,
Tambourine,
4 Temple Blocks

Mallet 1
Bells, Chimes

Mallet 2
Xylophone

Jubilant ♩ = 148
F, B♭, C

2 3 4 5 6 7

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Jet Stream

14

Picc. *(tr)* *f* *p*

Fl. 1 *(tr)* *f* *p*

Fl. 2 *(tr)* *f* *p*

Ob. 1 *(tr)* *f* *p*

Ob. 2 *(tr)* *f* *p*

Bsn. 1 *mf* *f* *a2* *p*

Bsn. 2 *mf* *f* *a2* *p*

Cl. 1 *(tr)* *f* *p*

Cl. 2 *(tr)* *f* *p*

Cl. 3 *(tr)* *f* *p*

B. Cl. *mf* *f* *a2* *p*

A. Sx. 1 *mf* *f* *a2* *p*

A. Sx. 2 *mf* *f* *a2* *p*

T. Sx. *mf* *f* *p*

B. Sx. *mf* *f* *p*

Tpt. 1 *mf* *f* *p*

Tpt. 2 *mf* *f* *a2* *p*

Tpt. 3 *mf* *f* *a2* *p*

F Hn. 1 *mf* *f* *a2* *p*

F Hn. 2 *mf* *f* *a2* *p*

Tbn. 1 *mf* *f* *a2* *p*

Tbn. 2 *mf* *f* *a2* *p*

Bar. *mf* *f* *f* *p*

Tba. *mf* *f* *p*

Timp. *mf* *f* *p*

Perc. 1 *mf* *f* *p*

Perc. 2 *mf* *f* *p*

Perc. 3 *mf* *mp* *mf* *f*

Mlts. 1 *mf* *f*

Mlts. 2 *mf* *f*

8 9 *mf* 10 *f* 11 12 13 14

Picc. *mf* *f* *p*

Fl. 1 *mf* *f* *p*

Ob. 1 *mf* *f*

Bsn. 1 *f* *p* a2 stagger breathe

Cl. 1 *f* *p* stagger breathe

Cl. 2 *f* *p*

B. Cl. *f* *p*

A. Sx. 1 *mf* *f* *p* a2

T. Sx. *f* *p*

B. Sx. *f* *p*

Tpt. 1 *f*

Tpt. 2 (+Tpt. 3) *f*

F Hn. 1 *mf* *f*

Tbn. 1 a2 sim. *f*

Bar. *f*

Tba. *f* B. Sx. cue *p*

Timp. *f* 19 *p*

Perc. 1 *mf* *f* to Sus. Cym.

Perc. 2 *f* to Tamb.

Perc. 3 *f*

Mlts. 1 *f*

Mlts. 2 *p*

15 16 17 18 19 20 21

23

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *mp* a2

Bsn. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sx. 1 *mp*

A. Sx. 2 *mp*

T. Sx. *mp*

B. Sx. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1 *mp* a2

Tbn. 2 *mp*

Bar. *p* *mp* Play *mp*

Tba. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3 Tambourine *mf*

Mlts. 1

Mlts. 2

22 23 24 25 26 27 28

31

5

Jet Stream

39

Picc. *f* *mf*

Fl. 1 2 *f* *mf* Fl. 2 div.

Ob. 1 2 *f* *mf*

Bsn. 1 2 *f* *mf* a2

Cl. 1 *f* *mf*

Cl. 2 3 *f* *mf*

B. Cl. *f* *mf*

A. Sx. 1 2 *f* *mf* a2

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 3 *f* *mf* a2

F Hn. 1 2 *f* *mf*

Tbn. 1 2 *f* *mf* a2

Bar. *f* *mf*

Tba. *f* *mf*

Timp. *f* *mf* 39

Perc. 1 *mf*

Perc. 2 *p* *f*

Perc. 3 Temple Blocks *mf*

Mlts. 1 *mf*

Mlts. 2 *f*

36 37 38 39 40 41 42

47

7

Jet Stream

55

Picc. *mf* *f* Fl. 2 div. *ff*

Fl. 1 2 *f* *ff*

Ob. 1 2 *f* *ff* a2

Bsn. 1 2 *f* *ff*

Cl. 1 *f* *ff* a2

Cl. 2 3 + Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sx. 1 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 3 + Tpt. 3 *f* *ff*

F Hn. 1 2 *mf* *f* *ff*

Tbn. 1 2 *f* *ff* a2

Bar. *f* *ff*

Tba. *f* *ff*

Timp. *f*

Perc. 1 *mf* to Tri. *f*

Perc. 2 *p* *f* *p* *f*

Perc. 3 Crash Cymbals *f*

Mlts. 1 Chimes *f*

Mlts. 2 *f*

50 51 52 53 54 55 56

Jet Stream

rit.

Picc. 1 2

Fl. 1 2

Ob. 1 2

Bsn. 1 2

Cl. 1 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1 2 3

F Hn. 1 2

Tbn. 1 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

57 58 59 60 61 62 63

to Sus. Cym.

to Bells

f *mf* *mp*

64 Peacefully ♩ = 84

68

Jet Stream

Picc. *mp*

Fl. 1 *a2 mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Cl. 1 *p legato mp*

