Juggernaut

Gary D. Ziek

1 Full Score

1 Piccolo

4 Flute 1

4 Flute 2

1 Oboe 1

1 Oboe 2

1 Bassoon 1

1 Bassoon 2

3 Bb Clarinet 1

3 Bb Clarinet 2

3 Bb Clarinet 3

2 Bass Clarinet

2 Alto Saxophone 1

2 Alto Saxophone 2

2 Tenor Saxophone

1 Baritone Saxophone

3 Bb Trumpet 1

3 Bb Trumpet 2

3 Bb Trumpet 3

1 F Horn 1

1 F Horn 2

1 F Horn 3

1 F Horn 4

3 Trombone 1

3 Trombone 2

1 Trombone 3

2 Baritone B.C.

2 Baritone T.C.

5 Tuba

1 Timpani

3 Percussion 1: Temple Blocks, Hi-hat, Bells, Low Floor Tom

3 Percussion 2: Suspended Cymbal, Tambourine, Crash Cymbals, China Cymbal

2 Percussion 3 and 4: Snare Drum, Bass Drum

2 Mallets 1: Xylophone, Chimes

1 Mallets 2: Marimba

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Extra Part - P3017181

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Program Notes

A Juggernaut, as defined in the Merriam-Webster Dictionary, is a massive inexorable force that crushes whatever is in its path. *Juggernaut* is written in a "moto perpetuo" style, with the intensity beginning in the first measure and not letting up until the final bar is finished. Driving, frenetic ostinati alternate with heroic fanfares throughout the piece.

The opening two measures establish the aggressive nature of *Juggernaut.* This quickly leads to an agitated ostinato in the clarinet section. Layers of melodic and rhythmic tension lead to the first frantic ensemble statement at letter C. This quickly transforms back to the original feel, with even thicker layers of musical anxiety. At letter F, the style abruptly shifts into a fluid, multi meter feel. The melody twists and turns and snakes its way to the first triumphal brass fanfare at letter H. This mood quickly changes to a new atmosphere at letter J, one of seething, musical tension. Canonic melodic statements are quickly answered with dissonant interjections from the ensemble. This section leads to a powerful section at M, built on driving, rhythmic figures. This leads us to a return of the multi meter and fanfare sections from earlier in the piece. This sense of triumph is short lived, however, as the musical tension returns. The musical cauldron builds and finally reaches a boiling point, which drives *Juggernaut* to a powerful conclusion.

Director's Note: Please keep the tempo steady, aggressive and driving at all times.

About the Composer

Dr. Gary D. Ziek, Professor of Music, is the Director of Bands and Professor of Trumpet at Emporia State University. Dr. Ziek was the recipient of the Roe R. Cross Distinguished Professor Award for 2008-2009.

He received his Doctor of Musical Arts Degree in Wind Conducting from Michigan State University. He received his Master of Arts in Trumpet Performance and his Bachelor of Science in Music Education from the Indiana University of Pennsylvania. Dr. Ziek served in the United States Army and was a member of the Continental Army Band at Fort Monroe, Virginia.

He has performed and conducted in over twenty five states, as well as in France, Germany, Switzerland, Italy, Austria, Canada and China.

His compositions and arrangements have been played throughout the United States. International performances of his works include recent concerts in China, Belgium, The Netherlands, Japan, Singapore and Taiwan (The National Symphony of Taiwan).

Dr. Ziek is a Bach Trumpet Artist, and performs on a Model 37 Stradivarius.

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Duration ca. 3:55
Grade 4

Juggernaut

Gary D. Ziek
ASCAP

Relentless! ♩ = 152

Fl 1 + Picc.

Fls. a2 -Picc.

Piccolo / Flute 1 2

Oboe 1 2

Bassoon 1 2

B♭ Clarinet 1

B♭ Clarinet 2 3

Bass Clarinet

a2

Stagger breathe

Stagger breathe

a2

Alto Saxophone 1 2

Tenor Saxophone

Baritone Saxophone

Relentless! ♩ = 152

B♭ Trumpet 1

B♭ Trumpet 2 3

F Horn 1 2

F Horn 3 4

Trombone 1

Trombone 2 3

Baritone

Tuba

G,B♭,D,E♭

Timpani

Temple Blocks

Percussion 1
Temple Blocks, Hi-hat, Bells, Low Floor Tom

Sus. Cym.(choke with hand)

choke

Percussion 2
Suspended Cymbal, Tambourine, Crash Cymbals, China Cymbal

S.D.

Percussion 3 and 4
Snare Drum, Bass Drum

B.D.

Xylophone

Mallets 1
Xylophone, Chimes

Marimba

Mallets 2
Marimba

2 3 4 5 6 7

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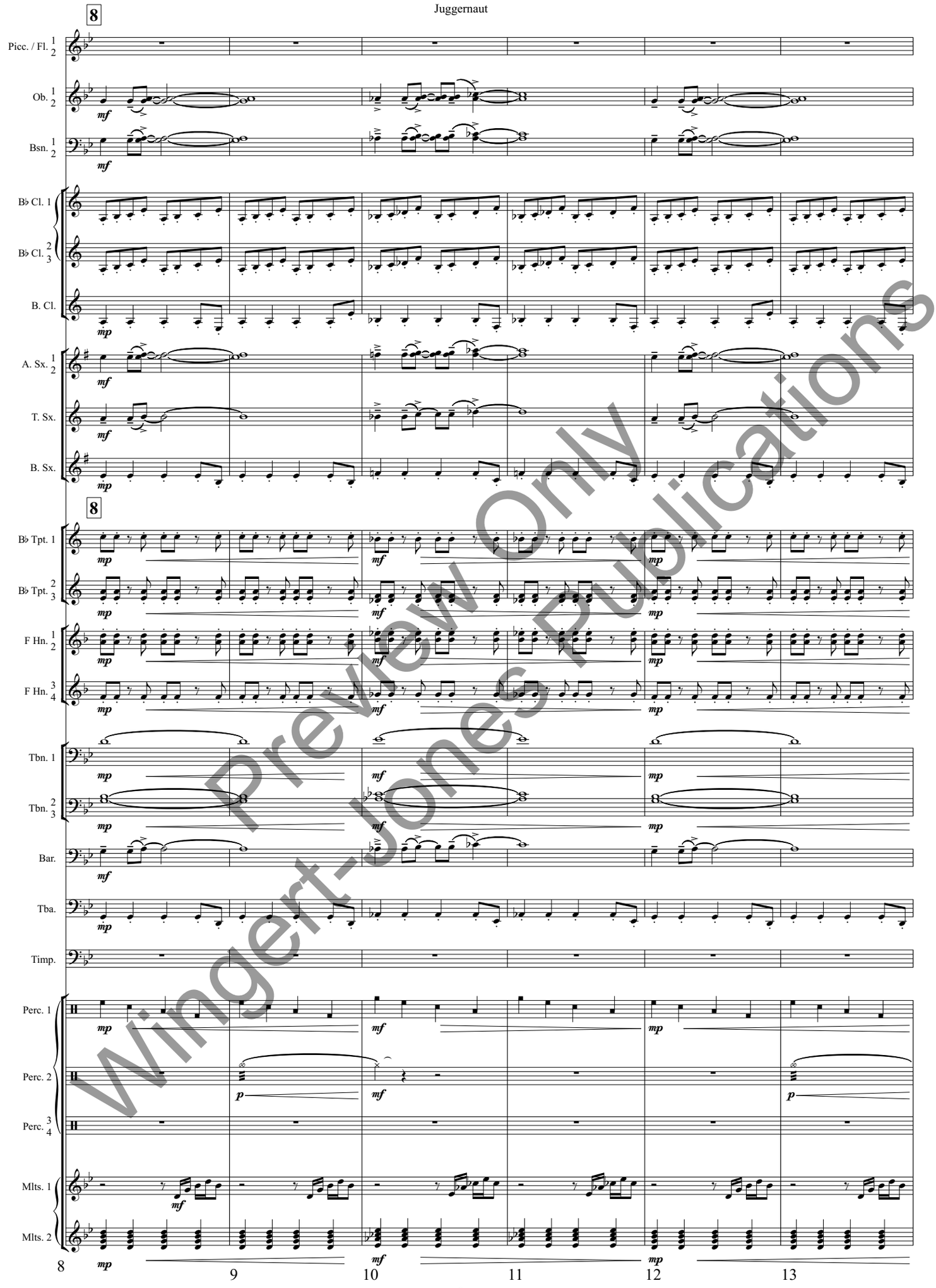

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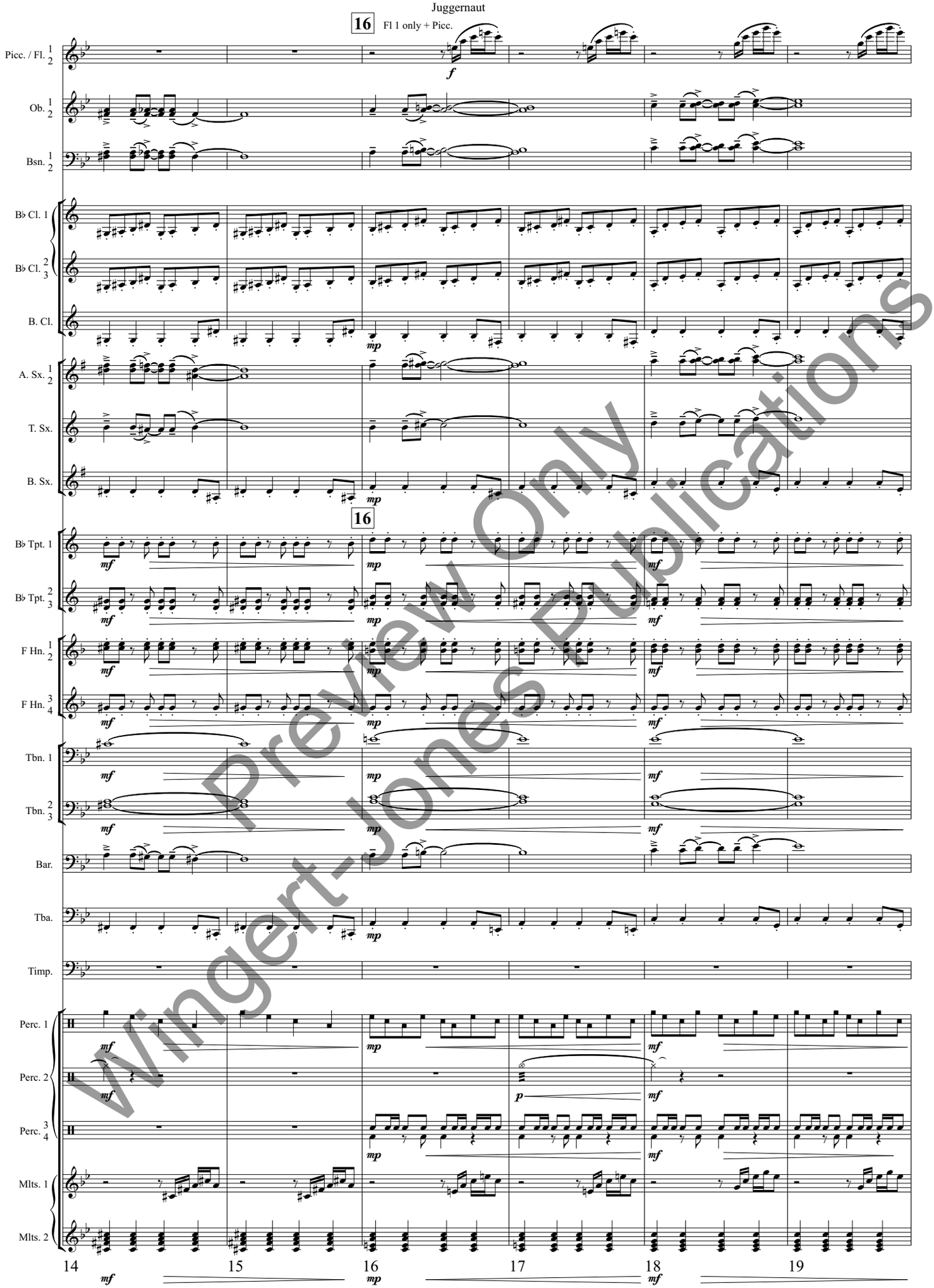

