

Juggernaut

Gary D. Ziek

1 Full Score	3 Bb Trumpet 1
1 Piccolo	3 Bb Trumpet 2
4 Flute 1	3 Bb Trumpet 3
4 Flute 2	1 F Horn 1
1 Oboe 1	1 F Horn 2
1 Oboe 2	1 F Horn 3
1 Bassoon 1	1 F Horn 4
1 Bassoon 2	3 Trombone 1
3 Bb Clarinet 1	3 Trombone 2
3 Bb Clarinet 2	1 Trombone 3
3 Bb Clarinet 3	2 Baritone B.C.
2 Bass Clarinet	2 Baritone T.C.
2 Alto Saxophone 1	5 Tuba
2 Alto Saxophone 2	1 Timpani
2 Tenor Saxophone	3 Percussion 1: Temple Blocks, Hi-hat, Bells, Low Floor Tom
1 Baritone Saxophone	3 Percussion 2: Suspended Cymbal, Tambourine, Crash Cymbals, China Cymbal
	2 Percussion 3 and 4: Snare Drum, Bass Drum
	2 Mallets 1: Xylophone, Chimes
	1 Mallets 2: Marimba

Extra Part - P3017181

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Program Notes

A Juggernaut, as defined in the Merriam-Webster Dictionary, is a massive inexorable force that crushes whatever is in its path. *Juggernaut* is written in a “moto perpetuo” style, with the intensity beginning in the first measure and not letting up until the final bar is finished. Driving, frenetic ostinati alternate with heroic fanfares throughout the piece.

The opening two measures establish the aggressive nature of *Juggernaut*. This quickly leads to an agitated ostinato in the clarinet section. Layers of melodic and rhythmic tension lead to the first frantic ensemble statement at letter C. This quickly transforms back to the original feel, with even thicker layers of musical anxiety. At letter F, the style abruptly shifts into a fluid, multi meter feel. The melody twists and turns and snakes its way to the first triumphal brass fanfare at letter H. This mood quickly changes to a new atmosphere at letter J, one of seething, musical tension. Canonic melodic statements are quickly answered with dissonant interjections from the ensemble. This section leads to a powerful section at M, built on driving, rhythmic figures. This leads us to a return of the multi meter and fanfare sections from earlier in the piece. This sense of triumph is short lived, however, as the musical tension returns. The musical cauldron builds and finally reaches a boiling point, which drives *Juggernaut* to a powerful conclusion.

Director's Note: Please keep the tempo steady, aggressive and driving at all times.

About the Composer

Dr. Gary D. Ziek, Professor of Music, is the Director of Bands and Professor of Trumpet at Emporia State University. Dr. Ziek was the recipient of the Roe R. Cross Distinguished Professor Award for 2008-2009.

He received his Doctor of Musical Arts Degree in Wind Conducting from Michigan State University. He received his Master of Arts in Trumpet Performance and his Bachelor of Science in Music Education from the Indiana University of Pennsylvania. Dr. Ziek served in the United States Army and was a member of the Continental Army Band at Fort Monroe, Virginia.

He has performed and conducted in over twenty five states, as well as in France, Germany, Switzerland, Italy, Austria, Canada and China.

His compositions and arrangements have been played throughout the United States. International performances of his works include recent concerts in China, Belgium, The Netherlands, Japan, Singapore and Taiwan (The National Symphony of Taiwan).

Dr. Ziek is a Bach Trumpet Artist, and performs on a Model 37 Stradivarius.

Juggernaut

Gary D. Ziek
ASCAP

Relentless! ♩ = 152

The score is for a 4/4 piece in B-flat major, marked 'Relentless!' with a tempo of 152 beats per minute. It features a large ensemble of instruments. The woodwind section includes Piccolo/Flute, Oboe, Bassoon, B♭ Clarinet 1 & 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1 & 2, F Horn 1 & 2, Trombone 1 & 2, Baritone, and Tuba. The percussion section includes Temple Blocks, Suspended Cymbal, Tambourine, Crash Cymbals, China Cymbal, Snare Drum, and Bass Drum. The score is divided into measures 1 through 7, with dynamic markings ranging from *ff* to *mp*. Performance instructions include 'Stagger breathe' for woodwinds and 'choke' for percussion. A large watermark 'Preview Only Publications' is overlaid on the score.

Juggernaut

8

Picc. / Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1
2
3

F Hn. 1
2

F Hn. 3
4

Tbn. 1
2
3

Bar.

