

ブザン・平成! for ♪

♩=96

F B $\flat$ C A C $\sharp$ Dm7

Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

1st Trombone

2nd Trombone

Euphonium

(Baritone)

Tom

S.Cym.

f

p

(U.S.A.)

♩=138

Dm

5

$F^{(4)}_{B\flat}$ *rit.* $C7^{(4)}_{B\flat}$

Fl. *mp* *p* *f*

Cl.1 *mp* *p* *f*

Cl.2 *p* *f*

B.Cl. *p* *f*

A.Sax. *mf* *p*

T.Sax. *p*

Bar.Sax. *p*

Trp.1

Trp.2

Hrn. *mf*

Trb.1

Trb.2

Euph.

Tuba

D

S.D.

f *f* *p* *f*

3

4

19

Dm F C Dm F6

Fl. *mf* *p*

Cl.1 *mp*

Cl.2 *mp*

B.Cl. *mp* Tuba

A.Sax.

T.Sax.

Bar.Sax.

Trp.1 *mf*

Trp.2 *mf*

Hrn.

Trb.1

Trb.2

Euph. *mf*

Tuba *mf*

D. *mf* Tamb. *mf*