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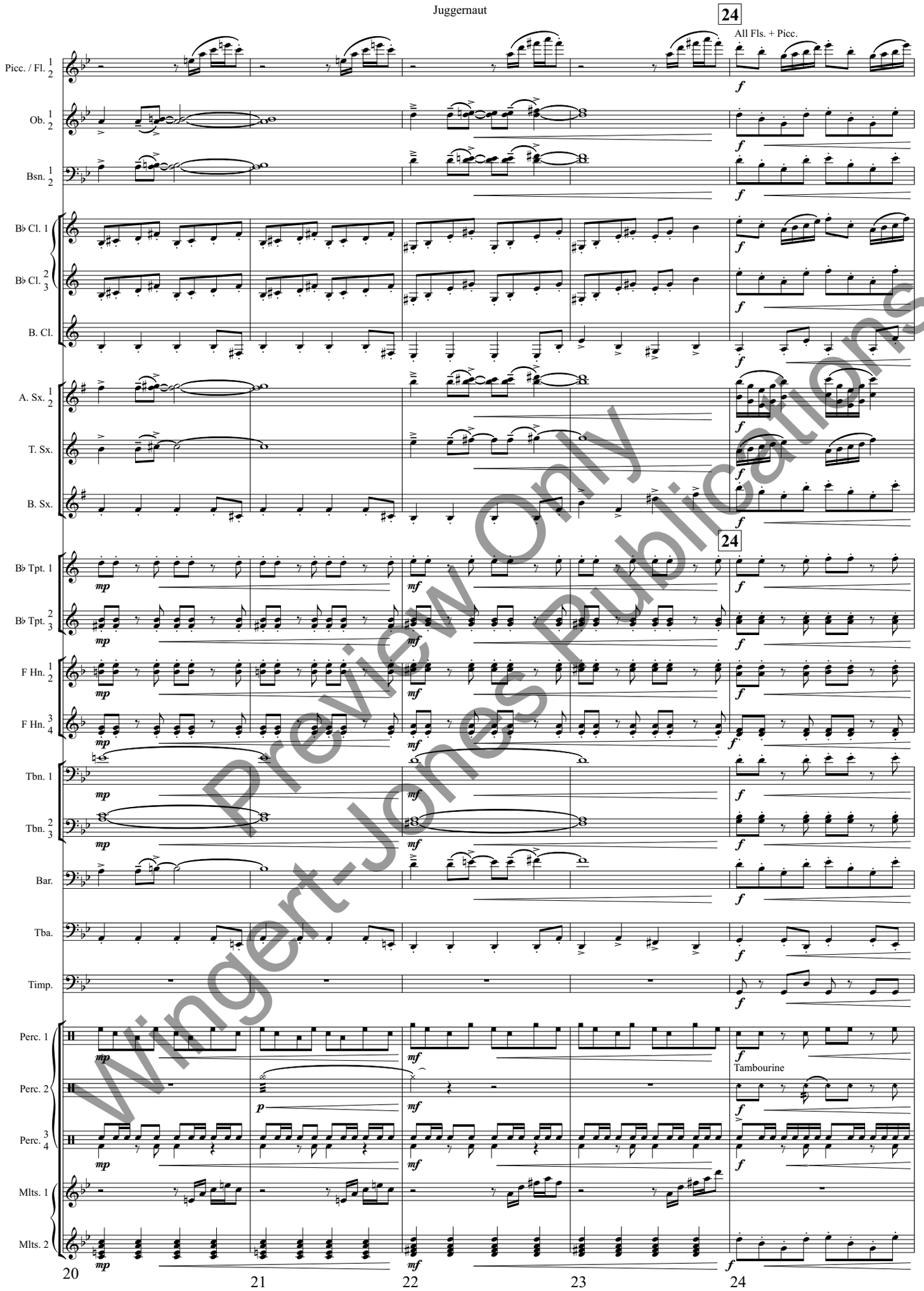

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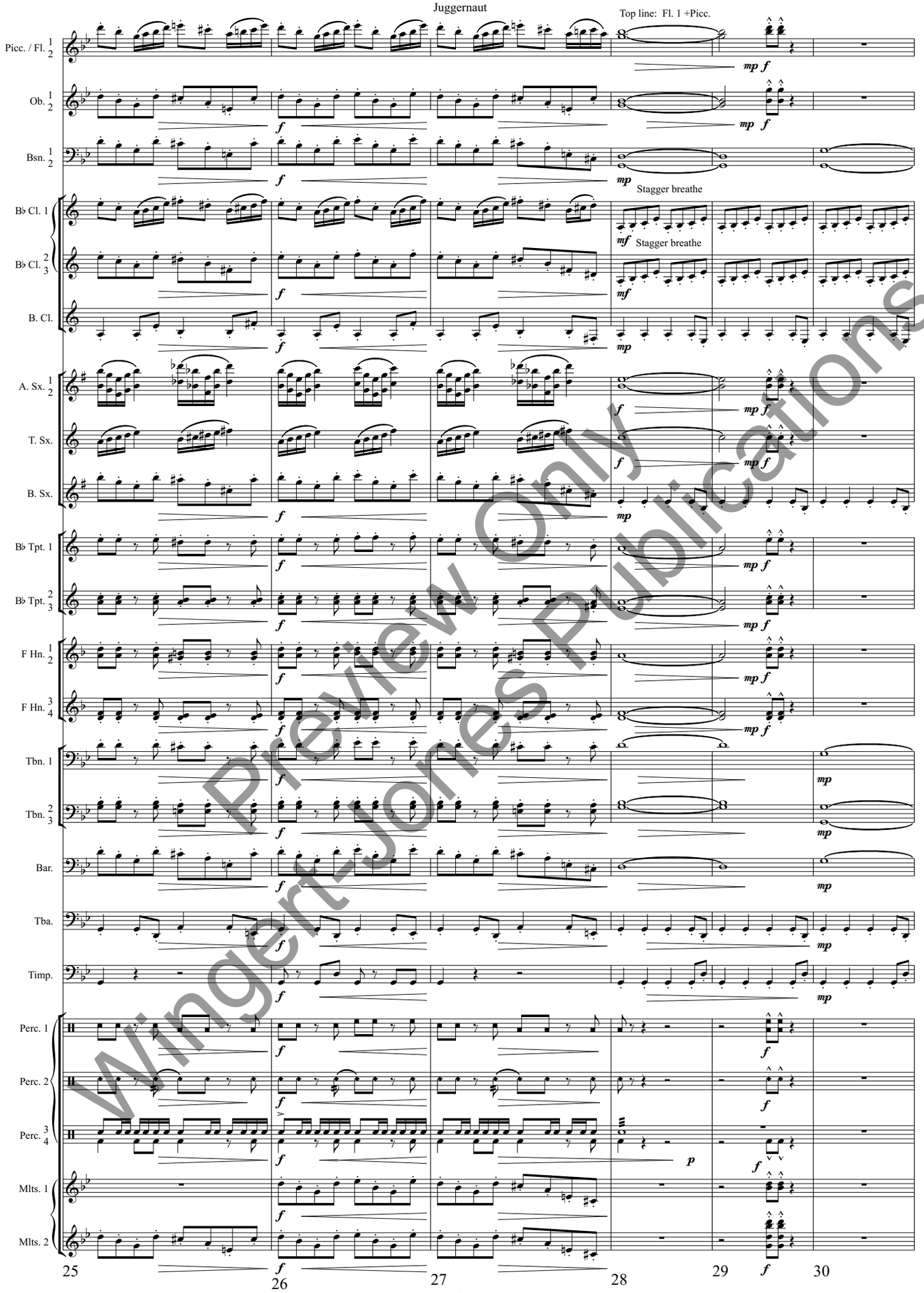

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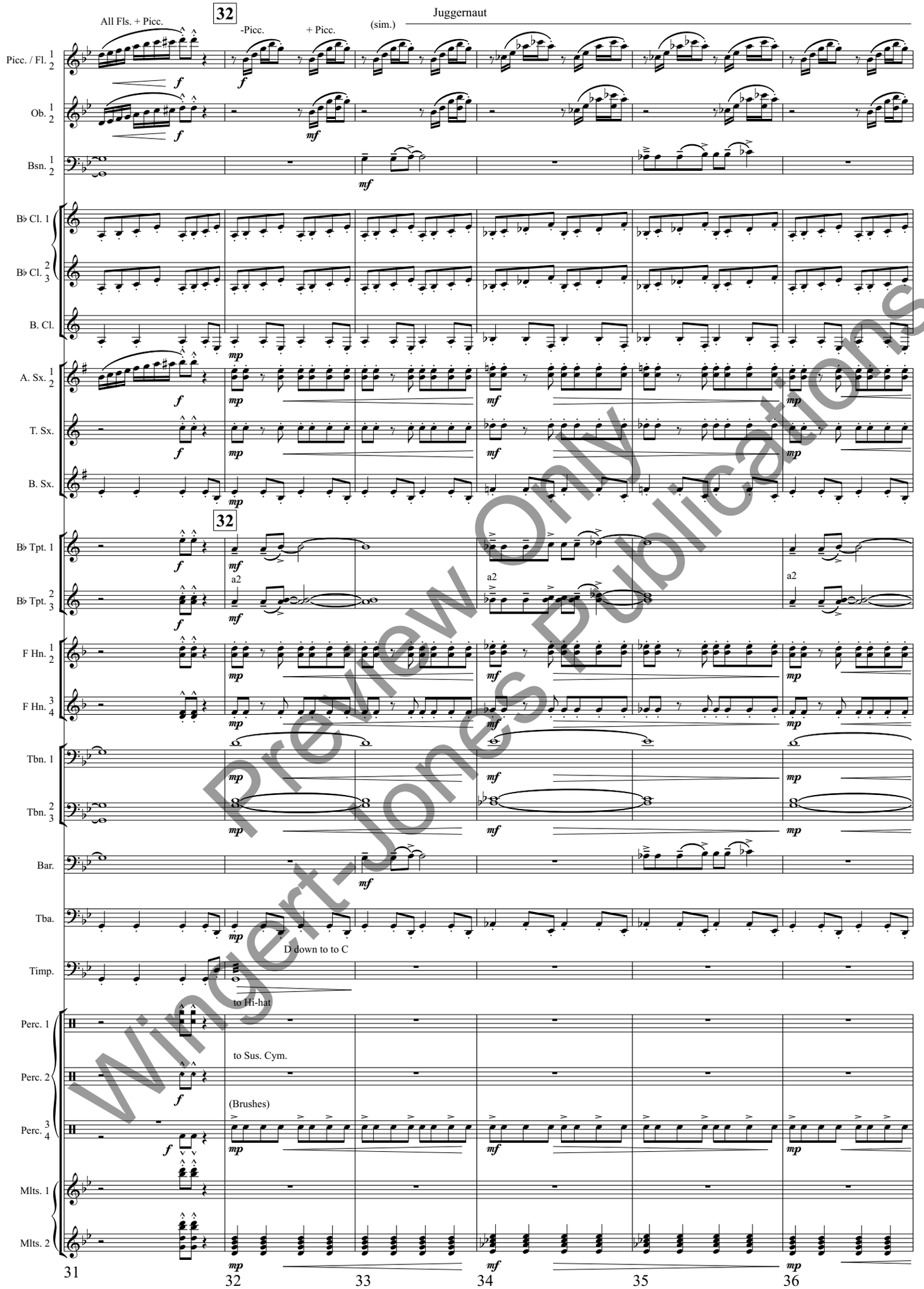

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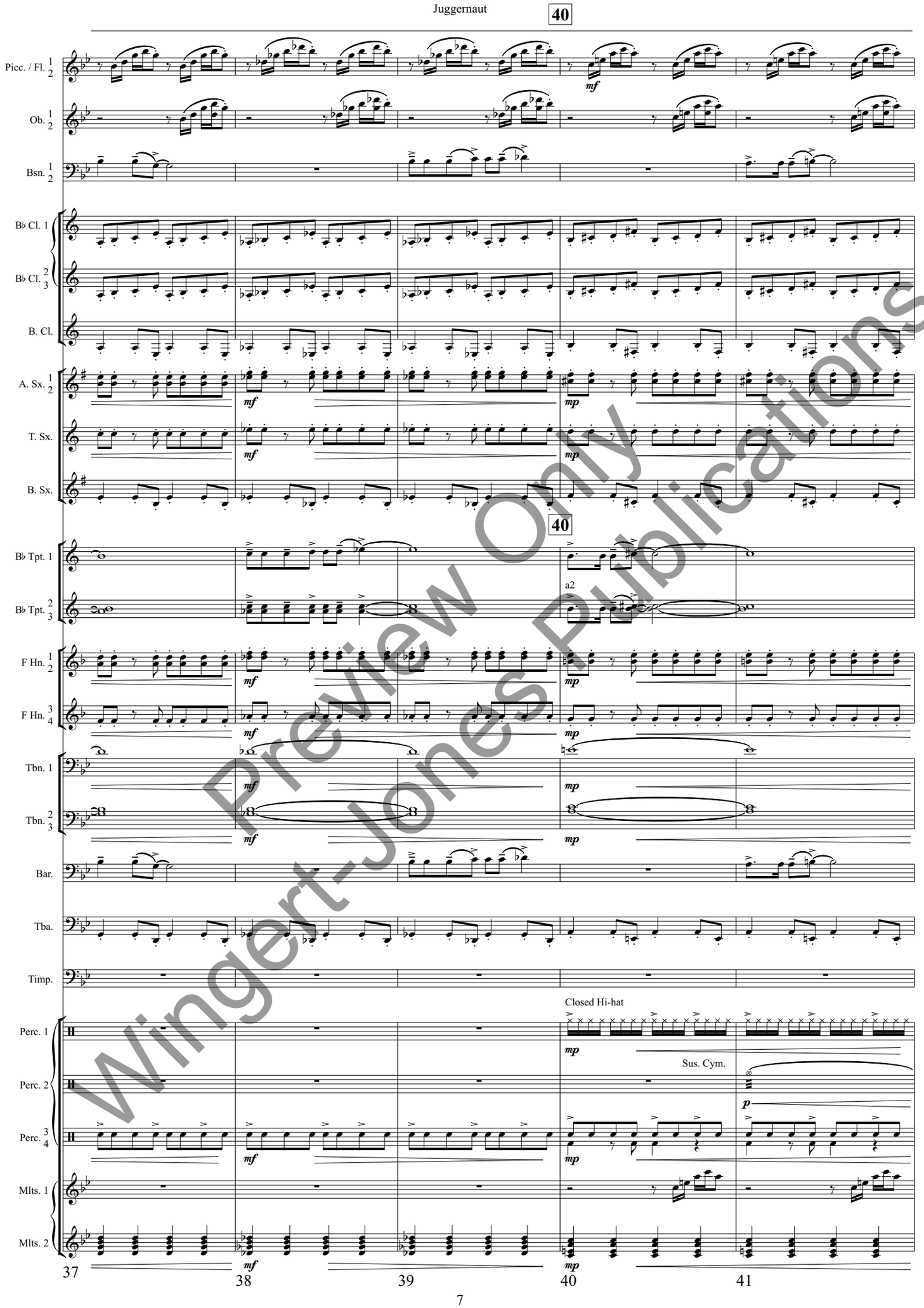

