

Triumphal March Of The Titans

Composed by
Jerry Nowak

Instrumentation:

1	Conductor	3	B♭ Trumpet 1
2	Piccolo	3	B♭ Trumpet 2
5	Flute 1	3	B♭ Trumpet 3
5	Flute 2	2	F Horn 1
2	Oboe	2	F Horn 2
2	Bassoon	2	F Horn 3
3	B♭ Clarinet 1	2	F Horn 4
3	B♭ Clarinet 2	2	Trombone 1
3	B♭ Clarinet 3	2	Trombone 2
2	B♭ Bass Clarinet	2	Trombone 3
2	E♭ Alto Saxophone 1	2	Euphonium
2	E♭ Alto Saxophone 2	2	Baritone T. C.
2	B♭ Tenor Saxophone	3	Tuba
2	E♭ Baritone Saxophone	2	Xylophone/Bells
		2	Timpani
		2	Snare Drum/Bass Drum
		2	Crash Symbals

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Transposed Score
(duration: 3'05")

Triumphal March Of The Titans

Dedicated to Adam Robinson, Assistant Musical Director and President
The Shire Concert Band, Jennifer Williams, Musical Director - Sydney, Australia

Composed by
Jerry Nowak

Moderate March Tempo ♩ = 96

The score is for a concert band and includes the following parts:

- Piccolo
- Flute 1, 2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2, 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2, 3
- F Horn 1, 2
- F Horn 3, 4
- Trombone 1
- Trombone 2, 3
- Euphonium
- Tuba
- Xylophone
- Bells
- Timpani (Ex. C, F, B♭)
- Snare Drum
- Bass Drum
- Crash Cymbal

The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features a variety of dynamics including *mf* (mezzo-forte) and *f* (forte), and includes performance markings such as *Soli* and *mf* accents. The piece is marked with a tempo of 96 beats per minute.

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9 10 11 12 13 14

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

B♭ B. Cl. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *f*

Tba. *f*

Xyl. Bells *f*

Timp. *f*

S.D. B.D. *f*

Cr. Cym. *f*

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16

17 18 19 20 21 22 23

15 16 17 18 19 20 21 22 23

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Xyl. Bells

Timp.

S.D. B.D.

Cr. Cym.

p

mp

Soli

Trb. 3 Cue

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24

25

26

27

28

29

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Xyl. Bells

Timp.

S.D. B.D.

Cr. Cym.

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30 31 32 33 34 35 36

Picc. Fl. 1, 2 Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2, 3 B♭ B. Cl. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax. B♭ Tpt. 1 B♭ Tpt. 2, 3 F Hn. 1, 2 F Hn. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. Tba. Xyl. Bells. Timp. S.D. B.D. Cr. Cym.

Solo *f* Solo Eb to F and B♭ to C Solo

Choked Solo *mf* Solo

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37 38 **39 Trio** 40 41 42 43 44 45

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

Bsn. *mp* *Soli*

B♭ Cl. 1 *mp*

B♭ Cl. 2, 3 *mp*

B♭ B. Cl. *mp*

E♭ A. Sax. 1, 2 *p* *Soli* *mp* *End Soli*

B♭ T. Sax. *mp* *Soli*

E♭ B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2 *pp*

F Hn. 3, 4 *pp*

Tbn. 1 *mp* *Soli* *End Soli*

Tbn. 2, 3 *mp* *Soli* *End Soli*

Euph. *mp* *Soli* *Blend With Hns.*

Tba. *mp*

Xyl. Bells

Timp. *Soli*

S.D. B.D. *Soli* *p*

Cr. Cym. *Soli*

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46 **47** 48 49 50 51 52 53

Picc. *mp* *cresc.*

Fl. 1, 2 *mp* *cresc.*

Ob. *mp* *cresc.*

Bsn. *mp* *cresc.*
Tuba Cue. Play

B♭ Cl. 1 *mp* *cresc.*

B♭ Cl. 2, 3 *mp* *cresc.*

B♭ B. Cl. *mp* *cresc.*
Tuba Cue. Play

E♭ A. Sax. 1, 2 *mp* *cresc.*
Hn. Cue. Play

B♭ T. Sax. *mp* *cresc.*
Trb. Cue. Play

E♭ B. Sax. *mp* *cresc.*
Tuba Cue. Play

B♭ Tpt. 1 *mp* *cresc.*
Soli

B♭ Tpt. 2, 3 *mp* *cresc.*
Soli

F Hn. 1, 2 *mp* *cresc.*
Soli

F Hn. 3, 4 *mp* *cresc.*
Soli

Tbn. 1 *mp* *cresc.*

Tbn. 2, 3 *mp* *cresc.*

Euph. *mp* *cresc.*

Tba. *mp* *cresc.*

Xyl. Bells *mp* *cresc.*
Bells

Timp.

S.D. B.D. *cresc.*

Cr. Cym.

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54 **55** 56 57 58 59 60

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2, 3 *f*

B♭ B. Cl. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *f*

Tba. *f*

Xyl. Bells *f*

Timp. *f* *Soli* *f* *Soli*

S.D. B.D. *f*

Cr. Cym. *f*