

# Suite For Three Muses

- I. Thalia - Muse of Comedy and Bucolic Poetry (For Sophia Lucille)
- II. Euterpe - Music of Lyric Song. (For Gabriella Anne)
- III. Terpsichore - Muse of Dance (For Isabella Rose)

**Composed by  
Jerry Nowak, ASCAP**

*Dedicated to Conductor Jodie A. Lutherborrow and the  
Sunshine Coast Youth Orchestra Wind Symphony, Queensland, Australia*

## Composer's Notes

1. Thalia---Inspired by my granddaughter, Sophia Lucille. This movement is named after the muse, Thalia, Goddess of comedy and bucolic poetry in Greek mythology. Derived from the ancient Greek word, *thállein*, her name means "flourishing," because the praises in her songs were said to flourish over time. She was portrayed as a young woman with joyous air, crowned with ivy and holding a comic mask.
- II. Euterpe---Inspired by my granddaughter, Gabriella Anne. This movement is named after the muse, Euterpe, Goddess of lyric song. Derived from the Greek words *eu-* and *terpô*, her name means "giver of much delight." She was portrayed as a woman playing the double flute.
- III. Terpsichore---Inspired by my granddaughter, Isabella Rose. This movement is named after the muse, Terpsichore, Goddess of choral song and dance. Her name was derived from the words *terpsis* and *chorus*, meaning "delight" and Dance." She is portrayed as a woman holding a lyre accompanying the ballerinas' choir.

Jerry Nowak

## Instrumentation:

1	Conductor	3	B $\flat$ Trumpet 1
2	Piccolo	3	B $\flat$ Trumpet 2
5	Flute 1	3	B $\flat$ Trumpet 3
5	Flute 2	2	F Horn 1
2	Oboe	2	F Horn 2
2	Bassoon	2	Trombone 1
4	B $\flat$ Clarinet 1	2	Trombone 2
4	B $\flat$ Clarinet 2	2	Trombone 3
4	B $\flat$ Clarinet 3	2	Euphonium
2	B $\flat$ Bass Clarinet	2	Baritone T. C.
2	E $\flat$ Alto Saxophone 1	3	Tuba
2	E $\flat$ Alto Saxophone 2	2	Mallets
2	B $\flat$ Tenor Saxophone	2	Snare Drum/Bass Drum
2	E $\flat$ Baritone Saxophone	2	Timpani
		2	Cymbals//Tambourine
		2	Bongo Drums

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Transposed Score

Duration: 5' 33'

I.-1'46"

II.-2'17"

III.-1'30"

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III. Terpsichore-Muse of Dance (for Isabella Rose)

Inspired by and written for my three granddaughters

Dedicated to Conductor Jodie A. Lutherborrow and the

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ASCAP

## I. Thalia-Muse of Comedy and Bucolic Poetry for My Granddaughter, Sophia Lucille

Moderato  $\text{♩} = c. 108$

Suite For Three Muses/I - Thalia/p. 7

10 11 12 13 14 15 16 17 18 19 20

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *mf* *f*

B♭ Cl. 1 *mp* *mf* *f*

B♭ Cl. 2, 3 *mf* *f*

B♭ B. Cl. *mp* *mf* *f*

E♭ A. Sax. 1, 2 *mp* *mf* *f*

B♭ T. Sax. *mp* *mf* *f*

E♭ B. Sax. *mp* *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2, 3 *mf* *f*

F Hn. 1, 2 *mp* *mf* *f*

Tbn. 1 *mp* *mf* *f* *End Soli*

Tbn. 2, 3 *mp* *mf* *f* *End Soli*

Euph. *mp* *mf* *f* *End Soli*

Tba. *mp* *mf* *f*

Mal. *To Bells* *Bells* *f*

S.D. B.D.

Timp. *mf* *mf*

Sus. Cym. *mf*

Suite For Three Muses/I - Thalia/p. 8

21 22 23 24 25 26 27 28 29 30

Picc. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. *f* *mf*

Bsn. *mf* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2, 3 *f* *mf*

B♭ B. Cl. *mf*

E♭ A. Sax. 1, 2 *mf* *mf* *mf* *mf*

B♭ T. Sax. *mf* *mf* *mf* *mf*

E♭ B. Sax. *mf* *mf*

B♭ Tpt. 1 *mf* *mf* *mf*

B♭ Tpt. 2, 3 *mf* *mf* *mf*

F Hn. 1, 2 *mf* *mf* *mf*

Tbn. 1 *mf* *mf* *mf*

Tbn. 2, 3 *mf* *mf* *mf*

Euph. *mf* *mf* *mf*

Tba. *mf* *mf*

Mal. *mf* *f*

S.D. B.D. *mf* *mp*

Timp. *mf* *mf* *mf*

Sus. Cym. *mf* *mf*

Suite For Three Muses/I - Thalia/p. 9

31 32 33 34 35 36 37 38

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf* Low Brass Cue Play

B♭ B. Cl. *mf* Low Brass Cue Play

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tba. *mf*

Mal. *mf* To Bells

S.D. B.D. *mf*

Timp.