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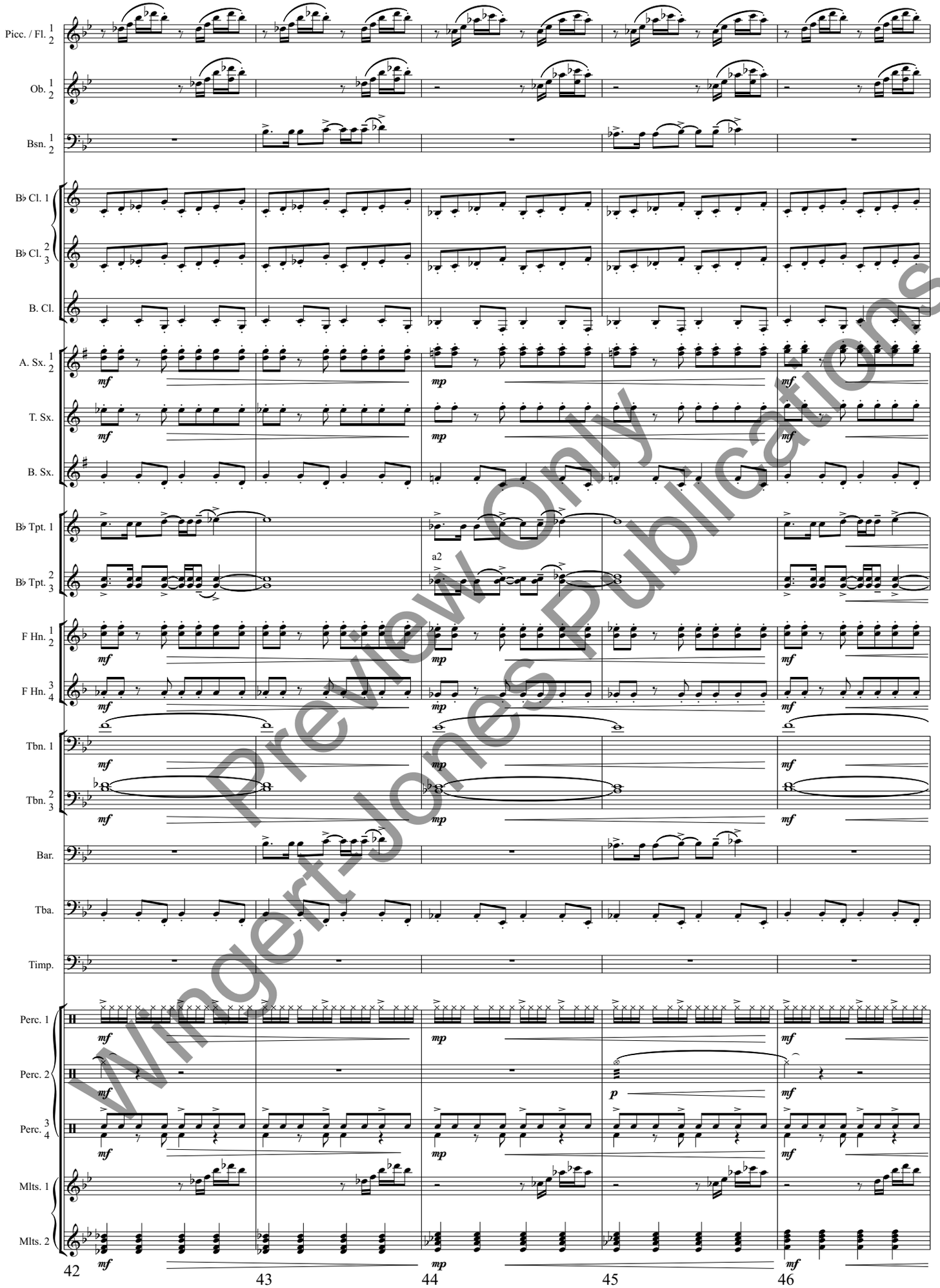

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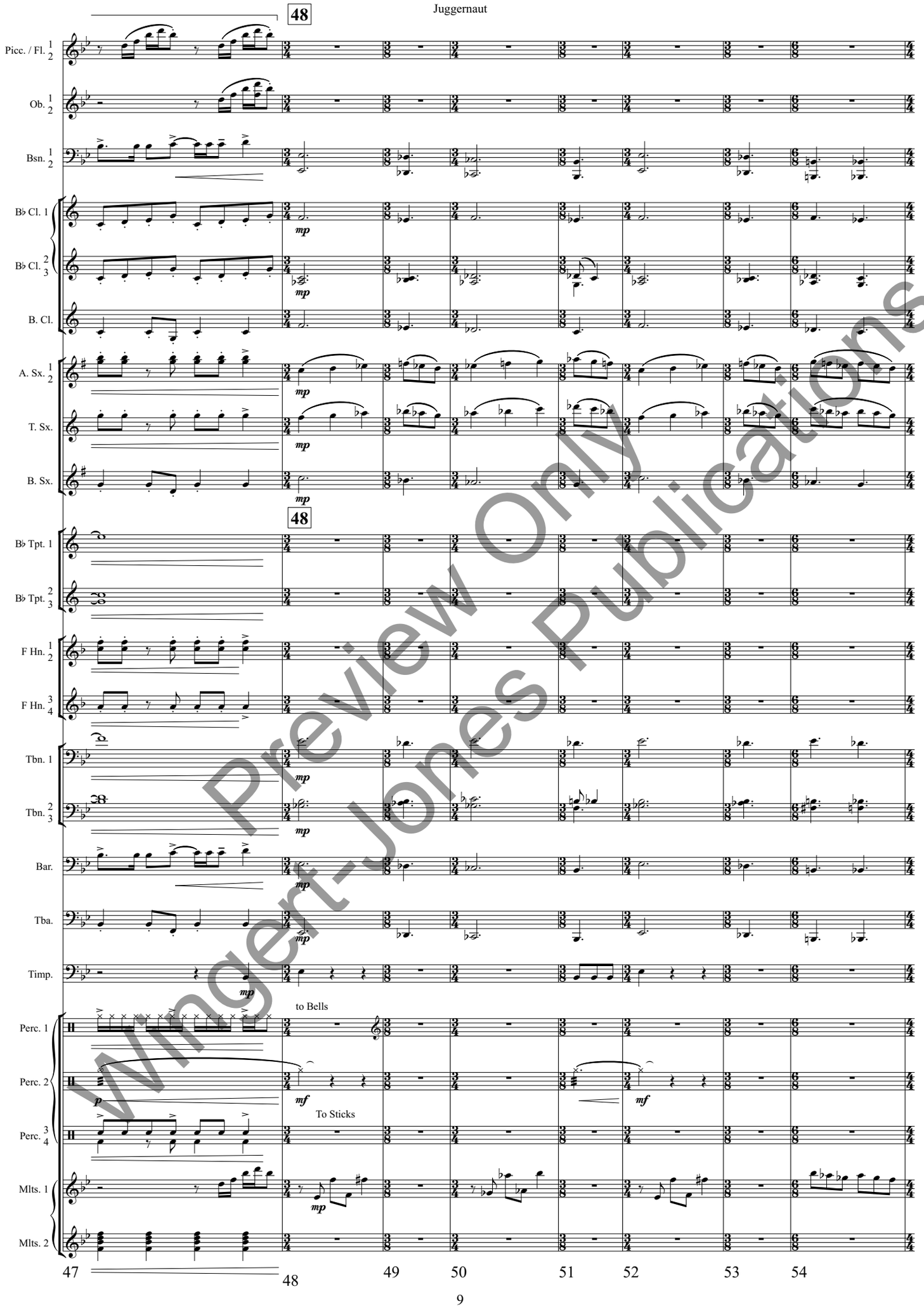

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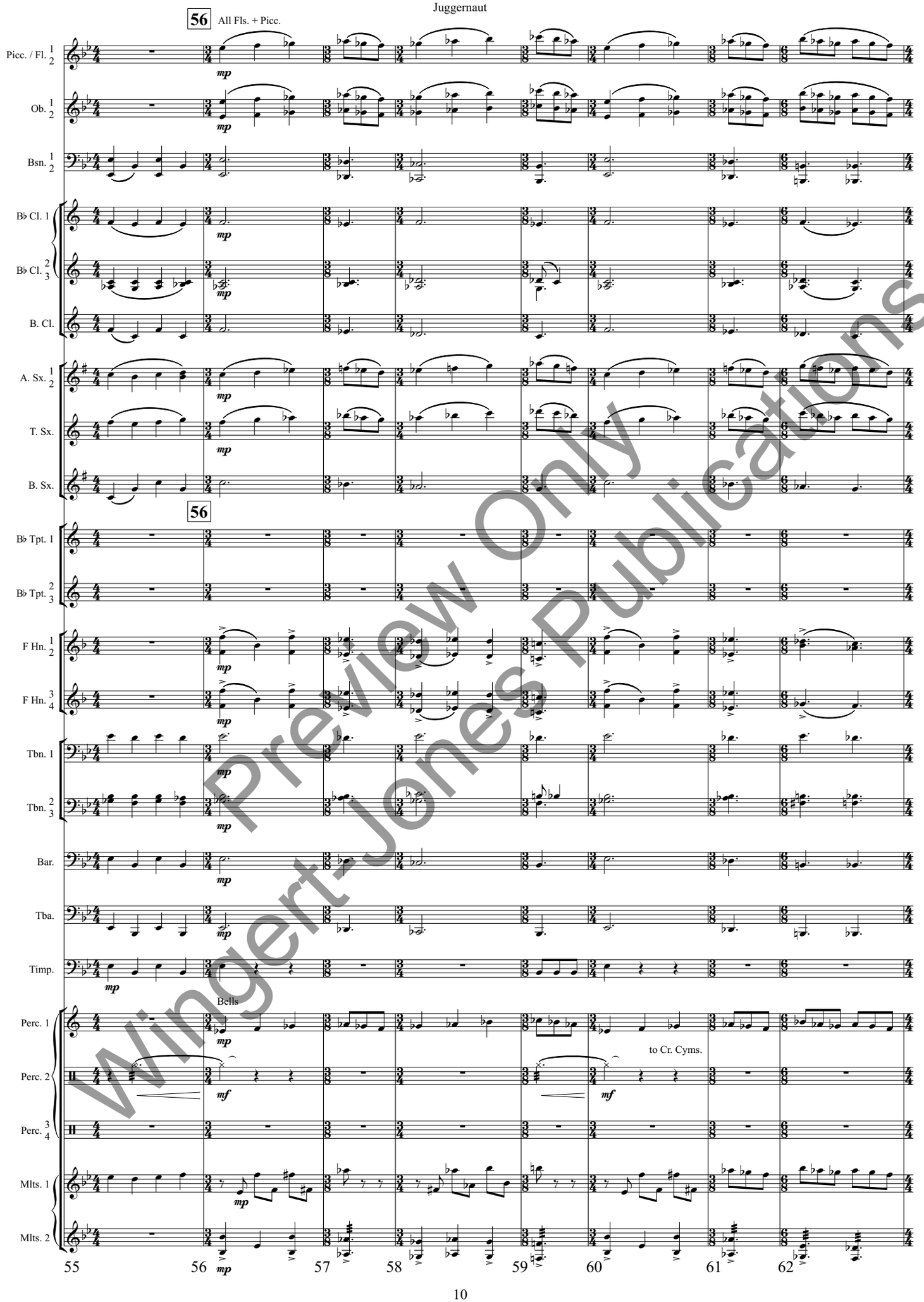

