

Chase Through the Midnight Forest

Darren W. Jenkins

1 Full Score

8 Trumpet

8 Flute

3 F Horn (optional)

2 Oboe (optional)

9 Trombone, Baritone, Bassoon

9 Clarinet

2 Baritone T.C.

1 Bass Clarinet

4 Tuba

4 Alto Saxophone

1 Bells

2 Tenor Saxophone

2 Percussion 1: Snare Drum,
Bass Drum

1 Baritone Saxophone

2 Percussion 2: Triangle,
Tambourine

Extra Part - P3015421

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Program Notes

Chase Through the Midnight Forest was written for the 2010 Chisholm Trail Area Jr. High Area 5th Grade Band (which includes the bands from Arbor Creek, Madison Place, and Sunnyside Elementary Schools) in Olathe, KS. The piece is meant to represent a chase and pursuit through a deep, dark, and eerie forest at midnight when one is never quite sure *what* might be after them. Friend or foe...the only thing that **is** for sure is that the chase is on...and stopping to look behind you could be the biggest mistake you ever make...

Even though this work is about being chased or pursued, try not to let the tempo get too carried away or rushed. The metronome marking is a suggestion...you can "feel it out" and see if another tempo works better for your group...but strive to not let the tempo rush to the end (again, even *though* it is about being chased...) Work to bring out the moving eighth notes and keep the different lines balanced so that they can all be heard.

Hope you enjoy this work!

About the Composer

Darren Jenkins is a native of Topeka, Kansas. He is a graduate of Washburn University and the University of Kansas, where he studied composition with James Barnes. An award-winning composer, his works have been performed and recorded by various groups across the country, as well as internationally. He has written successfully for virtually every area of instrumental music. In addition to his work as a composer/arranger, Jenkins also enjoys a successful career as a music educator.

Time ca 1:30
Grade 1

Written for the 2010 Chisolm Trail Jr. Area 5th Grade Band, Olathe, KS

Chase Through the Midnight Forest

Darren W. Jenkins

ASCAP

With Urgency ♩ = 120

Flute *mf*

Oboe (opt.) *mf*

B♭ Clarinet *mf*

E♭ Alto Saxophone *mf*

Tenor Saxophone *mf*

B♭ Trumpets *mf*

F Horn (opt.) *mf*

Trombone
Baritone
Bassoon *mf*

Tuba
Low Woodwinds *mf*

Percussion 1
(Snare Drum, Bass Drum) *p*

Percussion 2
(Triangle, Tambourine) *mf*

Bells *mf*

Snare drum (snares off)

Bass Drum

Triangle

Tambourine

2 3 4

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Fl.

Ob.
(opt.)

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.
(opt.)

Tbn.
Bar.
Bssn.

Tuba
Low WW.

Perc. 1

Perc. 2

Bls.

5 6 7 8 9

mf

Fl.

Ob.
(opt.)

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.
(opt.)

Tbn.
Bar.
Bssn.

Tuba
Low WW.

Perc. 1

Perc. 2

Bls.

mf

mf

mf

mf

mf

10 11 12 13 14

15

Fl.

Ob.
(opt.)

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.
(opt.)

Tbn.
Bar.
Bssn.

Tuba
Low WW.

Perc. 1

Perc. 2

Bls.

mf

mf

mf

mf

15 16 17 18 19

Fl.

Ob.
(opt.)

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.
(opt.)

Tbn.
Bar.
Bssn.

Tuba
Low WW.

Perc. 1

Perc. 2

Bls.

20 21 22 23 24

mf

mf

mf

p

mf

5

Fl.

Ob.
(opt.)

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.
(opt.)

Tbn.
Bar.
Bssn.

Tuba
Low WW.

Perc. 1

Perc. 2

Bls.

mf

mf

mf

mf

mf

25 26 27 28 29

6

Fl.

Ob.
(opt.)

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.
(opt.)

Tbn.
Bar.
Bssn.

Tuba
Low WW.

Perc. 1

Perc. 2

Bls.

30 31 32 33 34

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35

Fl.

Ob.
(opt.)

Cl.

A. Sx.

T. Sx.

Tpt.

Hn.
(opt.)

Tbn.
Bar.
Bssn.

Tuba
Low WW.

Perc. 1

Perc. 2

Bls.

mp

p

mp

mp

p

mf

p

35 36 37 38 39