

# パイレーツ・オブ・カリビアン メド

Music by Klaus Badelt / Hans Zimmer  
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[メダリオン・コーラス]

♩=52

F

Dm

B♭

Gm

Flute *mf*

1st Clarinet in B♭ *mf*

2nd Clarinet in B♭ *mf*

Bass Clarinet in B♭ *mf*

Alto Saxophone in E♭ *mf*

Tenor Saxophone in B♭ *mf*

Baritone Saxophone in E♭ *mf*

1st Trumpet in B♭ *mf*

2nd Trumpet in B♭ *p*

Horn in F *mf* *p*

1st Trombone *p*

2nd Trombone *p*

Euphonium *p*

(Baritone) *p*

S.D.

B.D.



パイレーツ・オブ・カリビアン メドレー

F C F Gm7 A  $\frac{Dm}{A}$  A Dm

11

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

Drs

T

Crash

パイレーツ・オブ・カリビアン メドレー

© Dm C F B'

17

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

Drs.

Ta.

The image shows a musical score for a medley of 'Pirates of the Caribbean' songs. The score is for a full orchestra and includes parts for Flute, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, Tuba (Bass), Drums, and Taps. The score is in 2/4 time and features a key signature of one sharp (F#). The music is marked with a forte (f) dynamic. The score is divided into four measures, with a key signature change to D minor (Dm) in the first measure, C major (C) in the second, F major (F) in the third, and B major (B') in the fourth. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page.

パイレーツ・オブ・カリビアン メドレー

23

Gm Dm/A A Dm/A A7 Dm

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

Drs.

Tar

*mf*

*mf*

*mf*

*mp*

*mp*

This musical score is for the 'Pirates of the Caribbean Medley'. It features a variety of instruments including Flute, Clarinets (1 and 2), Bass Clarinet, Alto and Tenor Saxophones, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, Tuba (Bass), Drums, and Timpani. The score is written in a key signature of one sharp (F#) and a common time signature. The first system includes a measure number '23' and a series of chords: Gm, Dm/A, A, Dm/A, A7, and Dm. A large, semi-transparent watermark 'SAMPLE' is oriented diagonally across the page. The bottom of the page shows a grand staff with piano accompaniment, including a melody line and a bass line, with a dynamic marking of *mp*.