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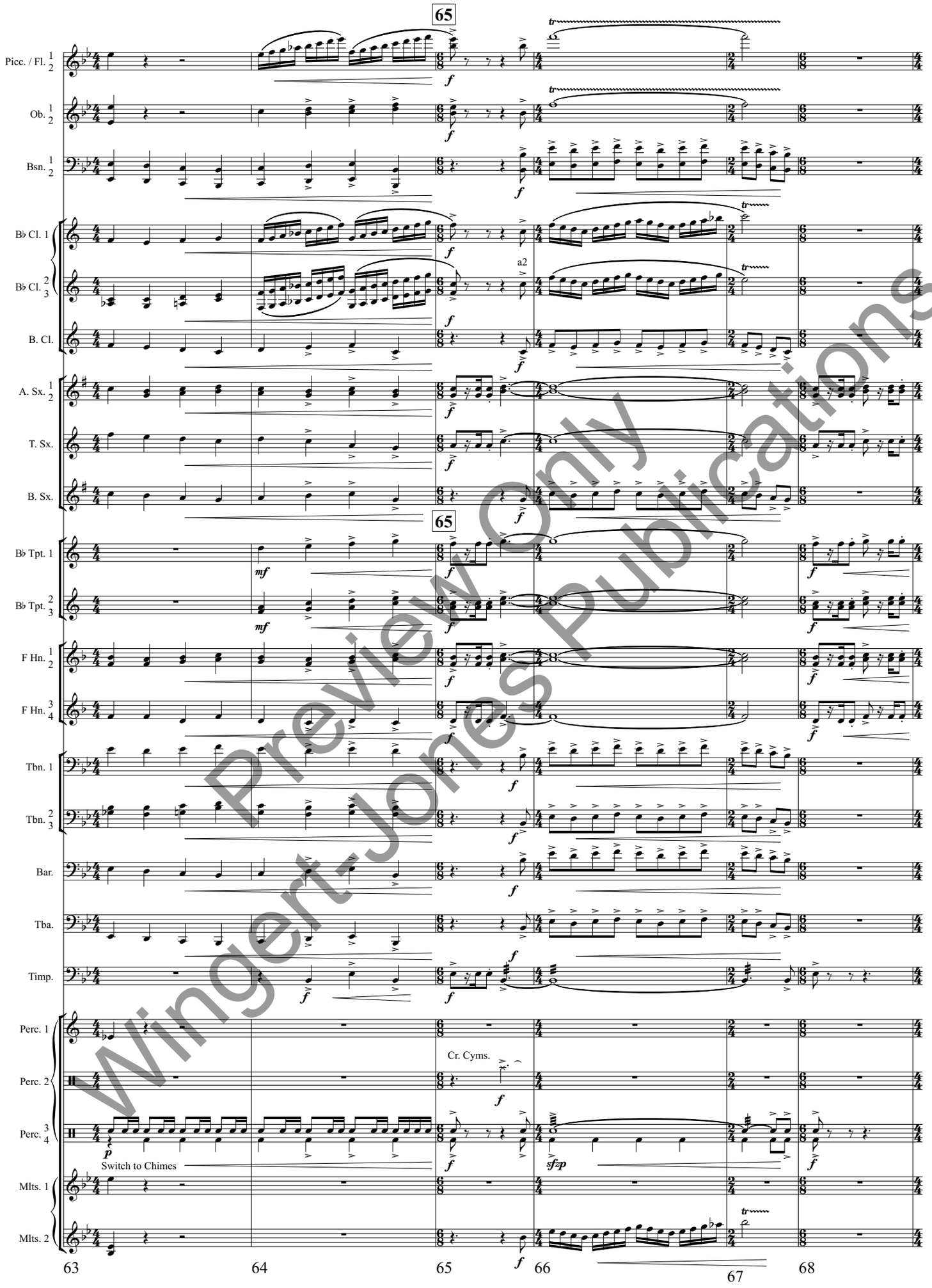

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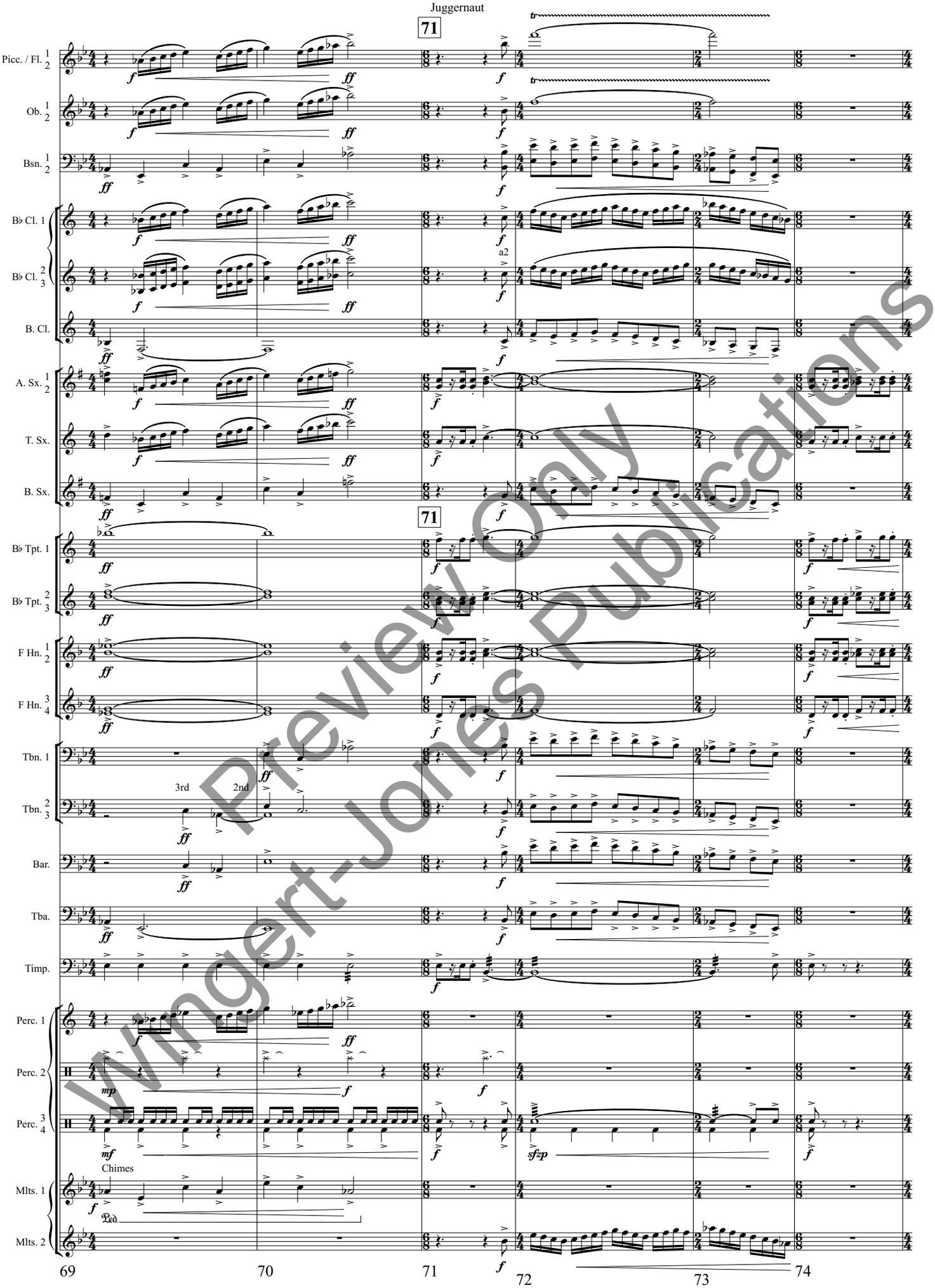

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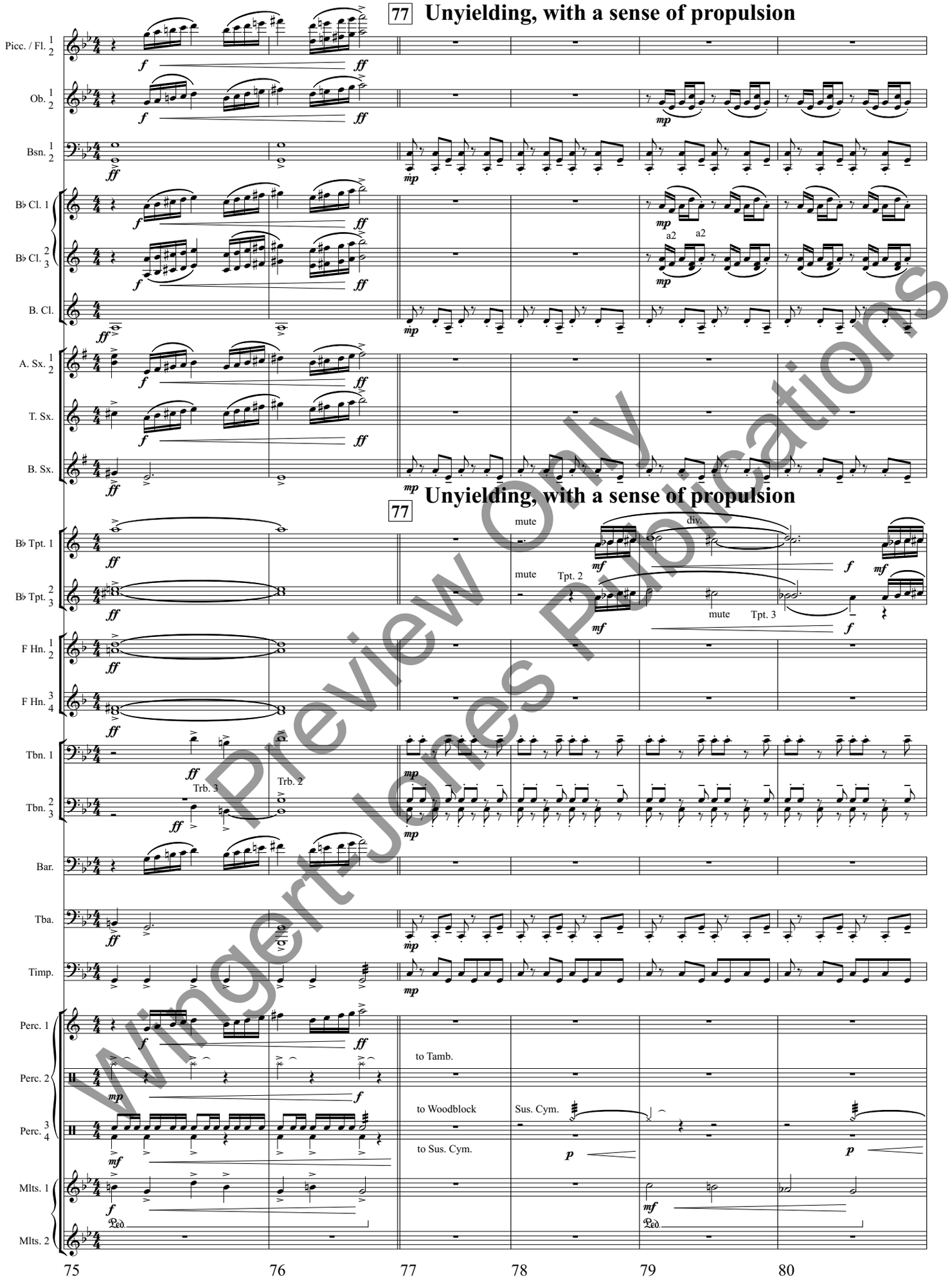

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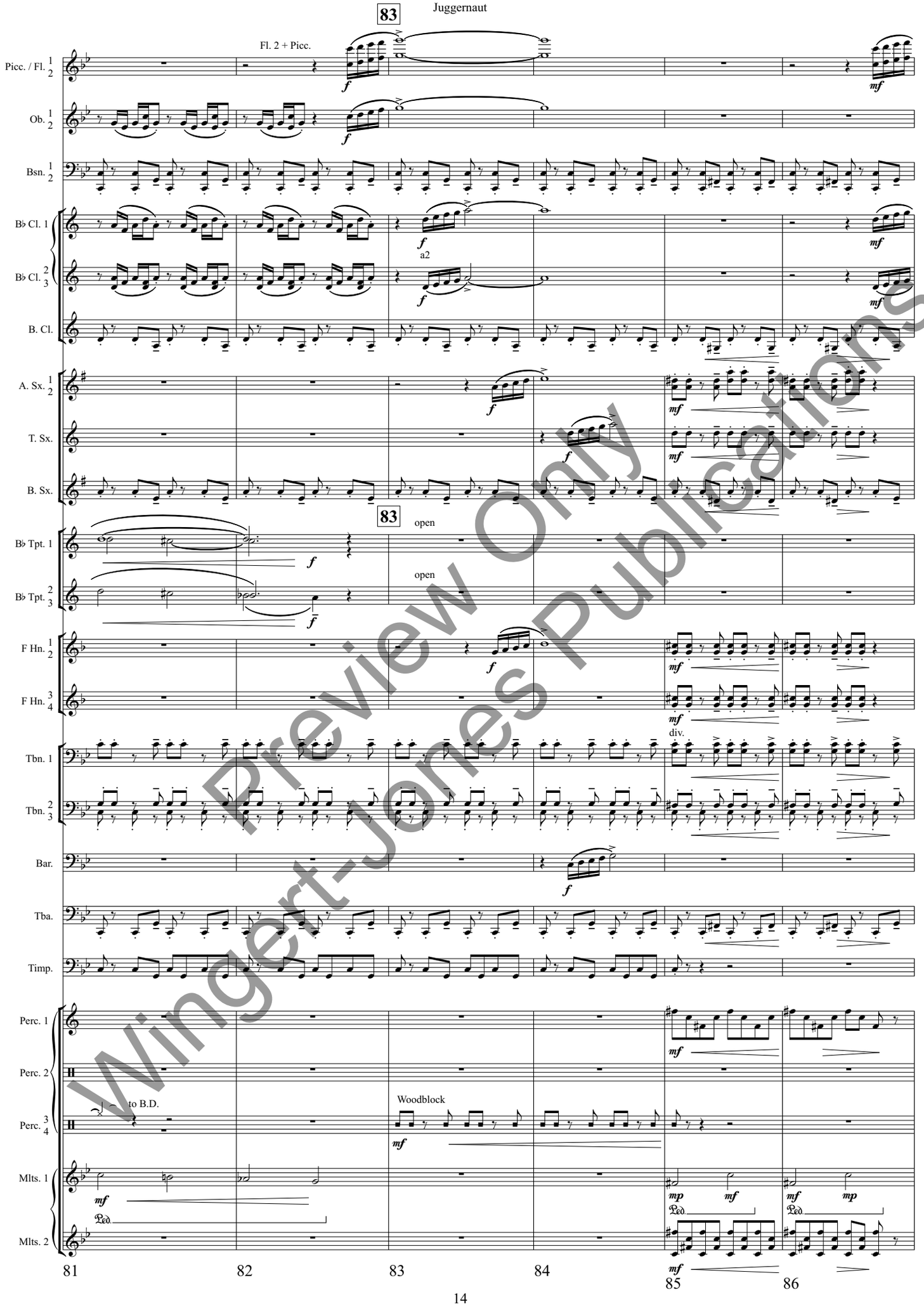