Tba.

Timp.

Perc. 1
2
3
4

Mlts. 1
2

8 9 10 11 12 13

mf *mp* *mf* *mp* *mp* *mf* *mp* *p* *mf* *p* *mf* *mp*

Juggernaut

16 Fl 1 only + Picc.

14 *mf* 15 16 *mp* 17 18 *mf* 19

Juggernaut

Top line: Fl. 1 + Picc.

Musical score for 'Juggernaut' featuring various instruments including Piccolo, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *f*, *mp*, and *mf*, and performance instructions like 'Stagger breathe'. The score is divided into measures 25 through 30.

Juggernaut

48

Musical score for Juggernaut, measures 47-54. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, and Percussion. The score is in 4/4 time and features various dynamics such as *mp* and *mf*. A large watermark "AngerT Jones Publications" is overlaid on the score.

47 48 49 50 51 52 53 54

Picc. / Fl. 1
2

Ob. 1
2

Bsn. 1
2

B♭ Cl. 1
2
3

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1
2
3

F Hn. 1
2

F Hn. 3
4

Tbn. 1
2
3

Bar.

Tba.

Timp.

Perc. 1
2
3
4

Mlts. 1
2

55 56 mp 57 58 59 60 61 62

Bells

to Cr. Cyms.

mf

mf

Juggernaut

65

Musical score for 'Juggernaut' featuring various instruments including Piccolo, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, and Percussion. The score includes dynamic markings such as *f*, *mf*, *p*, and *sfzp*, and performance instructions like 'Switch to Chimes' and 'Cr. Cyms.'. The score is divided into measures 63 through 68.

Juggernaut

71

This musical score is for the piece "Juggernaut" and covers measures 69 through 74. The score is written for a large symphony orchestra and includes the following parts:

- Picc. / Fl. 1, 2:** Piccolo and Flute 1 and 2. Measures 69-70 feature a melodic line with dynamics *f* and *ff*. Measure 71 has a trill (*tr*) and dynamics *f*.
- Ob. 1, 2:** Oboe 1 and 2. Similar to the Piccolo/Flute parts, with dynamics *f* and *ff* in measures 69-70, and *f* with a trill in measure 71.
- Bsn. 1, 2:** Bassoon 1 and 2. Measure 69 has dynamics *ff*. Measure 71 has dynamics *f*.
- B♭ Cl. 1, 2, 3:** Clarinet in B-flat 1, 2, and 3. Measure 69 has dynamics *f* and *ff*. Measure 71 has dynamics *f* and *a2*.
- B. Cl.:** Clarinet in B. Measure 69 has dynamics *ff*. Measure 71 has dynamics *f*.
- A. Sx. 1, 2:** Alto Saxophone 1 and 2. Measure 69 has dynamics *f* and *ff*. Measure 71 has dynamics *f*.
- T. Sx.:** Tenor Saxophone. Measure 69 has dynamics *f* and *ff*. Measure 71 has dynamics *f*.
- B. Sx.:** Baritone Saxophone. Measure 69 has dynamics *ff*. Measure 71 has dynamics *f*.
- B♭ Tpt. 1, 2, 3:** Trumpet in B-flat 1, 2, and 3. Measure 69 has dynamics *ff*. Measure 71 has dynamics *f*.
- F Hn. 1, 2, 3, 4:** Horn in F 1, 2, 3, and 4. Measure 69 has dynamics *ff*. Measure 71 has dynamics *f*.
- Tbn. 1, 2, 3:** Trombone 1, 2, and 3. Measure 69 has dynamics *ff*. Measure 71 has dynamics *f*. The 3rd and 2nd positions are indicated.
- Bar.:** Baritone. Measure 69 has dynamics *ff*. Measure 71 has dynamics *f*.
- Tba.:** Tuba. Measure 69 has dynamics *ff*. Measure 71 has dynamics *f*.
- Timp.:** Timpani. Measure 69 has dynamics *f*. Measure 71 has dynamics *f*.
- Perc. 1, 2, 3, 4:** Percussion 1, 2, 3, and 4. Measure 69 has dynamics *f* and *ff*. Measure 71 has dynamics *f*. Measure 72 has dynamics *mf* and *sfzp*. Measure 73 has dynamics *f*.
- Mlts. 1, 2:** Mallets 1 and 2. Measure 69 has dynamics *f*. Measure 71 has dynamics *f*.

