

THE ROYAL GRENADIERS

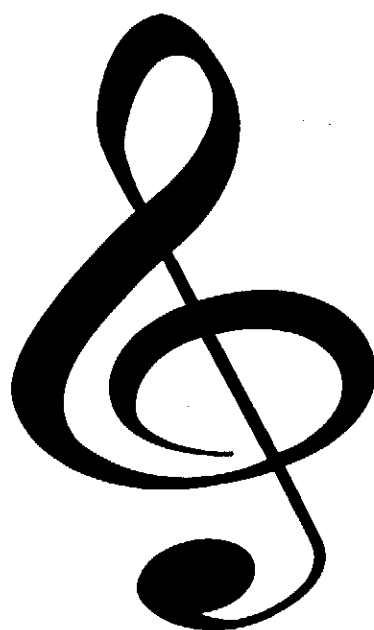
JERRY NOWAK

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Grade: 2 1/2

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Rehearsal and performance suggestions

As indicated by the title, this piece is a processional march. A moderate march tempo would be appropriate for this style march, ♩ = 96.

The introduction should be played in the style of a fanfare with attention to the indicated dynamics and articulations.

The first strain, beginning at measure 13, should be played in a stately manner. The characteristic articulation is the accent and taper.

The second strain, at measure 29, should be played softly but with vitality. The crescendo in the last four measures (41-44) should develop all the way to an *f* volume to set up the percussion soli section which follows.

In the percussion soli section, be sure that there is a good balance between the snare drum and the bass drum and timpani. Encourage the snare drummer to play with inflection following the natural phrasing and accents.

The interlude at measure 53 features the low brass and woodwinds with a short fanfare at the end of each phrase. This section ends with a repeat of the end of the introduction.

A recapitulation of the first strain follows and leads to the extended ending which recalls the material of the fanfare introduction.



Jerry Nowak

The Composer

Jerry Nowak is currently Senior Professor of Music at Buck's County Community College in Newtown, PA. He has studied privately with Charles Russo on Clarinet, Lucien Cailliet on orchestration and composition and with Herbert Pate on voice. With over 600 published compositions and arrangements for concert band, marching band, stage band and chorus, Jerry's name is well known to music educators around the world. He has appeared as guest conductor, adjudicator and clinician throughout the United States, Canada and Australia. He has conducted recording sessions in New York, Philadelphia, Washington D.C. and London, England. Formerly a member of the Philadelphia Saxophone Quartet he was a free lance woodwind doubler in the Philadelphia-New York area.

THE ROYAL GRENADIERS Instrumentation

Conductor Score	1	Bb Trumpet I	4
C Flute	5	Bb Trumpet II	4
Oboe	1	F Horn	2
Bb Clarinet I	5	Trombone	4
Bb Clarinet II	5	Baritone B.C.	1
Bb Bass Clarinet	1	Baritone T.C.	1
Bassoon	1	Basses	3
Eb Alto Saxophone	5	Cymbals	1
Bb Tenor Saxophone	1	Timpani	1
Eb Baritone Saxophone	1	Percussion	3
		Bells	1

The Royal Grenadiers

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JERRY NOWAK
ASCAP

011-2177-00

Performance Time 2:00

Moderate March Tempo ♩ = 96

Score for The Royal Grenadiers, measures 1-12. The score includes parts for C Flute/Oboe, 1st & 2nd B♭ Clars., B♭ T. Sax/B♭ B. Clar., E♭ A. Sax, 1st & 2nd B♭ Tpts., F Horn, Trombone, Baritone Bassoon/E♭ Bari Sax/Basses, Timpani, Snare D. Bass Drum, and Cymbals. Dynamics include *mf*, *f*, and *mp*. The tempo is Moderate March Tempo (♩ = 96). The key signature has one flat (B♭). The time signature is 2/4. The score includes various musical notations such as slurs, ties, and articulation marks.

Score for The Royal Grenadiers, measures 13-24. The score continues with the same instrumentation as the previous page. A rehearsal mark [13] is present at the beginning of measure 13. Dynamics include *f* and *mf*. The score includes various musical notations such as slurs, ties, and articulation marks.

