

Conductor

(duration: 7'40")

Festival Of American Spirituals

Dedicated to the Kogarah Concert Band, Sydney Australia
Ian Bown, Musical Director and Principal Conductor

Traditional
Arranged by
Jerry Nowak
ASCAP

Maestoso $\text{♩} = 80$

Moderately
Fast $\text{♩} = 108$

The musical score is arranged in a standard concert band format with 24 staves. The instruments are listed on the left: Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, B♭ Clarinet 1, B♭ Clarinet 2, 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 2, F Horn 3, 4, Trombone 1, Trombone 2, 3, Euphonium, Tuba, Timpani, Percussion (Crash Cymbals, Bells, To Xylophone), and Snare Drum/Bass Drum. The score is in 4/4 time and features a key signature of two flats (B♭ and E♭). It is divided into two main sections: a Maestoso section at the beginning and a Moderately Fast section starting at measure 8. The Maestoso section includes measures 2 through 7, and the Moderately Fast section includes measures 8 through 9. The score contains various musical notations such as dynamics (mf, f, mp, cresc., rit.), articulation (accents, slurs), and performance instructions (Cue, Soli, Tuba Cue). The piece concludes with a double bar line and repeat signs.

14 Little David, Play on Your Harp

22

10 11 12 13 14 15 16 17 18 19 20 21 22 23

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*

Bsn. 1, 2 *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2, 3 *mp*
2.
Play

B♭ B. Cl. *mf*
Hn. 1 & 2 Cue

E♭ A. Sax. 1, 2 *mf*
Hn. 3 Cue

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *f* Solo *tutti*

B♭ Tpt. 2, 3 *mf* a2

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf* 3

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tba. *mf*

Timp.

Perc. Tambourine *mp*
Sus. Cym. Choked

Mal.

S.D. *dim.*

B.D. *mp*

30

38

24 25 26 27 28 29 *Soli* 30 31 32 33 34 35 36 37 38

Picc. *f* *Soli*

Fl. 1, 2 *f*

Ob. 1, 2 *f* *Soli*

Bsn. 1, 2 *f* *Soli*

B♭ Cl. 1 *f* *Soli*

B♭ Cl. 2, 3 *f* *Soli*

B♭ B. Cl. *mf* *Play* *mf*

E♭ A. Sax. 1, 2 *mf* *Play* *mf*

B♭ T. Sax. *mf* *Soli* *f*

E♭ B. Sax. *mf* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3, 4 *mf*

Tbn. 1 *f* *Soli*

Tbn. 2, 3 *f* *Soli*

Euph. *mf* *Bsn. Cue* *f* *Soli*

Tba. *mf*

Timp. *mf* *mf* *mf*

Perc. Wood Block *mp* Tamb. *mp*
Sus. Cym. Choked *mp*
To Bells

Mal. *mf*

S.D. *mf*

B.D. *mf*

39 40 41 42 43 44 45 46 47 48 49 50 51 52 53

Picc. *Soli* *mf*

Fl. 1, 2 *Soli* *mf*

Ob. 1, 2 *Soli* *mf*

Bsn. 1, 2 *mf*

B♭ Cl. 1 *Soli* *mf*

B♭ Cl. 2, 3 *Soli* *mf*

B♭ B. Cl. *mp* *p*

E♭ A. Sax. 1, 2 *f* *mf* *mp* *p* *mf* *a2* Hn. Cue *Soli* *Play*

B♭ T. Sax. *mf* *mp* *p* *mf* Bsn. 1 Cue *Play*

E♭ B. Sax. *mp* *p* *mf* Bsn. 2 Cue

B♭ Tpt. 1 *Solo With Cl. & Fl.* *f* *dim.* *mp* *p*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *mf* *a2* *Soli* *mf*

F Hn. 3, 4 *mf* *a2* *Soli* *mf*

Tbn. 1 *mf* *mp* *p* *mf* B. H. 1. Cue

Tbn. 2, 3 *mf* *mp* *p* *mf* B. H. 2 Cue

Euph. *mf* *mp* *p* *mf* *div.*

Tba. *mp* *p* *mf*

Timp.

Perc.

Mal.

S.D. *mp* *p*

B.D.