Cl. 2 *a2 legato p mp*

Cl. 3 *p mp*

B. Cl. *p*

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. *p*

Tpt. 1

Tpt. 2

Tpt. 3

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2 *mp*

Bar. *mp*

Tba. *mp*

B. Sx. cue (one player opt.)

Play

64 Peacefully ♩ = 84

68

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1 *Bells mp*

Mlts. 2

64 65 66 67 68 69 70 71 72

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *p* *mf* *p* *mf* *p* *mf*

Perc. 3 *mf*

Mlts. 1 *to Chimes*

Mlts. 2

73 74 75 76 77 78 79 80

Jet Stream

87 **Tempo I
attacca**

Picc. *mf* *f* *a2*

Fl. 1 *f* *a2*

Ob. 1 *f* *a2*

Bsn. 1 *f* *a2*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f* *p*

A. Sx. 1 *f*

T. Sx. *f*

B. Sx. *f* *p*

Tpt. 1 *mf* *f*

Tpt. 2 *f*

F Hn. 1 *f*

Tbn. 1 *f*

Bar. *f*

Tba. *f*

Timp. *f* *mp*

Perc. 1 *f*

Perc. 2 *p* *mf* *to Wood Block*

Perc. 3 *f*

Mlts. 1 *f* *Chimes* *to Bells*

Mlts. 2 *f*

81 82 83 84 85 86 87 *mp*

Jet Stream

This image shows a page of a musical score, likely for a symphony, featuring various instruments and their parts. The score is written in 4/4 time and includes dynamic markings such as *mp*, *mf*, and *f*. The instruments listed include Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Cl. 1 & 2, B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Tpt. 1 & 2, F. Hn. 1 & 2, Tbn. 1 & 2, Bar., Tba., Timp., Perc. 1, 2, & 3, and Mlts. 1 & 2. The score is marked with a large 'Wingert-Jones Publications' watermark.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Picc., Fl. 1 & 2, Ob. 1 & 2, Bsn. 1 & 2, Cl. 1 & 2, B. Cl., A. Sax. 1 & 2, T. Sax., B. Sax., Tpt. 1 & 2, F. Hn. 1 & 2, Tbn. 1 & 2, Bar., Tba., Timp., Perc. 1 & 2, Perc. 3, Mlt. 1, and Mlt. 2. The score contains various musical notations, including notes, rests, trills, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large diagonal watermark reading "Wingert-Jones Publications" is overlaid across the entire page. The page number "94" is visible at the bottom left, and the page number "95" is visible at the bottom center.

Jet Stream

103

Picc. *p*

Fl. 1 *a2* *p*

Fl. 2 *p*

Ob. 1 *a2*

Ob. 2

Bsn. 1 *f* *p*

Bsn. 2

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

B. Cl. *f* *p*

A. Sx. 1 *f* *p*

A. Sx. 2

T. Sx. *f* *p*

B. Sx. *f* *p*

Tpt. 1 *f*

Tpt. 2 *f* Tpt. 2 only (+Tpt. 3)

Tpt. 3

F Hn. 1 *f*

F Hn. 2

Tbn. 1 *a2* *f*

Tbn. 2

Bar. *f*

Tba. *f* *p*

Timp. *f* *p*

Perc. 1 *f* *mp* *p*

Perc. 2

Perc. 3 Temple Blocks *p*

Mlts. 1 *f*

Mlts. 2 *f* *p*

100 101 102 103 104 105

Jet Stream

107

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F. Hn. 1 *mf*

F. Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *p* *mf*

Tba. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Mlts. 1 *mf*

Mlts. 2 *mf*

106 107 108 109 110 111

115

115

Jet Stream

123

Picc. *mf* *f* Fl. 2 div. *ff*

Fl. 1 2 *f* *ff*

Ob. 1 2 *f* *ff*

Bsn. 1 2 *f* *ff* a2

Cl. 1 *f* *ff*

Cl. 2 3 + Cl. 3 *f* *ff* a2

B. Cl. *f* *ff*

A. Sx. 1 2 *f* *ff*

T. Sx. *mf* *f* *ff*

B. Sx. *f* *ff*

Tpt. 1 *f* *ff*

Tpt. 2 3 + Tpt. 3 *mf* *f* *ff*

F Hn. 1 2 *mf* *f* *ff* a2

Tbn. 1 2 *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

123

Timp. *f* *ff*

Perc. 1 *mf* *f*

Perc. 2 *p* *f* *p* *f*

Perc. 3 *f* *ff* Crash Cymbals *f* Chimes

Mlts. 1 *f*

Mlts. 2 *f*

118 119 120 121 122 123 *f*

Jet Stream

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

F. Hn. 1

F. Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mlts. 1

Mlts. 2

124 125 126 127 128 129

Picc. *f* *ff* 3
 Fl. 1 *f* *ff* 3
 Fl. 2 *f* *ff* 3
 Ob. 1 *f* *ff* 3
 Ob. 2 *f* *ff* 3
 Bsn. 1 *mf* *ff* 3
 Bsn. 2 *mf* *ff* 3
 Cl. 1 *f* *ff* 3
 Cl. 2 *f* *ff* 3
 Cl. 3 *f* *ff* 3
 B. Cl. *mf* *ff* 3
 A. Sx. 1 *ff* 3
 A. Sx. 2 *ff* 3
 T. Sx. *mf* *ff* 3
 B. Sx. *mf* *ff* 3
 Tpt. 1 *mf* *ff* 3
 Tpt. 2 *mf* *ff* 3
 Tpt. 3 *mf* *ff* 3
 F Hn. 1 *mf* *ff* 3
 F Hn. 2 *mf* *ff* 3
 Tbn. 1 *mf* *ff* 3
 Tbn. 2 *mf* *ff* 3
 Bar. *mf* *ff* 3
 Tba. *mf* *ff* 3
 Timp. *mf* *ff* 3 Dampen
 Perc. 1 *mf* *f* *ff* 3 Dampen
 Perc. 2 *mf* *ff* 3
 Perc. 3 *ff*
 Mlts. 1 *ff*
 Mlts. 2 *ff* 3

130 131 132 133 134 135 136