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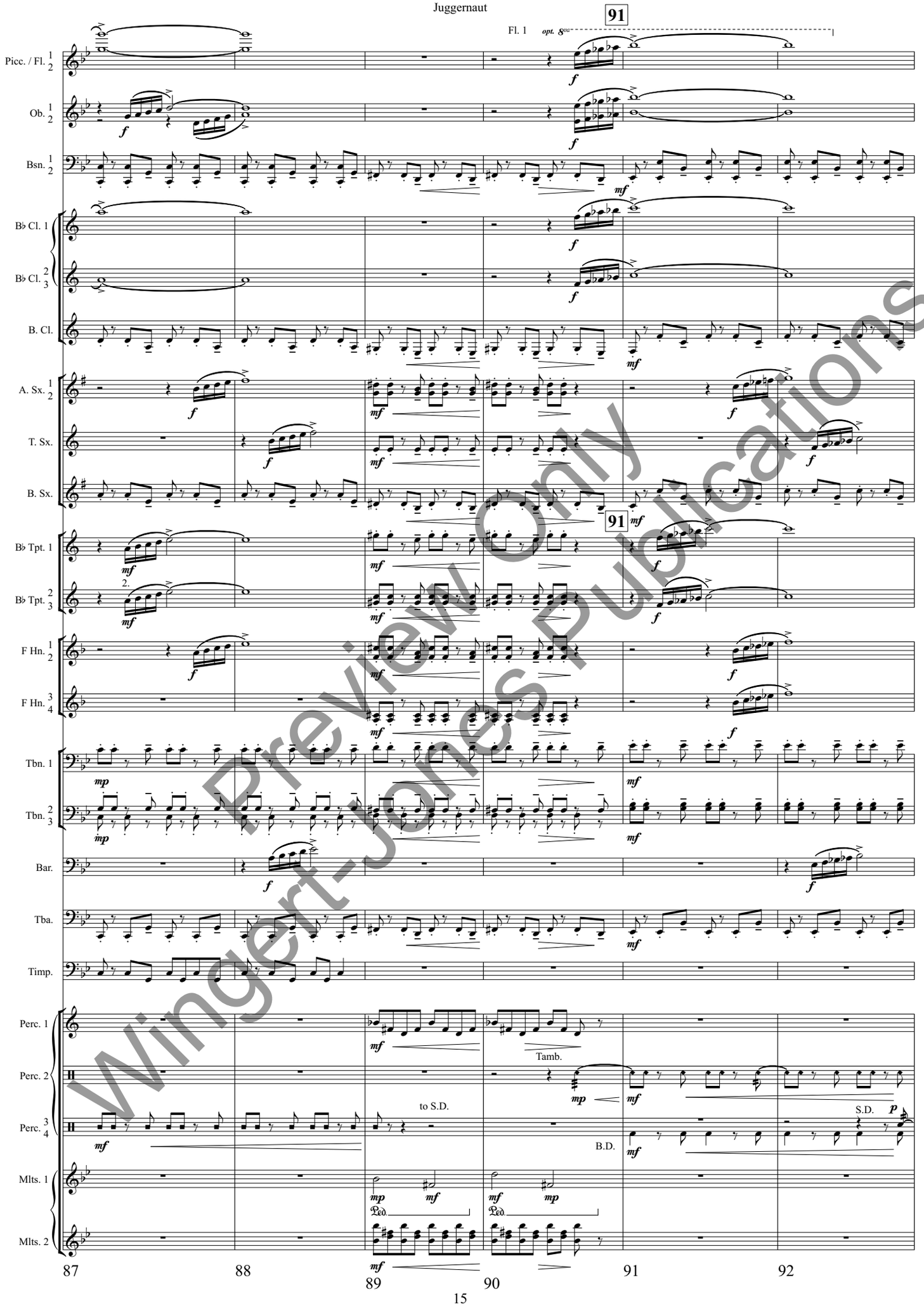

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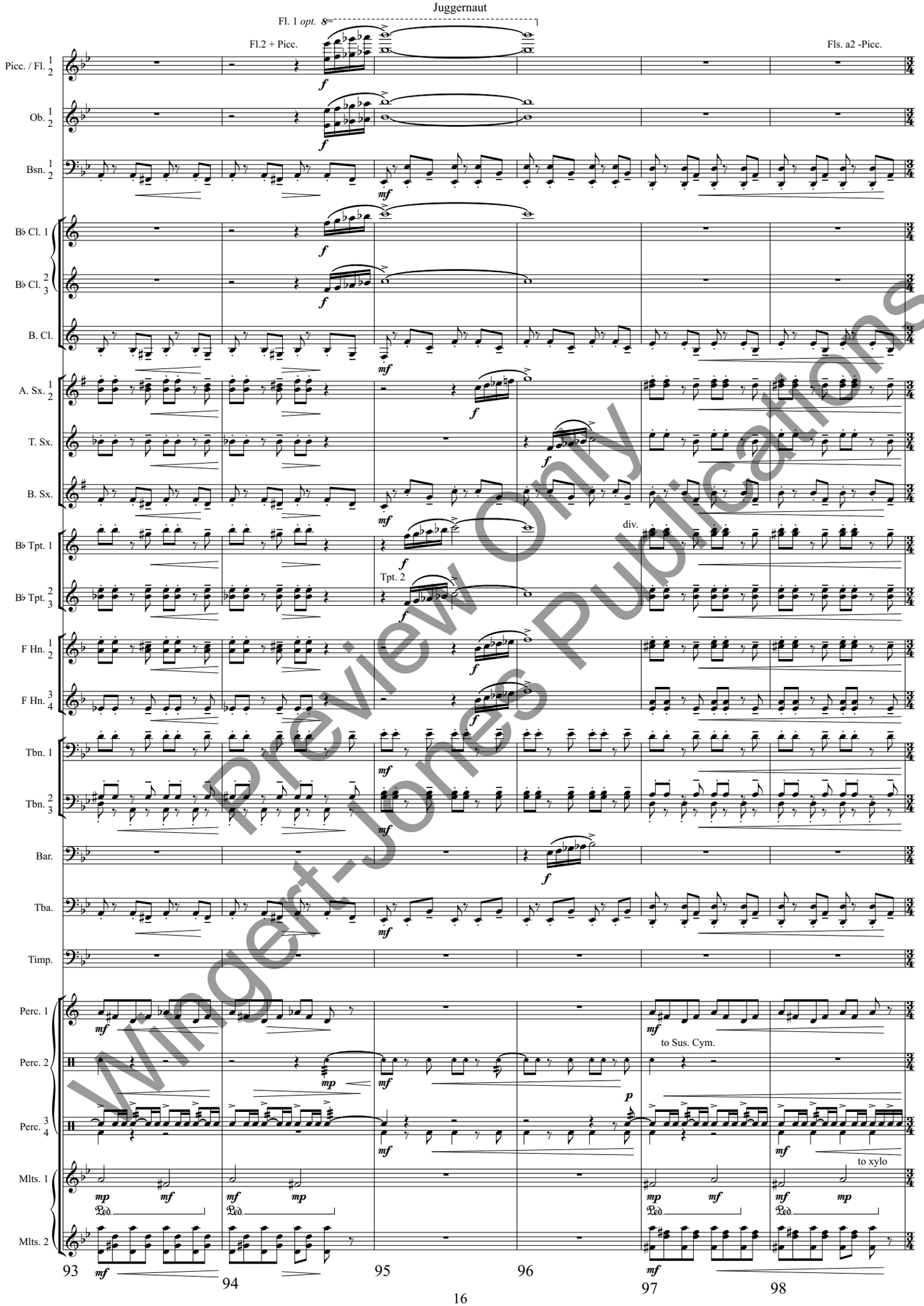

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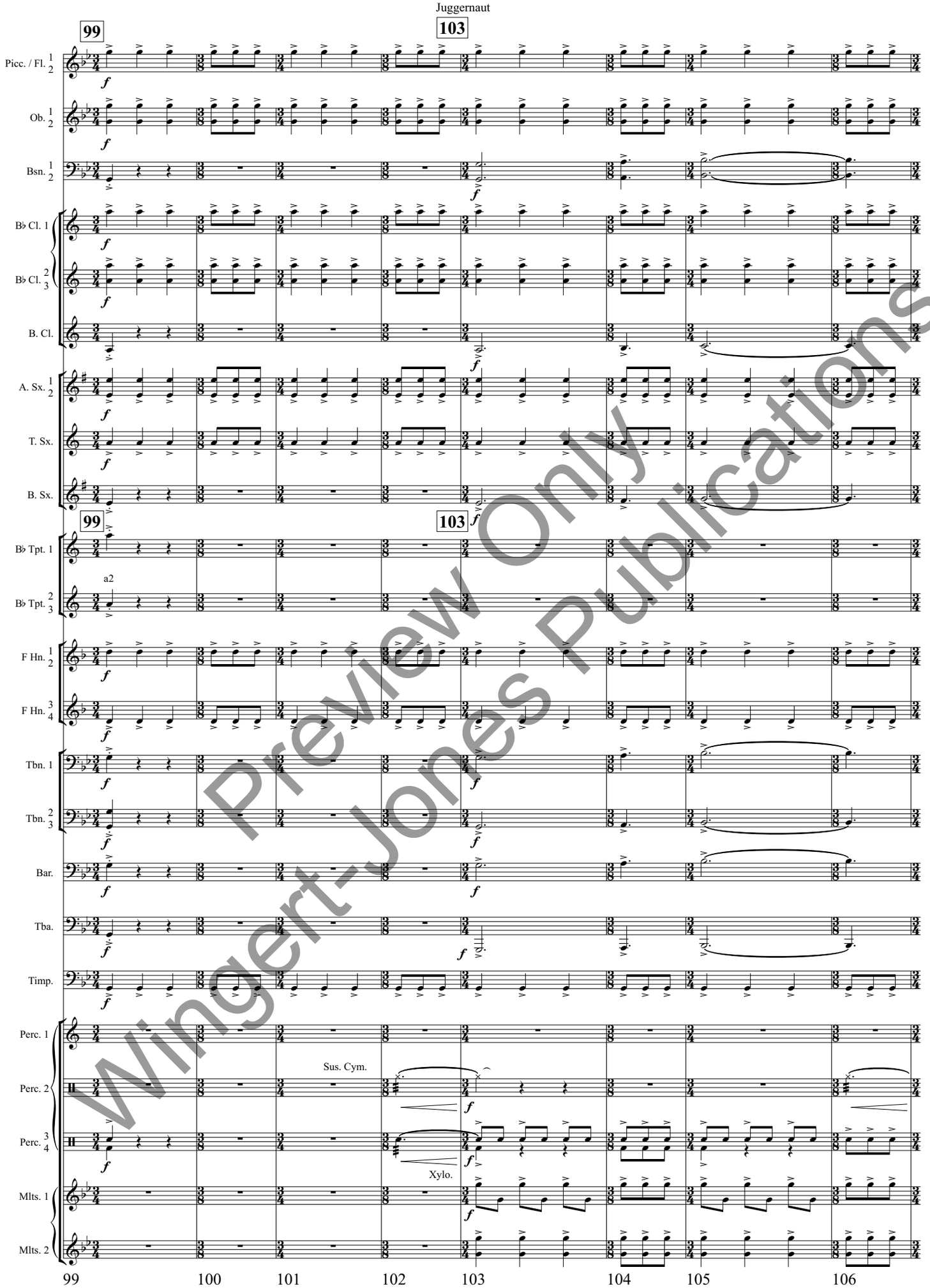

