

Romp!

Ringo's Raucus Romp!

Darren W. Jenkins

1 Full Score	4 Trumpet 1
8 Flute	4 Trumpet 2
2 Oboe	4 F Horn
2 Bassoon	3 Trombone 1
4 Clarinet 1	3 Trombone 2
4 Clarinet 2	2 Baritone B.C.
2 Bass Clarinet	2 Baritone T.C.
2 Alto Saxophone 1	5 Tuba
2 Alto Saxophone 2	1 Timpani
2 Tenor Saxophone	3 Percussion 1: Snare Drum, Bass Drum
1 Baritone Saxophone	3 Percussion 2: Tambourine, Triangle
	2 Percussion 3: Sus. Cymbal, Crash Cymbals
	1 Bells
	1 Xylophone

Extra Part - P3016420

3016421



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Program Notes

Romp! was inspired by and is dedicated to one of my cats, who we recently adopted in June of 2012. He's a precocious, yet very cute 11-12 year old Tabby who decided early after we brought him home that my computer table (where I compose) was "his" spot to be also...so when coming up with the ideas for this piece, it seemed to fit him very well.

Performance Notes

The piece represents how he tends to just wake instantly and "spring" into action...running and darting here and there. The solo breaks and legato section in the middle represents how he can just stop, or "shift gears" so quickly...then be right back to his romping around. Don't play so heavy that the tempo drags or sounds ponderous...keep things *light*.

Whenever a different line or melodic statement enters, make sure the proper ensemble balance is maintained so we hear that part. Try to avoid the legato section in the middle from slowing down if possible (consistent time in the percussion will help a lot) and exaggerate the contrast of dynamics throughout the piece. The optional "cat meowing sound" at the end is meant to be done by one person only (hopefully your group has someone who does a good cat meow) or if you have the means to electronically reproduce one, that's fine too...or if you want, you can leave it out (though I think it adds a nice touch to the end to tie everything together).

I hope you enjoy this work...I know Ringo enjoyed helping me!

About the Composer

Darren Jenkins is a native of Topeka, Kansas. He is a graduate of Washburn University and the University of Kansas, where he studied composition with James Barnes. An award-winning composer, his works have been performed and recorded by various groups across the country, as well as internationally. He has written successfully for virtually every area of instrumental music. In addition to his work as a composer/arranger, Jenkins also enjoys a successful career as a music educator.

International Trombone Festival in New Orleans, and on many occasions at the Midwest International Band and Orchestra Clinic in Chicago. Additionally, Gilroy's compositions have been performed by many regional and state honor bands throughout the United States. Dr. Gilroy has been an ASCAP Composers Award recipient every year since 2001.

Dr. Gilroy is a Past President of the California Band Directors Association and has served fourteen years on that board. He is also a Past President of the Fresno Madera Counties Music Educators Association and past board member of the National Band Association

Romp!

(Ringo's Raucous Romp)

Darren W. Jenkins
ASCAP

Fast and furious!! ♩ = 152 - 160

3

Flute *div.* *f*

Oboe *f*

Bassoon *mf*

Clarinet 1 *f*

Clarinet 2 *f*

Bass Clarinet *mf*

Alto Saxophone 1/2 *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Trumpet 1 *f*

Trumpet 2 *f*

F Horn *mf*

Trombone 1/2 *mf*

Baritone *mf*

Tuba *mf*

Timpani *G and C* *mf* *f* *mf*

Percussion 1 *p* *mp* *mf*
Snare Drum, Bass Drum

Percussion 2 *p* *mf*
Triangle, Tambourine

Percussion 3 *mp* *mf* *f*
Crash Cymbals, Suspended Cymbal

Bells *f*

Xylophone *f*

2 3 4 5

Romp!

7

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

Xyl.

6

7

8

9

10

11

let vibrate

mp

mf

let vibrate

15

3

Romp!

Xylo. cue Play

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1 2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

Xyl.

Solo

f *mp* *f* *mp*

18 19 20 21 22 23

25

Romp!

Fl. *mf*

Ob. *mf*

Bsn. *f*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *f* *a2* Solo tutti

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *mf* div.

Tpt. 2 *mf*

F. Hn. *mf*

Tbn. 1 *f* *a2*

Tbn. 2 *f*

Bar. *f*

Tba. *f*

Timp.

Perc. 1 *f* *mf*

Perc. 2 *f*

Perc. 3 *f*

Bells *mf* Solo

Xyl. *mf* Solo

24 25 26 27 28 29

35

6

Romp!

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1
2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

Xyl.

36 37 38 39 40 41

Romp!

div. **43** **47**

Fl. *f* *f*

Ob. *f*

Bsn. *mf* *f*

Cl. 1 *f* *f*

Cl. 2 *f* *f*

B. Cl. *mf* *f*

A. Sx. 1 *mf* *f* *a2*

2 *mf* *f*

T. Sx. *mf* *f*

B. Sx. *mf* *f*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

F. Hn. *mf* *f*

Tbn. 1 *mf* *f* *a2*

2 *mf* *f*

Bar. *mf* *f*

Tba. *mf* *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mp* *f* *mp* *f*

Bells *f* *f*

Xyl. *f* *f*

42 43 44 45 46 47

Romp!

Xylo. cue

Play

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1
2

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

Xyl.

mp

f

Solo

f

mp

f

48

49

50

51

52

53

56

10

64

11

Romp!

Solo Xylo. cue **Optional cat meowing sound**
(either 1 person vocally or electronically)

tutti

Fl. *mp* *ff*

Ob. *mp* *ff*

Bsn. B. Cl. cue *mp* Play *ff*

Cl. 1 *mp* Oboe cue *ff*

Cl. 2 *ff*

B. Cl. Solo *mp* Play *ff*

A. Sx. 1 Horn cue (1st A. Sx. only) *mp* *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. B. Cl. cue *mp* Play *ff*

Tpt. 1 Solo *mp* *ff*

Tpt. 2 *ff*

F Hn. Solo *mp* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Bar. *ff*

Tba. B. Cl. cue *mp* Play *ff*

Timp. *ff*

Perc. 1 *p* *ff*

Perc. 2 *p* *ff*

Perc. 3 *p* *ff* (choke both)

Cr. Cym. *ff*

Yarn mallets *mp* *ff*

Bells *ff*

Xyl. Solo *mp* *ff*

66 67 68 69 70 71