

Grade 4
duration 2:40

FULL SCORE

KENDOR PRESENTS

In The Hall Of The Mountain King

(from Peer Gynt)

by Edvard Grieg
arranged by Gary D. Ziek

Furiously! ♩ = 160

1st Bb Trumpet

2nd Bb Trumpet

Horn In F

Trombone

Tuba

5

7 Mysteriously ♩ = 126

sfz *ff*

9

(Opt. stopped +)

p

In The Hall Of The Mountain King - 2

13

15

(Opt. stopped +)

mp

17

Straight mute

mp

mp

21

23

mp

This musical score is for the second part of 'In The Hall Of The Mountain King'. It is written for a five-part ensemble, likely a string quartet and a double bass, in the key of B-flat major (three flats). The score is divided into three systems, each containing four measures. The first system starts at measure 13 and ends at measure 16. The second system starts at measure 17 and ends at measure 20. The third system starts at measure 21 and ends at measure 24. The notation includes various musical symbols such as treble and bass clefs, key signatures, dynamic markings (mp), and performance instructions like '(Opt. stopped +)' and 'Straight mute'. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The overall tempo and feel are characteristic of the original piece, which is a lively, rhythmic folk tune.