56 Slowly, in a lyrical style $\text{♩} = 66$ Sometimes I Feel Like A Motherless Child

62

This musical score is for the piece "Sometimes I Feel Like A Motherless Child" by Nowak, page 7 of the "Festival of American Spirituals" collection. The tempo is marked "Slowly, in a lyrical style" with a metronome marking of quarter note = 66. The score is for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl. 1, 2** Flutes
- Ob. 1, 2** Oboes
- Bsn. 1, 2** Bassoons
- B♭ Cl. 1** Clarinet in B-flat
- B♭ Cl. 2, 3** Clarinets in B-flat
- B♭ B. Cl.** Bass Clarinet
- E♭ A. Sax. 1, 2** Alto Saxophones
- B♭ T. Sax.** Tenor Saxophone
- E♭ B. Sax.** Baritone Saxophone
- B♭ Tpt. 1** Trumpet in B-flat
- B♭ Tpt. 2, 3** Trumpets in B-flat
- F Hn. 1, 2** Horns in F
- F Hn. 3, 4** Horns in F
- Tbn. 1** Trombone
- Tbn. 2, 3** Trombones
- Euph.** Euphonium
- Tba.** Tuba
- Timp.** Timpani
- Perc.** Percussion (Soft mallets)
- Mal.** Maracas
- S.D. B.D.** Snare Drum / Bass Drum

The score features various performance instructions such as *rit.* (ritardando), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *Soli with Al. Sx.*, *Tutti*, *Solo*, *Bend*, and *Soli with Fls. tutti*. The piece begins at measure 54 and concludes at measure 62.

63 64 65 66 67 68 69 70 71

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mp* *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2, 3 *mf*

B \flat B. Cl. *mp* *mf*

E \flat A. Sax. 1, 2 *mf*

B \flat T. Sax. *mp* *mf*

E \flat B. Sax. *mp* *mf*

B \flat Tpt. 1 *mp* *mf*

B \flat Tpt. 2, 3 *mp* *mf*

F Hn. 1, 2 *mf* unis. *div.*

F Hn. 3, 4 *tutti* *mf* unis. *div.*

Tbn. 1 *mp* *mf*

Tbn. 2, 3 *mp* *mf*

Euph. *mp* *mf*

Tba. *mf*

Timp.

Perc. Sus. Cym. (soft mallets) *mf* *f*

Mal. *mf* Bells

S.D.
B.D.

76 Moderately, with agility ♩=96

Ezekiel, Saw the Wheel

72 73 74 75 77

Picc. *rall.* *mf* *Simile* *mp*

Fl. 1, 2 *tutti* *rall.* *mf* *Simile* *mp*

Ob. 1, 2 *tutti* *rall.* *mf* *Simile* *mp*

Bsn. 1, 2 *rall.* *mf* *Simile Soli* *mp*

B♭ Cl. 1 *rall.* *mf* *Simile* *mp*

B♭ Cl. 2, 3 *rall.* *mf* *Simile Soli* *mp*

B♭ B. Cl. *rall.* *mf* *Simile Soli* *mp*

E♭ A. Sax. 1, 2 *rall.* *mf* *Soli* *mp*

B♭ T. Sax. *rall.* *mf* *Soli* *mp*

E♭ B. Sax. *rall.* *mf* *Soli* *mp*

B♭ Tpt. 1 *rall.* *mf* *Soli* *mp*

B♭ Tpt. 2, 3 *rall.* *mf* *Soli* *mp*

F Hn. 1, 2 *rall.* *mf* *Soli* *mp*

F Hn. 3, 4 *rall.* *mf* *Soli* *mp*

Tbn. 1 *rall.* *mf* *Soli* *mp*

Tbn. 2, 3 *rall.* *mf* *Soli* *mp*

Euph. *rall.* *mf* *Soli* *mp*

Tba. *rall.* *mf* *Soli* *mp*

Timp. *rall.* *mf* *Soli* *mp*

Perc. *rall.* *mp* Tamb. *mp*

Mal. *rall.* *mf* *Simile* *mp* Xylophone Two Players

S.D. *rall.* *p*

B.D. *rall.* *p*

78 79 80 81 82 Soli

Picc. *f* Soli

Fl. 1, 2 *f* Soli

Ob. 1, 2 *f* 1. Soli

Bsn. 1, 2 *mf* Soli

B♭ Cl. 1 *f* Soli

B♭ Cl. 2, 3

B♭ B. Cl. *mf* Soli

E♭ A. Sax. 1, 2 *f* Soli Hn. Cue *mf*

B♭ T. Sax. *mf* *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 Soli *f*

B♭ Tpt. 2, 3 Soli *f*

F Hn. 1, 2 Soli *f*

F Hn. 3, 4 Soli *f*

Tbn. 1 *mf*

Tbn. 2, 3 *mf* Soli

Euph. *mf* *f*

Tba. *mf*

Timp. *mf*

Perc. *p*

Mal. *f* 1. Soli

S.D. B.D. *mf*

83 84 85 86 87 88

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

B♭ B. Cl. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1, 2 *f*

F Hn. 3, 4 *f*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

Perc. Wood Block *mf*

Mal. *mf*

S.D. B.D. *mf*