3686 * Optional, if only two timpani

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21

+ Bells

C Flute

Oboe

1st & 2nd
B $\flat$ Clar.

T. Sax
B $\flat$ B. Clar.

E $\flat$ A. Sax

1st & 2nd
B $\flat$ Tpts.

F Horn

Tbn.

Baritone
Bassoon
E $\flat$ Bari Sax
Basses

Timp.

Snare D.
Bass Drum

Cymbals

mf

29

- Bells *mf*

C Flute

Oboe

1st & 2nd
B $\flat$ Clar. *sol*

B $\flat$ T. Sax
B $\flat$ B. Clar. *mf*

E $\flat$ A. Sax *sol*

1st & 2nd
B $\flat$ Tpts. *mp*

F Horn *sol*

Tbn. *Bar. cue*

Baritone
Bassoon
E $\flat$ Bari Sax
Basses *p*

Timpani

Snare D.
Bass D. *p*

Cymbals *pp*

[illegible]

53 *Fl. div.*

C Flute
Oboe

1st & 2nd
B $\flat$ Clar.

B $\flat$ T. Sax
B $\flat$ B. Clar.

E $\flat$ A. Sax

1st & 2nd
B $\flat$ Tpts.

F Horn

Trombone

Baritone
Bassoon
E $\flat$ Bari Sx
Basses

Timpani

Snare Dr.
Bass Drum

Cymbals

The musical score for page 53 is arranged in a standard orchestral format. The woodwind section includes C Flute/Oboe, 1st & 2nd B $\flat$ Clarinets, B $\flat$ Tenor Saxophone/B $\flat$ Bass Clarinet, and E $\flat$ Alto Saxophone. The brass section consists of 1st & 2nd B $\flat$ Trumpets, F Horns, Trombones, Baritone/Bassoon, and E $\flat$ Baritone Saxophone/Basses. The percussion section includes Timpani, Snare Drum/Bass Drum, and Cymbals. The score features several dynamic markings: *mf* (mezzo-forte) for the woodwinds and brass, *f* (forte) for the brass, and *f* (forte) for the percussion. There are also *soli* markings for the woodwinds and brass. The woodwinds and brass play a melodic line with slurs and accents, while the percussion provides a rhythmic accompaniment with snare and bass drum patterns and cymbal accents. The key signature is one flat (B $\flat$), and the time signature is 4/4.

61

C Flute
Oboe

1st & 2nd
B♭ Clar.

B♭ T. Sax
B♭ B. Clar.

E♭ A. Sax

1st & 2nd
B♭ Tpts.

F Horn

Tbn.

Baritone
Bassoon
E♭ Bari Sx
Basses

Timpani

Snare Dr.
Bass Dr.

Cymbals

mf

71

+ Bells

- Bells

C Flute
Oboe

1st & 2nd
B♭ Clar.

B♭ T. Sax
B♭ B. Clar.

E♭ A. Sax

1st & 2nd
B♭ Tpts.

F Horn

Tbn.

Baritone
Bassoon
E♭ Bari Sx
Basses

Timpani

Snare Dr.
Bass Dr.

Cymbals

mf

mp

Bells 79

C Flute
Oboe

1st & 2nd
B♭ Clar.

B♭ T. Sax
B♭ B. Clar.

E♭ A. Sax

1st & 2nd
B♭ Tpts.

F Horn

Trombone

Baritone
Bassoon
E♭ Bari Sx
Basses

Timpani

Snare Dr.
Bass Drum

Cymbals

+ Bells *- Bells 3* *+ Bells*

C Flute
Oboe

1st & 2nd
B♭ Clar.

B♭ T. Sax
B♭ B. Clar.

E♭ A. Sax

1st & 2nd
B♭ Tpts.

F Horn

Trombone

Baritone
Bassoon
E♭ Bari Sx
Basses

Timpani

Snare Dr.
Bass Drum

Cymbals