Sus. Cym.

Suite For Three Muses/I - Thalia/p. 10

39 40 41 42 43 44 45 46 47

Picc. *p* *mp* *mf* *f* *f* *p cresc.* *Rall.* *f*

Fl. 1, 2 *p* *mp* *mf* *f* *f* *p cresc.* *Rall.* *f*

Ob. *p* *mp* *mf* *f* *f* *p cresc.* *Rall.* *f*

Bsn. *p* *mp* *mf* *f* *f* *p cresc.* *Rall.* *f*

Bb Cl. 1 *p* *mp* *mf* *f* *f* *p cresc.* *Rall.* *f*

Bb Cl. 2, 3 *p* *mp* *mf* *f* *f* *p cresc.* *Rall.* *f*

Bb B. Cl. *p* *mp* *mf* *f* *f* *p cresc.* *Rall.* *f*

Eb A. Sax. 1, 2 *p* *mp* *mf* *f* *f* *p cresc.* *Rall.* *f*

Bb T. Sax. *p* *mp* *mf* *f* *f* *p cresc.* *Rall.* *f*

Eb B. Sax. *p* *mp* *mf* *f* *f* *p cresc.* *Rall.* *f*

Bb Tpt. 1 *p* *mp* *mf* *f* *f* *p cresc.* *Rall.* *f*

Bb Tpt. 2, 3 *p* *mp* *mf* *f* *f* *p cresc.* *Rall.* *f*

F Hn. 1, 2 *p* *mp* *mf* *f* *f* *p cresc.* *Rall.* *f*

Tbn. 1 *p* *mp* *mf* *f* *f* *p cresc.* *Rall.* *f*

Tbn. 2, 3 *p* *mp* *mf* *f* *f* *p cresc.* *Rall.* *f*

Euph. *p* *mp* *mf* *f* *f* *p cresc.* *Rall.* *f*

Tba. *p* *mp* *mf* *f* *f* *p cresc.* *Rall.* *f*

Mal. <sup>Xyl.</sup> *p* *mp* *mf* *f* *p cresc.* *Rall.* *f* <sup>Bells</sup>

S.D. *p* *mp* *mf* *mf* *f* *p* *Rall.*

B.D. *p* *mp* *mf* *mf* *f* *p* *Rall.*

Timp. *mf* *mp* *mf* *mf* *f* *p cresc.* *f*

Sus. Cym. *mf* *p cresc.* *Rall.* *f* <sup>Crash Cym.</sup>

# II-Euterpe-Muse of Lyric Song

For My Granddaughter Gabriella Anne

48 **Andante**  $\text{♩} = 84$  49 50 51 52 53 **54** **A Tempo** 55 56 57 58 59