The score includes various musical notations such as dynamics (*f*, *ff*, *mf*, *sfzp*), articulation marks (accents, slurs), and performance instructions (trill, *a2*). The key signature is B-flat major (two flats) and the time signature is 4/4.

77 Unyielding, with a sense of propulsion

Picc. / Fl. 1 2 *f* *ff*

Ob. 1 2 *f* *ff* *mp*

Bsn. 1 2 *ff* *mp*

Bb Cl. 1 *f* *ff* *mp* a2 a2

Bb Cl. 2 3 *f* *ff* *mp*

B. Cl. *ff* *mp*

A. Sx. 1 2 *f* *ff*

T. Sx. *f* *ff*

B. Sx. *ff* *mp*

Bb Tpt. 1 *ff* *mp* *f* *mf* *mf*

Bb Tpt. 2 3 *ff* *mp* *f* *mf*

F Hn. 1 2 *ff*

F Hn. 3 4 *ff*

Tbn. 1 *ff* *mp*

Tbn. 2 3 *ff* *mp*

Bar. *ff* *mp*

Tba. *ff* *mp*

Timp. *mp*

Perc. 1 *f* *ff* to Tamb.

Perc. 2 *mp* *f* to Woodblock Sus. Cym.

Perc. 3 4 *mf* *p* to Sus. Cym. *p*

Mlts. 1 *f* *mf*

Mlts. 2 *ff* *mf* *Reo.*

75 76 77 78 79 80

Juggernaut

Fl. 1 opt. 8va

Fl. 2 + Picc.

Fls. a2 -Picc.

Musical score for 'Juggernaut' featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, Percussion, and Mallets. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*, and performance instructions like *div.* and *to Sus. Cym.*. The score is divided into measures 93 through 98.

Juggernaut

99

103

Musical score for 'Juggernaut' featuring various instruments including Piccolo/Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, Percussion, and Mallets. The score includes dynamic markings such as *f* and *a2*, and rehearsal marks 99 and 103. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page.

99

100

101

102

103

104

105

106

Juggernaut 111

+ Picc

Musical score for Juggernaut, measures 107-114. The score includes parts for Piccolo/Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, Percussion, and Mallets. A large watermark 'Wingert-Jones Publications' is overlaid diagonally across the page.

Juggernaut

142

Musical score for 'Juggernaut' featuring various instruments including Piccolo/Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, Timpani, Percussion, and Mallets. The score includes dynamic markings such as *f*, *ff*, *mp*, and *mf*, and includes a 'Chimes' section. The page number 142 is visible in the top right and middle right corners.

138

139

140

141

142

Juggernaut

The musical score for 'Juggernaut' is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The score is divided into measures 143 through 147. The instruments and their parts are as follows:

- Picc. / Fl. 1, 2:** Piccolo and Flute parts, starting with a trill in measure 143.
- Ob. 1, 2:** Oboe parts, also starting with a trill in measure 143.
- Bsn. 1, 2:** Bassoon parts, playing a rhythmic pattern of eighth notes.
- Bb Cl. 1, 2, 3:** Bass Clarinet parts, playing a rhythmic pattern of eighth notes.
- B. Cl.:** Baritone Clarinet part, playing a rhythmic pattern of eighth notes.
- A. Sx. 1, 2:** Alto Saxophone parts, playing a rhythmic pattern of eighth notes.
- T. Sx.:** Tenor Saxophone part, playing a rhythmic pattern of eighth notes.
- B. Sx.:** Baritone Saxophone part, playing a rhythmic pattern of eighth notes.
- Bb Tpt. 1, 2, 3:** Trumpet parts, playing a rhythmic pattern of eighth notes.
- F Hn. 1, 2, 3, 4:** Horn parts, playing a rhythmic pattern of eighth notes.
- Tbn. 1, 2, 3:** Trombone parts, playing a rhythmic pattern of eighth notes.
- Bar.:** Baritone part, playing a rhythmic pattern of eighth notes.
- Tba.:** Tuba part, playing a rhythmic pattern of eighth notes.
- Timp.:** Timpani part, playing a rhythmic pattern of eighth notes.
- Perc. 1, 2, 3, 4:** Percussion parts, including snare drum, cymbals, and tom-toms.
- Mlts. 1, 2:** Mallet parts, playing a rhythmic pattern of eighth notes.

The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings for *tr* (trill) and *sfzp* (sforzando piano). The tempo is marked with a 4/4 time signature.

