

Conductor
(duration: 4' 25")

Commissioned by the Quincy Park Band, Quincy, IL. Pam Potter Conductor, in loving memory of Penny Koch, Saxophonist. Premiered by the Quincy Park Band on July 17, 2011 with Dale Underwood as soloist under the direction of the composer, Jerry Nowak.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The tempo is marked 'Andante' with a metronome marking of 80. The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*) visible. The instruments listed on the left include Flute 1, Piccolo, Flute 2, Oboe 1, 2, Bassoon 1, 2, B♭ Clarinet 1, B♭ Clarinet 2, 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Solo E♭ Alto Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 2, F Horn 3, 4, Trombone 1, Trombone 2, 3, Euphonium, Tuba, Timpani, Mallets, and Snare Drum/Bass Drum. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). The tempo is marked 'Andante' with a metronome marking of 80. The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*) visible. The instruments listed on the left include Flute 1, Piccolo, Flute 2, Oboe 1, 2, Bassoon 1, 2, B♭ Clarinet 1, B♭ Clarinet 2, 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Solo E♭ Alto Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, 3, F Horn 1, 2, F Horn 3, 4, Trombone 1, Trombone 2, 3, Euphonium, Tuba, Timpani, Mallets, and Snare Drum/Bass Drum. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). The tempo is marked 'Andante' with a metronome marking of 80.

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Rhapsody for Alto Saxophone, Nowak, p. 2

6

Cadenza

//

Fl. 1
Picc.



Cadenza

//

Fl. 2



Cadenza

//

Ob.
1, 2



Cadenza

//

Bsn.
1, 2



Cadenza

//

B♭ Cl.
1



Cadenza

//

B♭ Cl.
2, 3



Cadenza

//

B♭ B.
Cl.



Cadenza

//

E♭ A.
Sax.
1, 2



Cadenza

//

B♭ T.
Sax.



Cadenza

//

E♭ B.
Sax.



Cadenza

//

S. E♭ A.
Sax.



Cadenza

//

acc. rit. 3 3 3 3 3 accel. rit.

B♭ Tpt.
1



Cadenza

//

B♭ Tpt.
2, 3



Cadenza

//

F Hn.
1, 2



Cadenza

//

F Hn.
3, 4



Cadenza

//

Tbn.
1



Cadenza

//

Tbn.
2, 3



Cadenza

//

Euph.



Cadenza

//

Tba.



Cadenza

//

Timp.



Cadenza

//

Mal.



Cadenza

//

S. Dr.
B. Dr.



Cadenza

//

Rhapsody for Alto Saxophone, Nowak, p. 3

7 Slowly $\text{♩} = 76$

8 9 10 11

Fl. 1 Picc. *f* *mf*

Fl. 2 *f* *mf*

Ob. 1, 2 *f* *mf*

Bsn. 1, 2 *f* *mf*

B♭ Cl. 1 *f* *mf* *mp*

B♭ Cl. 2, 3 *f* *mf* *mp*

B♭ B. Cl. *f* *mf* *mp*

E♭ A. Sax. 1, 2 *f* *mf* *mp* Hn. Cue

B♭ T. Sax. *f* *mf* *mp* Hn. Cue

E♭ B. Sax. *f* *mf* *mp* Hn. Cue

S. E♭ A. Sax. *f*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2, 3 *f* *mf*

F Hn. 1, 2 *f* *mf* *mp*

F Hn. 3, 4 *f* *mf* *mp*

Tbn. 1 *f* *mf*

Tbn. 2, 3 *f* *mf*

Euph. *f* *mf* *mp*

Tba. *f* *mf* *mp*

Timpani *mf* *mp* *p*

Bells

Mal. *mf* *mp*

S. Dr. *mp*

B. Dr. *p*

E♭⁶ E♭M9 | Fm6 B⁹ | E♭⁶ E♭M9 | Fm6 B^b13 || E♭⁶ E♭M9

Rhapsody for Alto Saxophone, Nowak, p. 4

12 13 14 15 16

Fl. 1 Picc.