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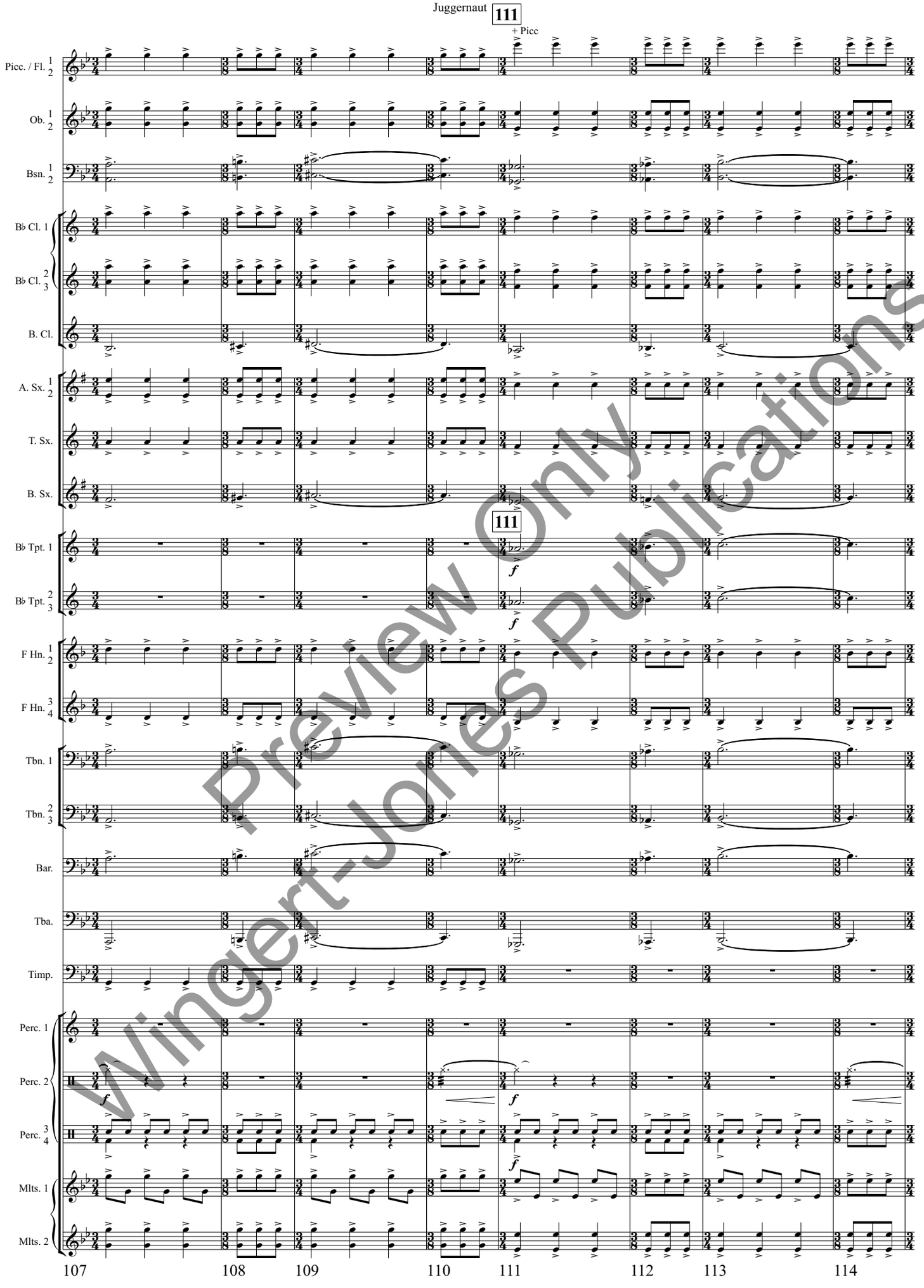

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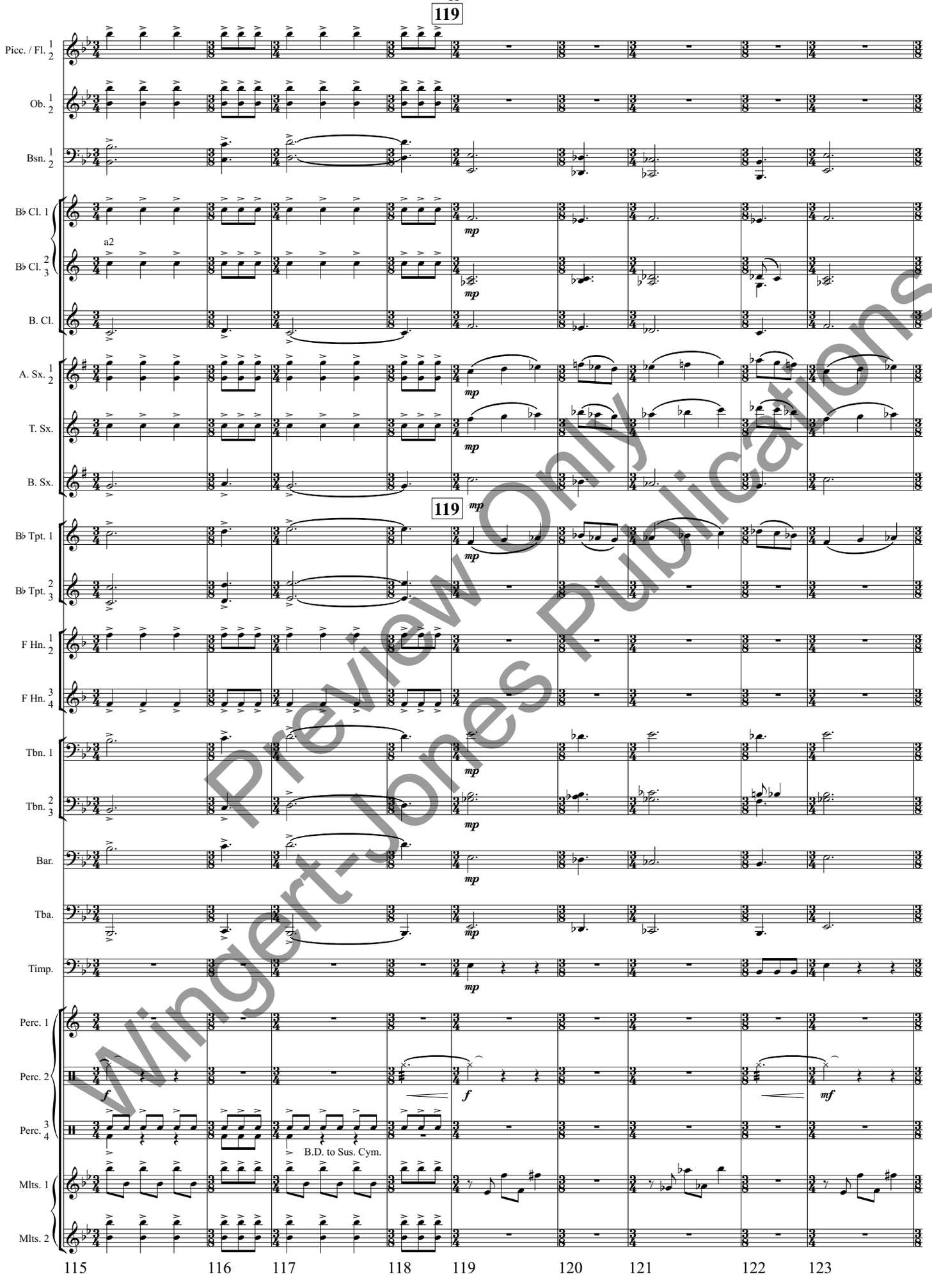

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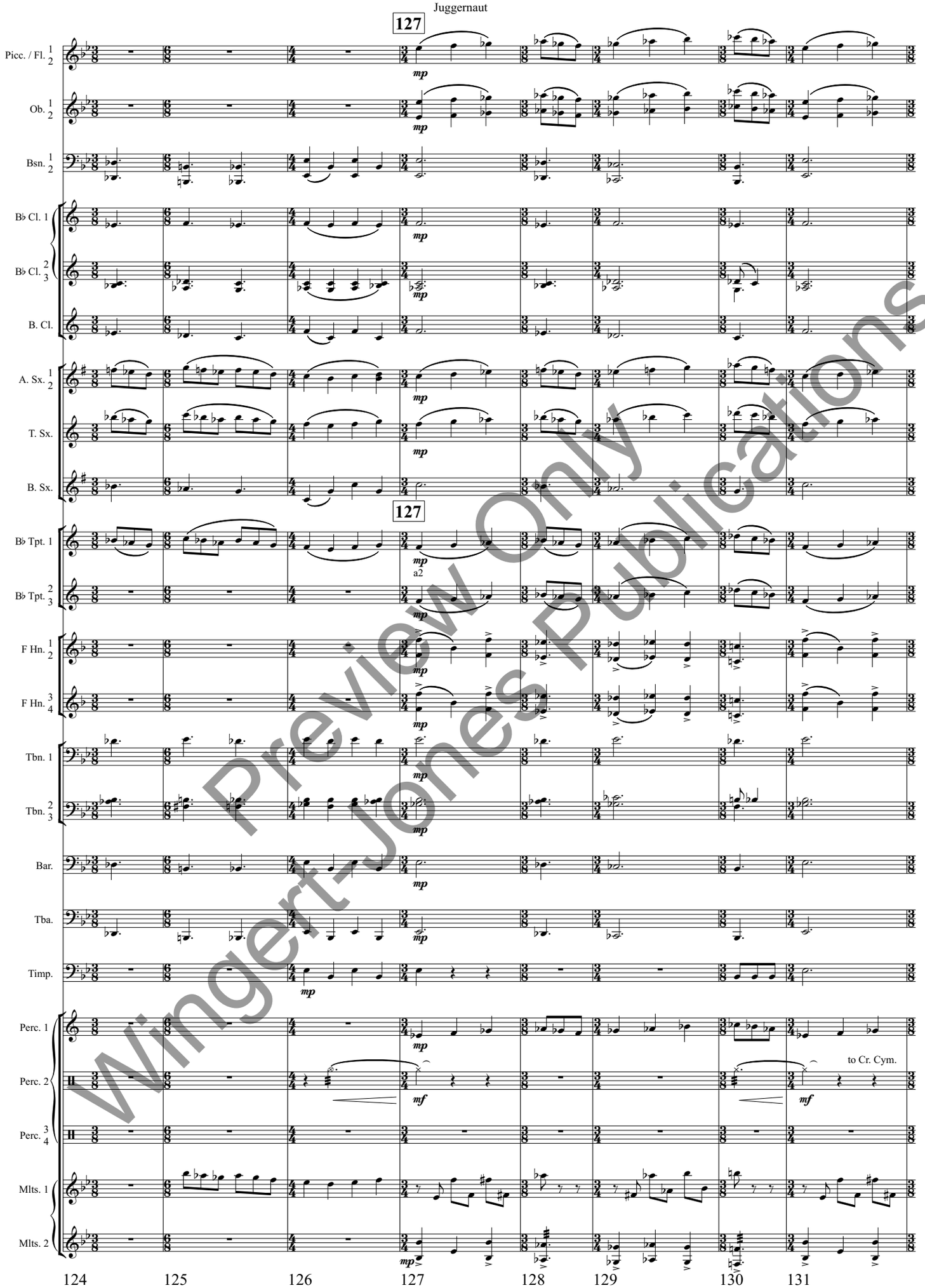

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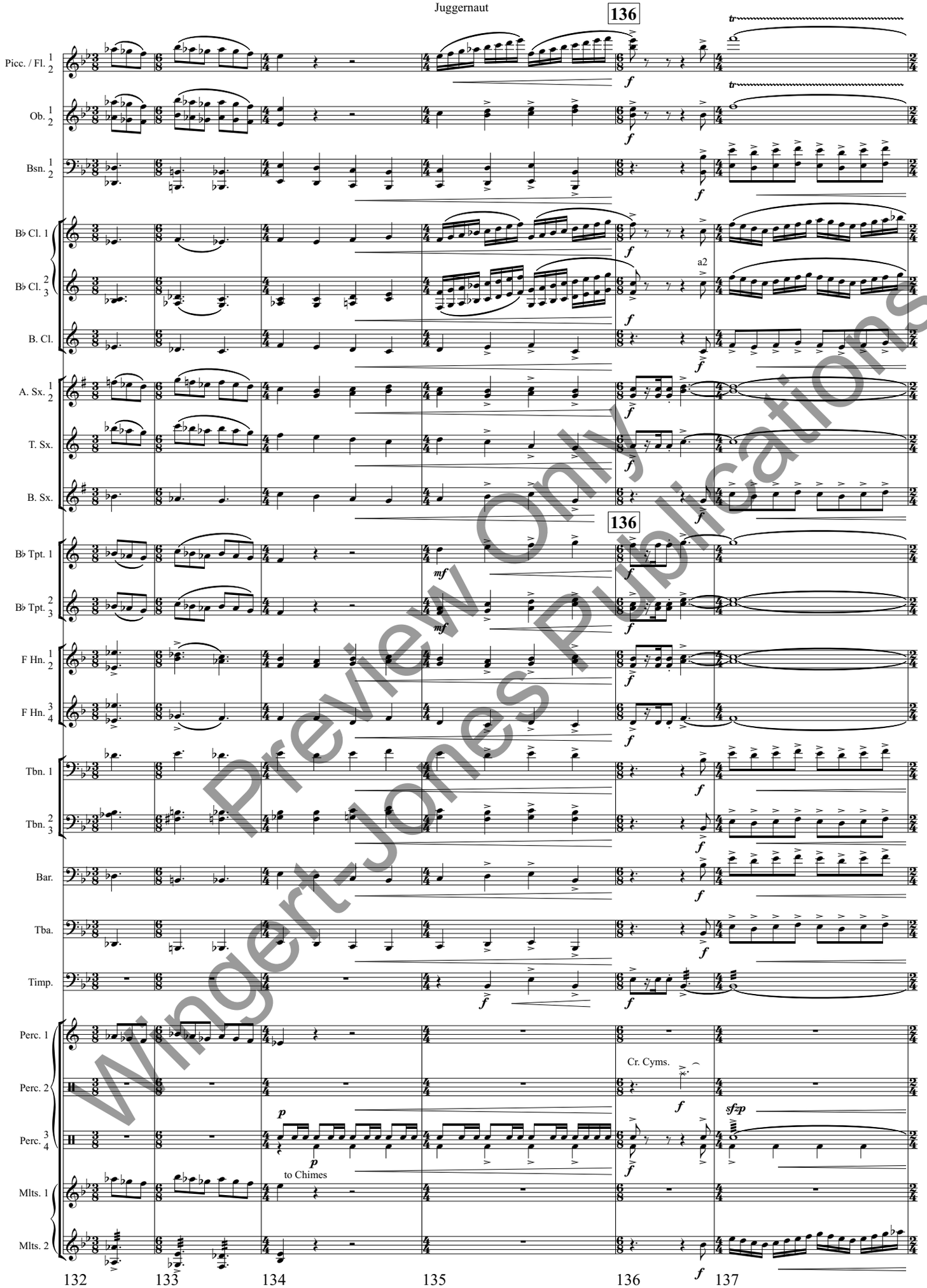