Piccolo *mf* *mf* *Rall.* *mf* *mp* Solo

Flute 1, 2 *mf* *mf* *Rall.* *mf* *mp*

Oboe *mf* *mf* *Rall.* *mf* *mp*

Bassoon *mf* *mf* *Rall.* *mf* *mp*

B♭ Clarinet 1 *mf* *mf* *Rall.* *mf* *mp* 2 On a Part

B♭ Clarinet 2, 3 *mf* *mf* *Rall.* *mf* *mp* 2 On a Part

B♭ Bass Clarinet *mf* *mf* *Rall.* *mf* *mp*

E♭ Alto Saxophone 1, 2 *mf* *mf* *Rall.* *mf* *mp*

B♭ Tenor Saxophone *mf* *f* *mf* *f* *Rall.* *mf* *mp*

E♭ Baritone Saxophone *mf* *mf* *Rall.* *mf* *mp* Bsn./B. Cl./B.Sax Cue

B♭ Trumpet 1 *mf* *mf* *Rall.* *mf* *mp*

B♭ Trumpet 2, 3 *mf* *mf* *Rall.* *mf* *mp*

F Horn 1, 2 *mf* *mf* *Rall.* *mf* *mp*

Trombone 1 *mf* *f* *mf* *f* *Rall.* *mf* *mp*

Trombone 2, 3 *mf* *f* *mf* *f* *Rall.* *mf* *mp*

Euphonium *mf* *f* *mf* *f* *Rall.* *mf* *mp*

Tuba *mf* *mf* *Rall.* *mf* *mp* Bsn./B. Cl./B.Sax Cue

Bells

Mallets *mf* *Rall.*

Snare Drum Bass Drum *pp* *Rall.* *p* *p* *p* *Softly*

Timpani *mf* *Rall.* *mp* B♭, G, C & F F to E♭

Sus. Cym. *mf* *Rall.* *mp*

Suite For Three Muses/II - Euterpe/p. 12

72 A Tempo

60 61 62 63 64 65 66 67 68 69 70 71 72 73

Picc. *mf* All *Rall.*

Fl. 1, 2 *mf* *Rall.*

Ob. *mf* *Rall.*

Bsn. *Rall.* *p*

B♭ Cl. 1 *All* *mf* *Rall.* *p*

B♭ Cl. 2, 3 *All* *mf* *Rall.* *p*

B♭ B. Cl. *Rall.* *p*

E♭ A. Sax. 1, 2 *mp* *Rall.* *mf* 3 *Solo for Trpt. or Al. Sax Conductor's Choice*

B♭ T. Sax. *mp* *Rall.*

E♭ B. Sax. *Play* *mp* *Rall.* *p* *B. Cl. Cue*

B♭ Tpt. 1 *mf* *Rall.* *mf* 3 *Solo for Trpt. or Al. Sax Conductor's Choice*

B♭ Tpt. 2, 3 *mf* *Rall.* *mf* 3 *Solo for Trpt. or Al. Sax Conductor's Choice*

F Hn. 1, 2 *mp* *Rall.*

Tbn. 1 *mp* *Rall.*

Tbn. 2, 3 *mp* *Rall.*

Euph. *mp* *Rall.*

Tba. *Play* *mp* *Rall.* *p* *B. Cl. Cue*

Mal. *mf* *Rall.*

S.D. B.D. *Rall.*

Timp. *E♭ to F* *Rall.*

Sus. Cym. *mf* *Rall.*



Suite For Three Muses/II - Euterpe/p. 13

83

A Tempo

74 75 76 77 78 79 80 81 82 84 85 86 87

Picc. *Rall.* *Rall.* *mp* *mf* *Rall.*

Fl. 1, 2 *Rall.* *Rall.* *mp* *mf* *Rall.*

Ob. *Rall.* *Solo for Trb., Euph. T. Sax or Bsn, Conductor's Choice* *Rall.* *mp* *mf* *Rall.*

Bsn. *Rall.* *mf* *Rall.* *Play* *mf* *p* *Rall.*

B♭ Cl. 1 *Rall.* *Rall.* *Solo* *mf* *Rall.*

B♭ Cl. 2, 3 *Rall.* *Rall.* *Ten. Sax. Cue* *p* *Rall.*

B♭ B. Cl. *Rall.* *Rall.* *Rall.* *Rall.* *Rall.*

E♭ A. Sax. 1, 2 *mf* *Rall.* *3* *Rall.* *Solo* *mp* *mf* *p* *Rall.*

B♭ T. Sax. *Rall.* *mf* *Rall.* *Solo* *mp* *mf* *p* *Rall.*

E♭ B. Sax. *Rall.* *Rall.* *Rall.* *Play* *mf* *p* *Rall.*

B♭ Tpt. 1 *mf* *Rall.* *Rall.* *Rall.* *Rall.*

B♭ Tpt. 2, 3 *mf* *Rall.* *Rall.* *Rall.* *Rall.*

F Hn. 1, 2 *Rall.* *Rall.* *Rall.* *Rall.* *Rall.*

Tbn. 1 *Rall.* *mf* *Rall.* *Rall.* *Rall.*

Tbn. 2, 3 *Rall.* *mf* *Rall.* *Rall.* *Rall.*

Euph. *Rall.* *mf* *Rall.* *Rall.* *Rall.*

Tba. *Rall.* *Rall.* *Play* *mf* *p* *Rall.*

Mal. *Rall.* *Rall.* *Solo* *Rall.* *Rall.*

S.D. B.D. *Rall.* *Rall.* *Rall.* *Rall.*

Timp. *Rall.* *Rall.* *Rall.* *Rall.*

Sus. Cym. *Rall.* *Rall.*

Suite For Three Muses/II - Euterpe/p. 14

88 A Tempo

89 90 91 92 93 94 95 96

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 All *mf*

B♭ Cl. 2, 3 Play *mf*

B♭ B. Cl. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tba. Play *mf*

Mal. *mf*

S.D. B.D. *mp*

Timp.

