

The Hammer of Thor

Darren W. Jenkins

4 Flute 1

4 Flute 2 / Oboe

9 Clarinet

1 Bass Clarinet

4 Alto Saxophone

2 Tenor Sax

1 Baritone Sax

8 Trumpet 1

3 F Horn (optional part)

8 Trombone / Baritone B.C. / Bassoon

2 Baritone T.C.

4 Tuba

1 Timpani (optional part)

3 Percussion 1: Snare Drum,
Bass Drum

2 Percussion 2 (optional part):
Triangle, Crash Cymbals

1 Bells

Extra Part - P3016531

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Program Notes

The Hammer of Thor is a musical work intended to depict the power and intensity of the well-known Norse god Thor and his mighty weapon. Also known as *Mjölnir* (*myol-n(ee)r*) it is depicted in Norse mythology as one of the most fearsome weapons of all time, even capable of leveling mountains. Some accounts state that the hammer was made by dwarven brothers *Sindri* and *Brokkr*, and that its characteristically short handle was due to a mishap during its construction.

Be sure to play this piece with energy and force (but not *too* forcefully). Work toward hearing all of the important lines taking place. Pay particular attention to the dynamic markings and changes that take place. This will help create interest in the piece and make it more enjoyable to play and listen to. Keep the tempo nice and crisp, especially from mm. 13-24, as the tendency will be to slow down or drag as you try to play softer. I hope that you have fun playing and enjoy this piece!

About the Composer

Darren Jenkins is a native of Topeka, Kansas. He is a graduate of Washburn University and the University of Kansas, where he studied composition with James Barnes. An award-winning composer, his works have been performed and recorded by various groups across the country, as well as internationally. He has written successfully for virtually every area of instrumental music. In addition to his work as a composer/arranger, Jenkins also enjoys a successful career as a music educator.

The Hammer of Thor

Darren W. Jenkins

ASCAP

With Force!! ♩ = 126

5

Flute1
Flute 2 / Oboe (opt.)



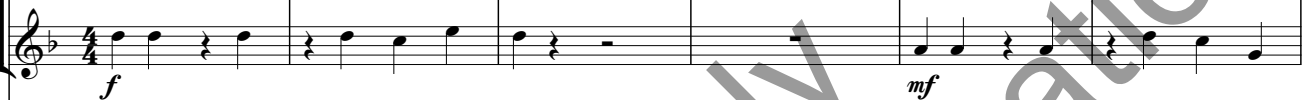
Bb Clarinet



Eb Alto Saxophone



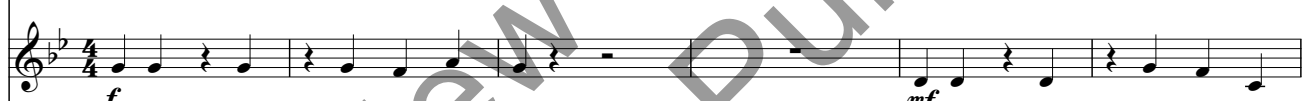
Bb Tenor Saxophone



Bb Trumpet



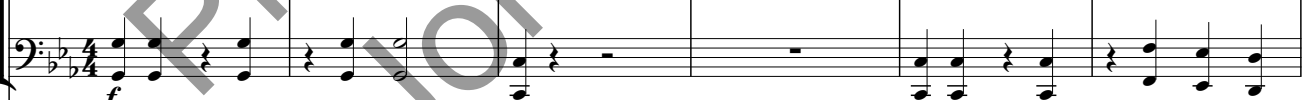
F Horn
(opt.)



Trombone /
Baritone /
Bassoon



Tuba /
Low Woodwinds



With Force!! ♩ = 126

G and C

5

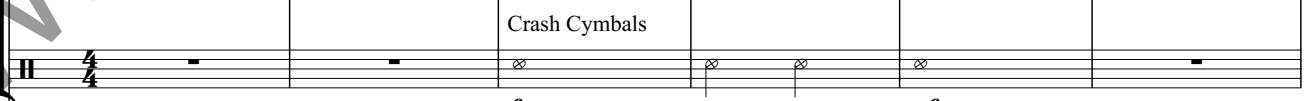
Timpani
(opt.)



Percussion 1
Snare Drum, Bass Drum



Percussion 2
(opt.)
Triangle, Crash Cymbals



Bells



f

2

3

4

5

6

The Hammer of Thor

Fl.
Ob.

B♭ Cl.

E♭ A. Sx.

B♭ T. Sx.

B♭ Tpt.

F Hn.
(opt.)

Tbn. /
Bar. /
Bsn.

Tuba
L.W.W.

Timp.
(opt.)

Perc. 1

Perc. 2

Bells

7 8 9 10 11

The Hammer of Thor

-Flute 2/Oboe **13**

Fl. Ob. *p*

B♭ Cl. *p*

E♭ A. Sx *p*

B♭ T. Sx *p* A. Sx. cue

B♭ Tpt. *p*

F Hn. (opt.) *p*

Tbn. / Bar. / Bsn. *p* Low W.W. cue

Tuba L.W.W. *p* Low W.W.'s

13

Timp. (opt.)

Perc. 1

Perc. 2 Triangle *mf*

Bells *p*

12 13 14 15 16 17

Preview Only Publications

4

The Hammer of Thor

24

Fl. Ob. *mf*

B♭ Cl. *mf*

E♭ A. Sx *mf*

B♭ T. Sx. *mf*

B♭ Tpt. *mf*

F Hn. (opt.) *mf*

Tbn. / Bar. / Bsn. *mf*

Tuba L.W.W. *mf*

24

Timp. (opt.) *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Bells *mf*

24 25 26 27 28

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and a guitar. The piano part is in the upper staves, and the guitar part is in the lower staves. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. The piano part is in the upper staves, and the guitar part is in the lower staves. The score includes a large watermark reading "Wingert-Jones Publications".

29 30 31 32^{*f*} 33 34