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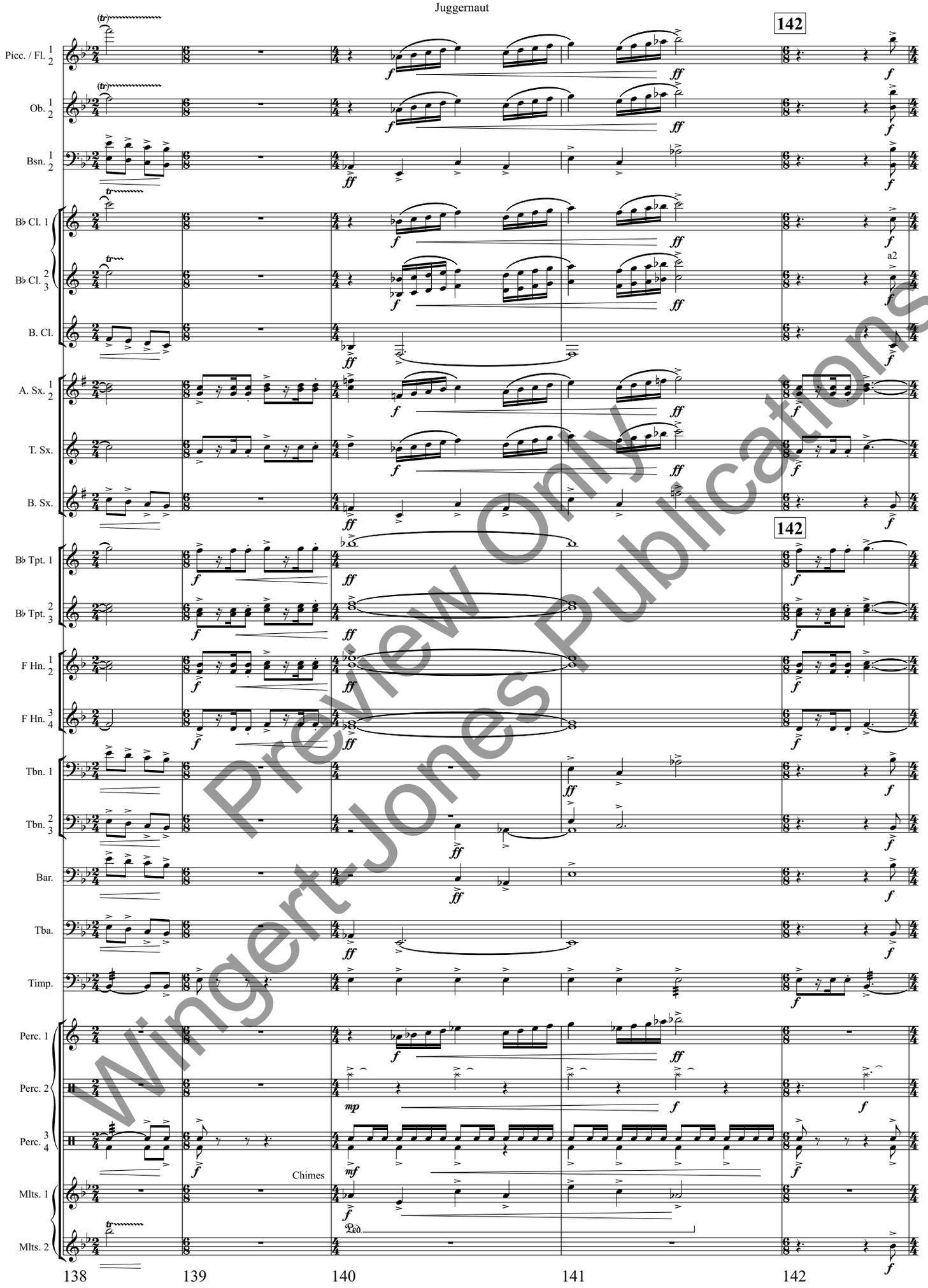

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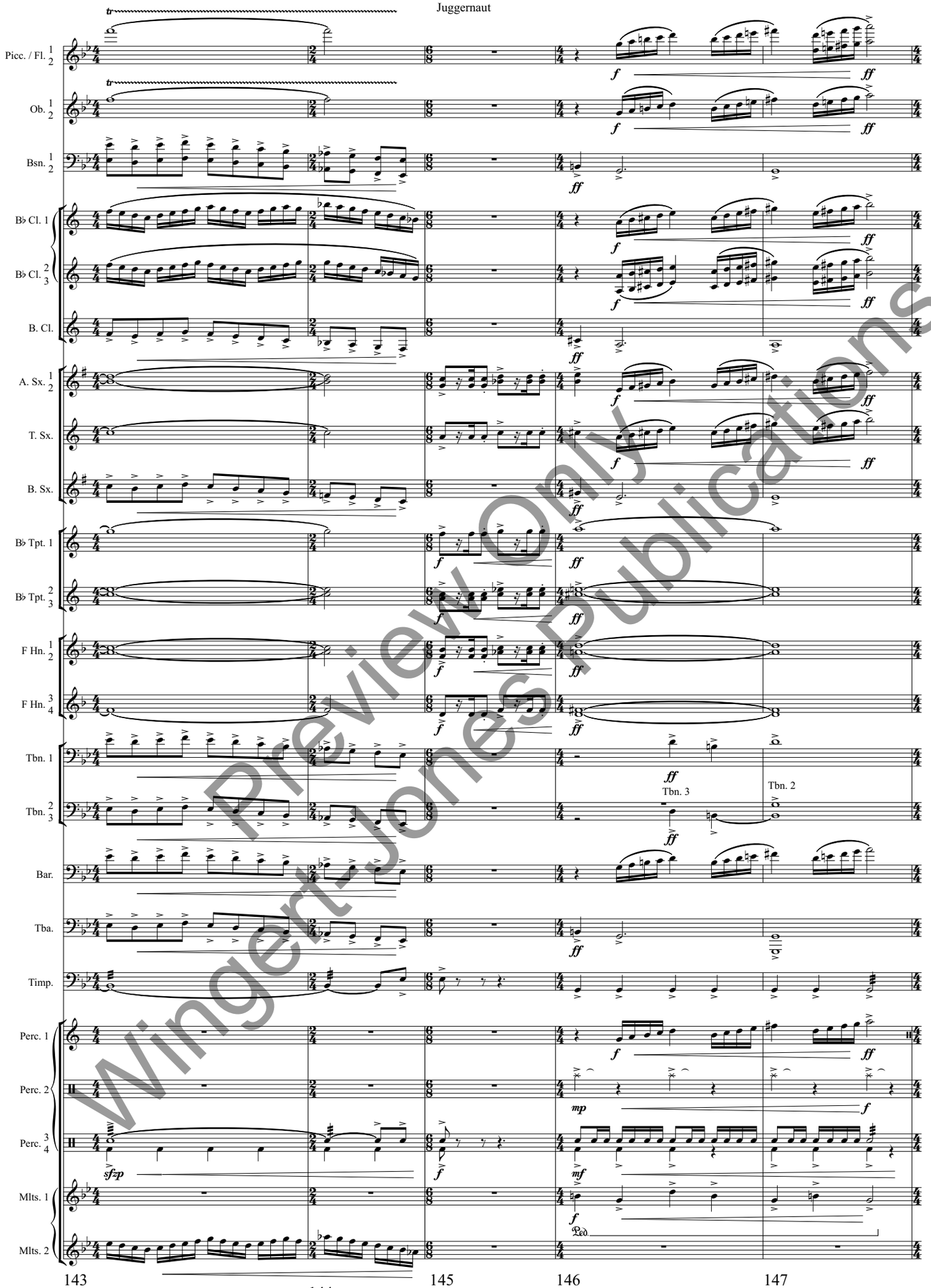

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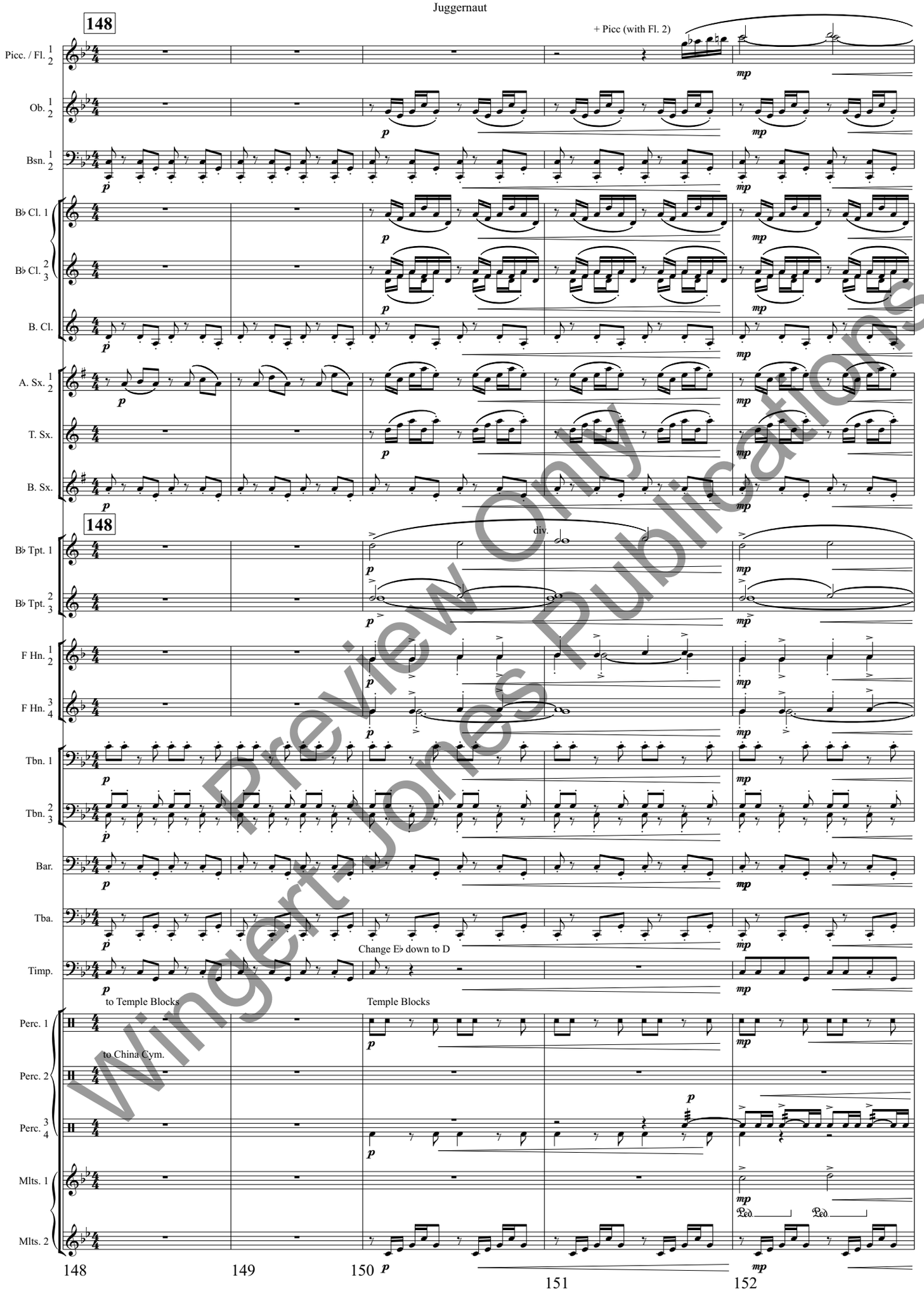