Sus. Cym. *mf*

Soli

*mf*

*mp*

*mf*

Suite For Three Muses/II - Euterpe/p. 15

100

97 98 99 101 102 103 104 105 106 107

Picc. *mf* *Soli* *mf*

Fl. 1, 2 *mf* *Soli* *mf*

Ob. *mf* *Soli* *mf*

Bsn. *mf* *mf*

B♭ Cl. 1 *mf* *Soli* *mf*

B♭ Cl. 2, 3 *mf* *Soli* *mf*

B♭ B. Cl. *mf* *mf*

E♭ A. Sax. 1, 2 *mf* *Soli* *mf*

B♭ T. Sax. *mf* *Soli* *mf*

E♭ B. Sax. *mf* *mf*

B♭ Tpt. 1 *mp* *mf* *mf*

B♭ Tpt. 2, 3 *mp* *mf* *mf*

F Hn. 1, 2 *mp* *mf* *mf*

Tbn. 1 *mp* *mf* *mf*

Tbn. 2, 3 *mp* *mf* *mf*

Euph. *mp* *mf* *mf*

Tba. *mp* *mf* *mf*

Mal. *mf* *mf*

S.D. B.D. *mp*

Timp. *mf* *mf*

Sus. Cym. *mf*

# III-Terpsichore-Muse Of Dance

For my Granddaughter Isabella Rose

108 **Allegro** ♩ = 112 109 110 111 112 113 **114** 115 116 117 118 119 120 121 122 123

**Instrumentation:** Piccolo, Flute 1, 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 2, Trombone 1, Trombone 2, 3, Euphonium, Tuba, Mallets (Glockenspiel), Snare Drum Bass Drum, Timpani (G, D & C), Tambourine, Bongo Drums.

**Tempo:** Allegro ♩ = 112

**Measures:** 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123

**Dynamics:** *mf*, *f*

**Performance Notes:** Solo (Snare Drum, Tambourine, Bongo Drums), Glockenspiel

Suite For Three Muses/III - Terpsichore/p. 17

124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Mal. *To Bells*

S.D. B.D.

Timp.

Tamb.

Bgo. Dr. *f*

Suite For Three Muses/III - Terpsichore/p. 18

140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155

Picc. *mf* *mf* *mf*

Fl. 1, 2 *mf* *mf* *mf*

Ob. *mf* *mf* *mf*

Bsn. *mf* *mp* *mf*

B♭ Cl. 1 *mf* *mf* *mf*

B♭ Cl. 2, 3 *mf* *mf* *mf*

B♭ B. Cl. *mp* *mp* *mf*

E♭ A. Sax. 1, 2 *mp* *mp* *mf* Hn. Cue

B♭ T. Sax. *mf* *mp* *mf*

E♭ B. Sax. *mp* *mp* *mf*

B♭ Tpt. 1 *mf* *mf* *mf*

B♭ Tpt. 2, 3 *mf* *mf* *mf*

F Hn. 1, 2 *mf* *mp* *mf*

Tbn. 1 *mf* *mp* *mf*

Tbn. 2, 3 *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Tba. *mf* *mp* *mf*

Mal. *mf* *mf*

S.D. B.D. *mf*

Timp. *mf* *mp*

Tamb. *mf*

Bgo. Dr. *mf* *mf*

Suite For Three Muses/III - Terpsichore/p. 19

156 157 158 159 160 161 162 163 164 165 166 167 168 169 170

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B♭ B. Cl. *mp*

E♭ A. Sax. 1, 2 *mf* Hn. Cue *mp* Play *mf* Hn. Cue *mp* Play

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf* *mp* *mf* *mp*

Tbn. 1 *mp* *mp*

Tbn. 2, 3 *mp* *mp*

Euph. *mp* *mp*

Tba. *mp* *mp*

Mal. *mf* *mf*

S.D. B.D.

Timp. *mp*

Tamb.

Bgo. Dr. *mf* *mf*

Suite For Three Muses/III - Terpsichore/p. 20

171 172 173 174 175 176 177 178

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

B♭ B. Cl. *f*

E♭ A. Sax. 1, 2 *f* *mf* *f* *Play*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2, 3 *mf* *f*

F Hn. 1, 2 *mf* *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *f*

Tba. *f*

Mal. *f*

S.D. B.D. 7

Timp. *f*

Tamb. *f*

Bgo. Dr. *mf* *f*



Suite For Three Muses/III - Terpsichore/p. 21

179 180 181 182 183 184 185 186 187

Picc. Fl. 1, 2 Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2, 3 B♭ B. Cl. Eb A. Sax. 1, 2 B♭ T. Sax. Eb B. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 Tbn. 1 Tbn. 2, 3 Euph. Tba. Mal. S.D. B.D. Timp. Tamb. Bgo. Dr.