Fl. 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

S. E♭ A. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Mal.

S. Dr.

B. Dr.

F_{m6} B₉ E_b⁶ E_bM₉ F_{m6} D_{m7}(+5) G_{m7} C_{m7}

Rhapsody for Alto Saxophone, Nowak, p. 5

17 18 19 A Tempo 20 21

Fl. 1 Picc. *rit.* *mf*

Fl. 2 *rit.* *mf*

Ob. 1, 2 *rit.* *mf*

Bsn. 1, 2 *rit.* *mp*

B♭ Cl. 1 *rit.* *mf*

B♭ Cl. 2, 3 *rit.* *mf*

B♭ B. Cl. *rit.* *mp*

E♭ A. Sax. 1, 2 *rit.* *mp* Play

B♭ T. Sax. *rit.* *mp* Play

E♭ B. Sax. *rit.* *mp* Play

S. E♭ A. Sax. *rit.* *mp* 3 *ossia*

B♭ Tpt. 1 *rit.* *mp*

B♭ Tpt. 2, 3 *rit.* *mp*

F Hn. 1, 2 *rit.* *mp*

F Hn. 3, 4 *rit.* *mp*

Tbn. 1 *rit.* *mp*

Tbn. 2, 3 *rit.* *mp*

Euph. *rit.* *mp*

Tba. *rit.* *mp*

Timp. *rit.* *mp*

Mal. *rit.* *mf* Vibraphone

S.Dr. B.Dr. *rit.* *mp* *p*

F_{m6} F_{m9} B^b₁₃ E^b₉ E^bM9 F_{m6} B₉ E^b₆ E^bM9

Rhapsody for Alto Saxophone, Nowak, p. 6

22 23 24 25 26

Fl. 1 Picc.

Fl. 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2, 3

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

S. E♭ A. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Timp.

Mal.

S.Dr. B.Dr.

mp *p*

Fm6 Dm7(b5) Gm7 Cm7 Fm6 Fm9/B♭ B♭9 E♭13

Rhapsody for Alto Saxophone, Nowak, p. 7

27 Moderato ♩ = 100

Rhapsody for Alto Saxophone, Nowak, p. 8

32 33 34 35 36

Fl. 1
Picc.

Fl. 2

Ob.
1, 2

Bsn.
1, 2

B $\flat$ Cl.
1

B $\flat$ Cl.
2, 3

B $\flat$ B.
Cl.

E $\flat$ A.
Sax.
1, 2

B $\flat$ T.
Sax.

E $\flat$ B.
Sax.

S. E $\flat$ A.
Sax.

B $\flat$ Tpt.
1

B $\flat$ Tpt.
2, 3

F Hn.
1, 2

F Hn.
3, 4

Tbn.
1

Tbn.
2, 3

Euph.

Tba.

Timp.

Mal.

S.Dr.
B.Dr.

C m 7 F m 7 B $\flat$ m 7 E $\flat$ 9 D $\flat$ 7 G $\flat$ 7 C m 7

Rhapsody for Alto Saxophone, Nowak, p. 9

37 38 39 40 41

Fl. 1 Picc. *mf* *Soli*

Fl. 2 *mf* *Soli*

Ob. 1, 2 *mf* *Soli*

Bsn. 1, 2 *mp*

B♭ Cl. 1 *mf* *Soli*

B♭ Cl. 2, 3 *mf* *Soli*

B♭ B. Cl. *Play* *mp*

E♭ A. Sax. 1, 2 *Play* *mf* *Soli*

B♭ T. Sax. *Play* *mp*

E♭ B. Sax. *Play* *mp*

S. E♭ A. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3 *Hn. Cue* *mp*

F Hn. 1, 2 *mp*

F Hn. 3, 4 *mp*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Mal. *Xylophone* *mf* *Soli*

S. Dr. B. Dr. *mp*

Fm7 B♭m7 E♭9 A♭6 G♭7 G♭7 Fm9 B♭m7