

España Suite

I Tango - II Malagueña - III Zortzico

Commissioned by the Delaware Valley Wind Symphony, Andy Pac President

Arranged by Jerry Nowak
ASCAP

Andantino ♩ = 60

[illegible]

12

[illegible]

19 A tempo

Picc. *mf*

Fl. 1 & 2 *mf*

Obs. *mf*

Bsns. *mf*

Cl. 1 *mf*

Cl. 2 & 3 *mf*

B. Cl. *mf*

A. Sxs. *Tutti* *mf*

T. Sx. *Tutti* *mf*

B. Sx. *mf*

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3 *Bsn. 1 Cue* *mf*

B. H. *mf*

Tuba

Timp.

Mal. *Bells* *mf*

S. D.

B. D.

H. S.

E^b B^b7 E^b C/E Dm7(♯5) G7/F D⁷ Dm7(♯5) Fm7/A^b G7 G⁷

II - Malagueña

Allegretto ♩ = 60

67

Picc. *f* *mf* *mp*

Fl. 1 & 2 *f* *mf* *mp*

Obs. *f* *mf* *mp*

Bsns. *f* *mf* *mp*

Cl. 1 *f* *mf* *mp*

Cl. 2 & 3 *f* *mf* *mp*

B. Cl. *f* *mf* *mp*

A. Sxs. *f* *mf* *mp*

T. Sx. *f* *mf* *mp*

B. Sx. *f* *mf* *mp*

Tpt. 1 *f* *mf* *mp*

Tpt. 2 & 3 *f* *mf* *mp*

Hn. 1 & 2 *f* *Solo*

Hn. 3 & 4 *f*

Tbn. 1 & 2 *mf* *mp*

Tbn. 3 *mf* *mp*

B. H. *f* *mf* *mp*

Tuba *f* *mf* *mp*

Timp. *mf* *mp*

Mal. *mf* *mp*

S. D. *f* *mf*

B. D. *f* *mf*

H. S. A Em7(b5) A Em7(b5) A

Picc.

Fl. 1 & 2

Obs.

Bsns.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sxs.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

B. H.

Tuba

Timp.

Mal.

S. D.

B. D.

H. S.

Em7(+5) A Em7(+5) A Em7(+5) A B^b

70 71 72 73 74 75 76

83

Picc.

Fl. 1 & 2

Obs.

Bsns.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sxs.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

B. H.

Tuba

Timp.

Mal.

S. D.
B. D.

H. S.

F/A
B[°]

C7/E

F

Em7(b5)

A

Em7(b5)

A

Em7(b5)

84

85

86

87

88

89

90

Picc.

Fl. 1 & 2

Obs.

Bsns.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sxs.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

B. H.

Tuba

Timp.

Mal.

S. D.

B. D.

H. S.

A

Em7(b5)

A

Em7(b5)

A

Bb

Am/C

91

92

93

94

95

96

97

III - Zortzico

Allegretto ♩ = 84

Picc. *Soli* *mf*
 Fl. 1 & 2 *Soli* *mf*
 Obs. *Soli* *mf*
 Bsns. *mf*
 Cl. 1 *Soli* *mf*
 Cl. 2 & 3 *Soli* 2. *mf*
 B. Cl. *mf*
 A. Sxs.
 T. Sx.
 B. Sx. *mf*
 Tpt. 1
 Tpt. 2 & 3
 Hn. 1 & 2
 Hn. 3 & 4
 Tbn. 1 & 2 *B. H. Cue* *Solo, Bell Tone* *f* *mf* *mf*
 Tbn. 3 *f* *mf*
 B. H. *Solo, Bell Tone* *f* *mf* *mf*
 Tuba
 Timp.
 Mal.
 S. D. *Soli* *mf* *mp*
 B. D.
 H. S. *B^b7* *E^b* *B^b7* *E^b* *E^b7*

202

Picc.

Fl. 1 & 2

Obs.

Bsns.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sxs.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

B. H.

Tuba

Timp.

Mal.

S. D.

B. D.

H. S.

206

C7

Fm7(b5)

Bb7

Eb

Fm

Bb

Eb

Bb

Picc.

Fl. 1 & 2

Obs.

Bsns.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sxs.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

B. H.

Tuba

Timp.

Mal.

S. D.

B. D.

H. S.

Fm Fm/B^b E^b B7 E B^b7 E^b B^b7 Fm E^o7 Fm B^b7 E^b

214

Picc.

Fl. 1 & 2

Obs.

Bsns.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sxs.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

B. H.

Tuba

Timp.

Mal.

S. D.

B. D.

H. S.

Fm B^b E^b B^b Fm Fm/B^b E^b E^b/D^b C7 Fm

225