

Dragon Flight

Darren W. Jenkins

1 Full Score	4 Bb Trumpet 1
8 Flute	4 Bb Trumpet 2
2 Oboe	3 F Horn
1 Bassoon	6 Trombone
4 Bb Clarinet 1	3 Baritone B.C.
4 Bb Clarinet 2	2 Baritone T.C.
2 Bb Bass Clarinet	4 Tuba
2 Eb Alto Saxophone 1	1 Timpani
2 Eb Alto Saxophone 2	2 Percussion 1: Snare Drum, Bass Drum
2 Bb Tenor Saxophone	3 Percussion 2: Crash Cymbals, Suspended Cymbal, Triangle
1 Eb Baritone Saxophone	1 Bells

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Program Notes

Dragon Flight is a musical work intended to depict the flight of these wondrous, mythical animals. With a soaring musical theme and a driving ostinato pattern, one should hopefully sense the feeling of these giant creatures as they glide through the air, with almost a regal quality about them.

Be sure to play this piece plenty of energy throughout. Lyrical melodies have a tendency to drag in tempo, so work hard toward keeping the tempo bright. Pay close attention to the articulations (*accents, staccatos, etc.*) They are important to help with the style of the piece. Make sure that the countermelody can be heard in the upper woodwinds and bells in mm. 27 and 31. Work toward making sure that mm. 32-37 are balanced and do not drag in tempo. I hope that you have fun playing and enjoy this piece!

About the Composer

Darren Jenkins is a native of Topeka, Kansas. He is a graduate of Washburn University and the University of Kansas, where he studied composition with James Barnes. An award-winning composer, his works have been performed and recorded by various groups across the country, as well as internationally. He has written successfully for virtually every area of instrumental music. In addition to his work as a composer/arranger, Jenkins also enjoys a successful career as a music educator.

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

Darren W. Jenkins

#2 Performing on instruments, alone and with others, a varied repertoire of music.
#5 Reading and notating music.
#6 Listening to and analyzing and describing music.
#9 Understanding the music in relation to history and culture.

Dragon Flight provides an excellent opportunity to work on musical style, contrasting separated styles from smooth, more legato style playing.

KEY: Concert E $\flat$. Learn or review the scale and arpeggio, which is printed at the top of each player's part.

Concert $\text{E}\flat$ Major Scale and Arpeggio

$\frac{4}{4}$ - The upper number indicates that there are 4 beats to a measure. The lower number indicates that a quarter note receives one beat.

mp (mezzo piano) – moderately soft
mf (mezzo forte) – moderately loud
f (forte) – loud
 crescendo () – gradually get louder

Accent (>) – a sudden emphasis on a note or chord. Accented notes are separated notes.
staccato (.) – detached, separated and light
legato – smooth and connected

Allegro con brio – Allegro is an Italian word meaning moderately fast. Con brio means with vigor or spirit

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Dragon Flight

Fl. Ob. *mf* a2

Cl. 1 2 *mf* a2

A. Sax. 1 2

T. Sax.

Tpt. 1 2

F Hn.

Tbn. Bar. 7

Tuba / L.W.W.

Timp.

Perc. 1

Perc. 2 *mf* *f* *mp*

Bells

6 7 8 9 10

mf 2

15

15

Dragon Flight

Fl. Ob.

Cl. 1 2

A. Sax. 1 2

T. Sax.

Tpt. 1 2

F Hn.

Tbn. Bar.

Tuba / L.W.W.

Timp.

Perc. 1

Perc. 2

Bells

16 17 18 19 20

mp

f

24

24

Dragon Flight

Fl. Ob.

Cl. 1 2

A. Sax. 1 2

T. Sax.

Tpt. 1 2

F Hn.

Tbn. Bar.

Tuba / L.W.W.

Timp.

Perc. 1

Perc. 2

Bells

mp *mf*

The musical score for 'Dragon Flight' is written for a large ensemble. It includes parts for Flute/Oboe, Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Trumpet 1 & 2, French Horn, Trombone/Euphonium, Tuba/Low Woodwind, Timpani, Percussion 1 & 2, and Bells. The key signature is B-flat major (two flats). The score spans measures 26 to 30. A large diagonal watermark 'Wingert-Jones Publications' is overlaid across the page. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte) with a crescendo hairpin. The percussion parts feature complex rhythmic patterns with accents and grace notes.

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Dragon Flight

Fl. Ob.

Cl. 1 2

A. Sax. 1 2

T. Sax.

Tpt. 1 2

F Hn.

Tbn. Bar.

Tuba / L.W.W.

Timp.

Perc. 1

Perc. 2

Bells

mp

1st only

A. Sax. 1 cue

mp

B. Clar. cue

Low W.W.'s only

mp

Triangle

mp

31

32

33

34

35

8

Fl. Ob.

Cl. 1/2

A. Sax. 1/2

T. Sax.

Tpt. 1/2

F Hn.

Tbn. Bar.

Tuba / L.W.W.

Timp.

Perc. 1

Perc. 2

Bells

36 37 38 39 40

Dragon Flight

41

Fl. Ob.

a2

f

Cl. 1 2

a2

f

A. Sax. 1 2

a2

f

T. Sax.

f

Tpt. 1 2

a2

f

F Hn.

f

41

Tbn. Bar.

f

Tuba / L.W.W.

f

Timp.

Perc. 1

Perc. 2

mf *f*

Bells

f

41 42 43 44 45

Dragon Flight

49

Fl. Ob.

Cl. 1 2

A. Sax. 1 2

T. Sax.

Tpt. 1 2

F Hn.

Tbn. Bar.

Tuba / L.W.W.

Timp.

Perc. 1

Perc. 2

Bells

mf *f* *mf*

46

47

48

49

50

Dragon Flight

Fl. Ob.

Cl. 1 2

A. Sax. 1 2

T. Sax.

Tpt. 1 2

F Hn.

Tbn. Bar.

Tuba / L.W.W.

Timp.

Perc. 1

Perc. 2

Bells

opt. div. in 1st

choke

f *mf* *f*

The musical score is for a piece titled "Dragon Flight". It is arranged for a large ensemble. The instruments listed on the left are: Flute/Oboe (Fl. Ob.), Clarinet 1 and 2 (Cl. 1 2), Alto Saxophone 1 and 2 (A. Sax. 1 2), Tenor Saxophone (T. Sax.), Trumpet 1 and 2 (Tpt. 1 2), French Horn (F Hn.), Trombone and Baritone (Tbn. Bar.), Tuba and Low Woodwind (Tuba / L.W.W.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Bells. The score is divided into measures 51, 52, 53, and 54. Measure 51 shows the Flute/Oboe and Clarinet 1 and 2 playing a long note. Measure 52 shows the Flute/Oboe and Clarinet 1 and 2 playing a long note, with the instruction "opt. div. in 1st" above the Clarinet part. Measure 53 shows the Flute/Oboe and Clarinet 1 and 2 playing a long note, with the instruction "opt. div. in 1st" above the Clarinet part. Measure 54 shows the Flute/Oboe and Clarinet 1 and 2 playing a long note, with the instruction "choke" above the Clarinet part. The Percussion 2 part has dynamic markings *f*, *mf*, and *f* at measures 51, 52, and 53 respectively, and the instruction "choke" at measure 54. The Bells part has a long note in measure 51 and a long note in measure 53.