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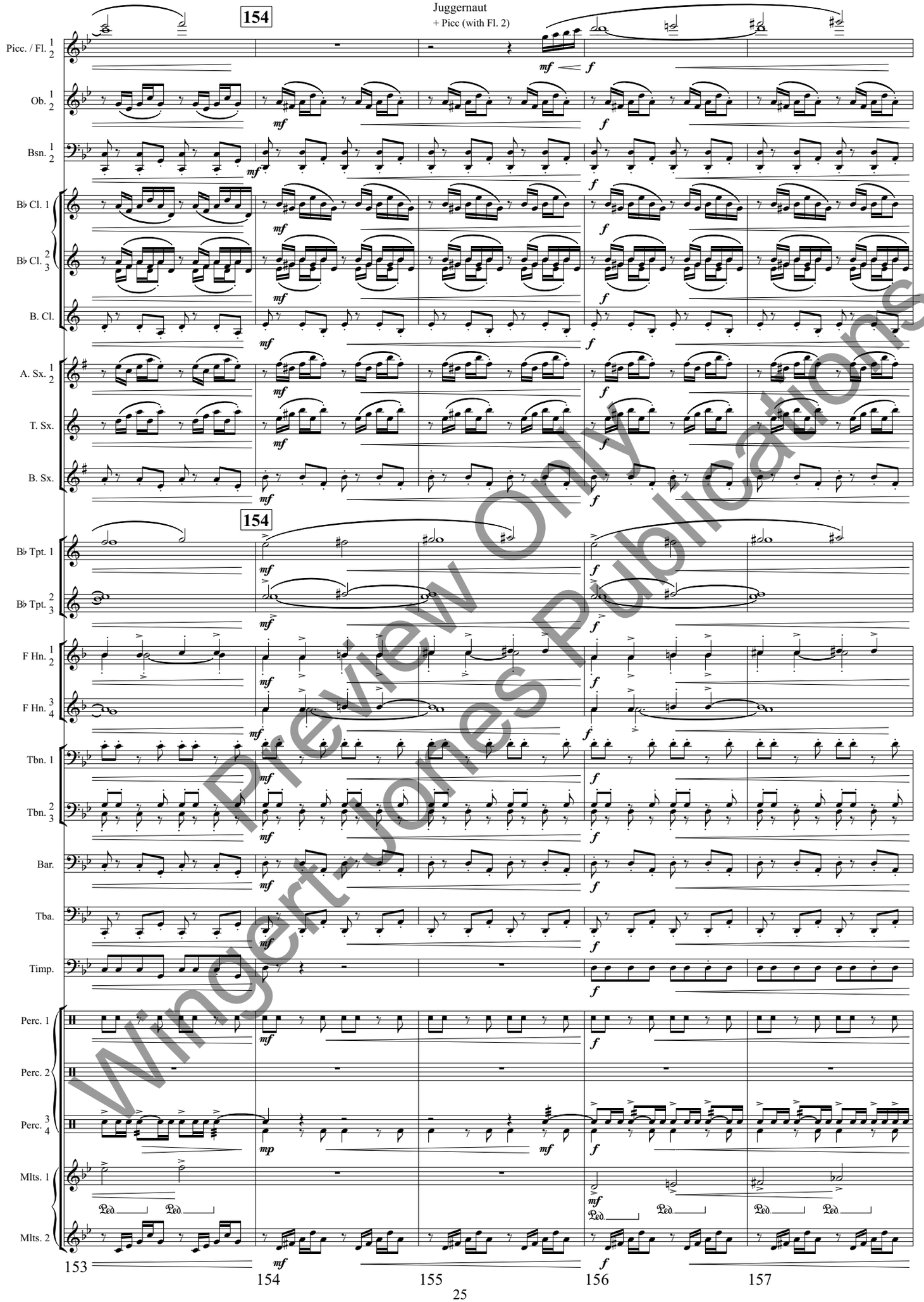

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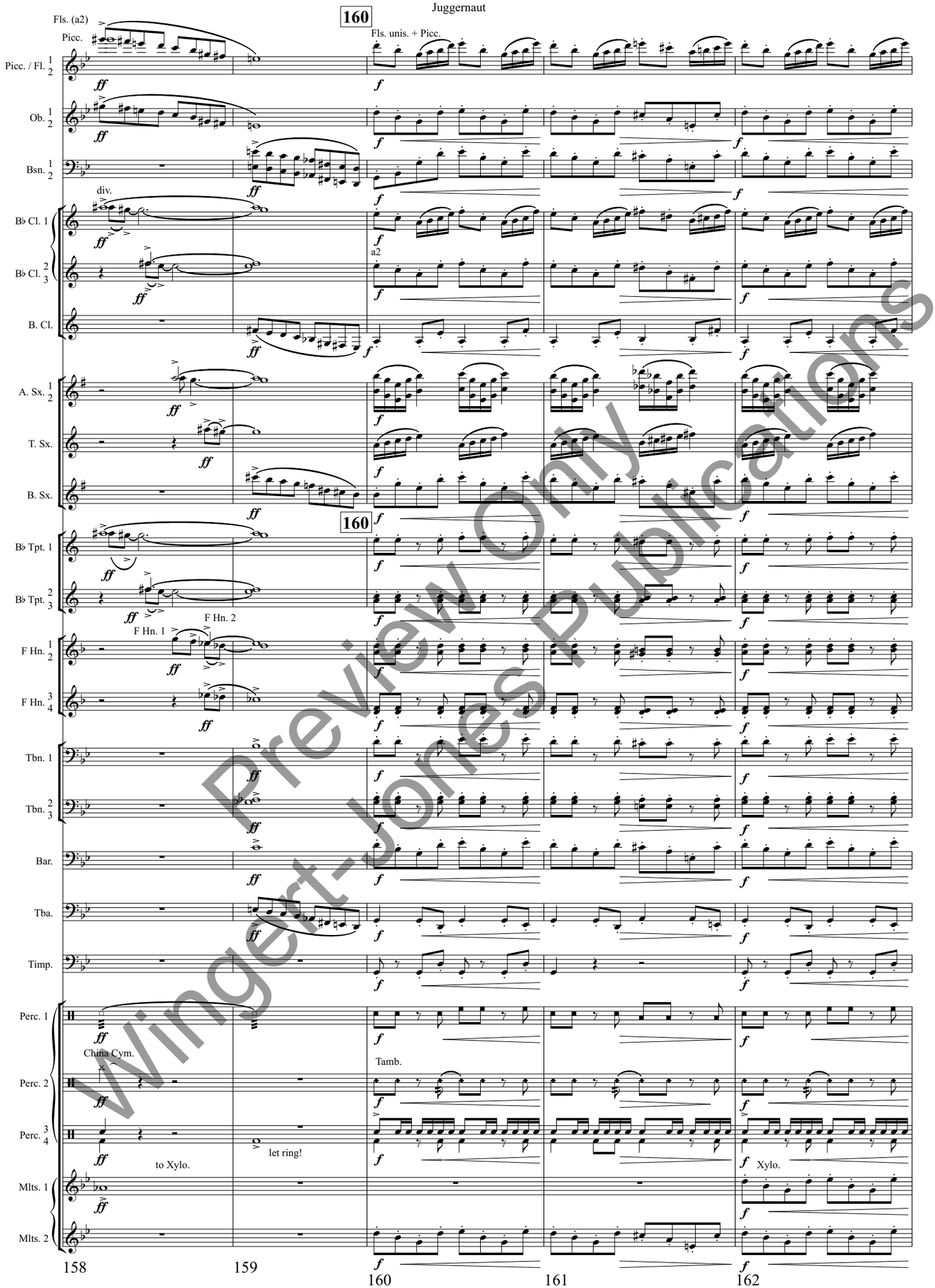

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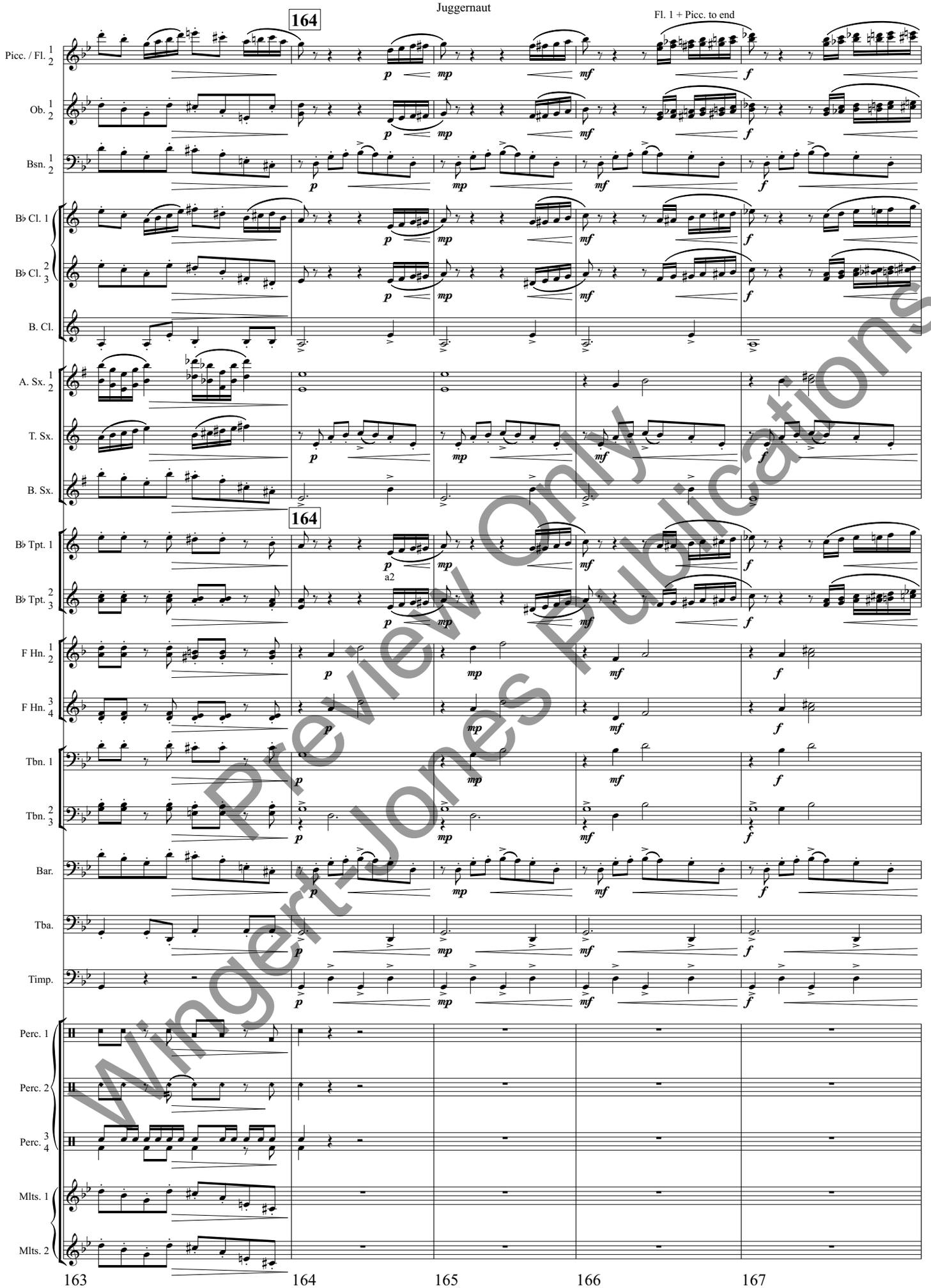

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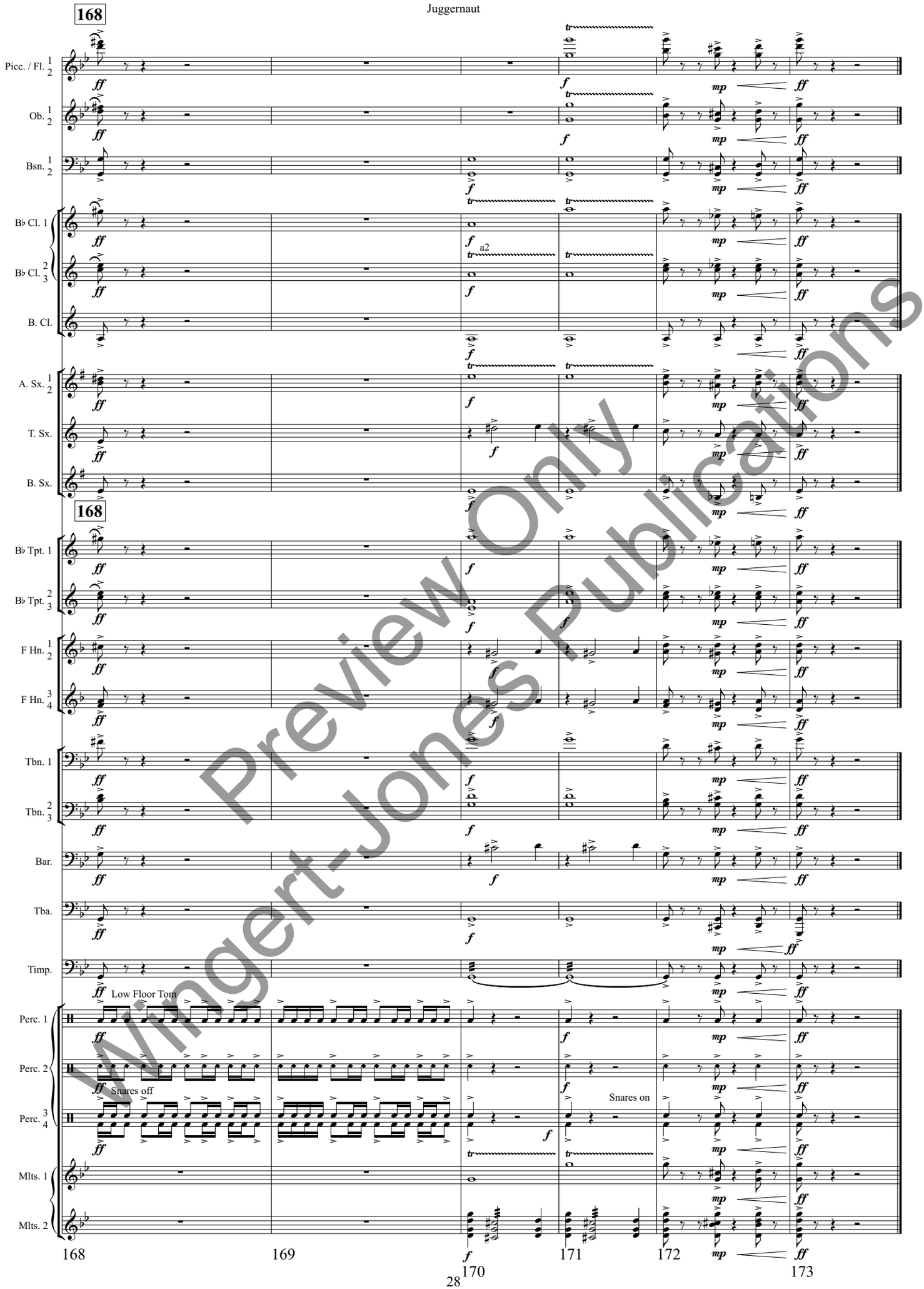

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