

Escape from the Dragon's Lair

Darren W. Jenkins

1 Full Score	4 Bb Trumpet 1
8 Flute	4 Bb Trumpet 1
2 Oboe	3 F Horn
2 Bassoon	6 Trombone
4 Bb Clarinet 1	3 Baritone B.C.
4 Bb Clarinet 2	2 Baritone T.C.
2 Bb Bass Clarinet	4 Tuba
2 Eb Alto Saxophone 1	1 Timpani (optional)
2 Eb Alto Saxophone 2	3 Percussion 1: Snare Drum, Bass Drum
2 Bb Tenor Saxophone	2 Percussion 2: High and Low Toms, High and Low Temple Blocks (or Wood blocks)
1 Eb Baritone Saxophone	2 Percussion 3: Suspended Cymbal, Crash Cymbals
	1 Bells

Extra Part - P3017371

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PROGRAM NOTES

This programmatic work for young band was written to introduce students to the concept that music can tell stories and inspire their imaginations. The suspenseful and evocative introduction sets the stage as the tension builds slowly as the story begins. The mood then shifts and the action ramps up, marked by an exciting allegro that reflects an exciting race to freedom with danger close behind. This musical adventure brings a whole new dimension to young band programming.

ABOUT THE COMPOSER

Darren Jenkins is a native of Topeka, Kansas. He is a graduate of Washburn University and the University of Kansas, where he studied composition with James Barnes. An award-winning composer, his works have been performed and recorded by various groups across the country, as well as internationally. He has written successfully for virtually every area of instrumental music. In addition to his work as a composer/arranger, Jenkins also enjoys a successful career as a music educator.

Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

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National Standards addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 Understanding the music in relation to history and culture.

LEARNING OBJECTIVES

Two of the hallmarks of any fine band performance are dynamic contrast and good style. This selection offers an excellent opportunity to work on both of these traits, while performing a really exciting, entertaining piece. Focus on style, and focus on distinctly different dynamics as indicated in the music. Make the sudden soft places very soft to create greater dynamic contrast. Play syncopated notes with separation (measures 7, 9, & 48).

MUSIC THEORY

KEY: Concert c minor (Aeolian mode). Learn or review the scale which is printed at the top of each player's part.

Concert C Minor
(C Aeolian)
Scale and Arpeggio

Key of C minor



TIME SIGNATURE

$\frac{4}{4}$

The upper number indicates that there are 4 beats to a measure. The lower number indicates that a quarter note receives one beat.

DYNAMIC MARKINGS

p (piano) – soft

mp (mezzo piano) – moderately soft

mf (mezzo forte) – moderately loud

f (forte) – loud

ff (fortissimo) – very loud

fp (forte piano) – start the note loud, and instantly get soft

crescendo () – gradually get louder

STYLE INDICATORS

accent () – emphasis on a note or chord. Accented notes are separated.

marcato () – a very short, heavy accent

OTHER TERMS

fermata () – sustain, or hold out the note as long as the conductor indicates

slur – a curved line over notes of different pitches, indicating that the notes are connected and not tongued

tie – a curved line over notes of the same pitch, that indicates that the notes are joined for the duration of the combined notes

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Escape from the Dragon's Lair

6 With Energy ♩ = 140 -144

Fl. Ob.

Cl. 1 2

A. Sx. 1 2

T. Sx.

Tpt. 1 2

F. Hn.

Tbn. Bar.

Tuba L.W.W.

6 With Energy ♩ = 140 -144

Timp. *Opt.

Perc. 1

Perc. 2

Perc. 3

Bells

6 7 8 9 10

2

Detailed description of the musical score: The score is for measures 6 through 10. The woodwind section (Flute/Oboe, Clarinet 1/2, Alto Saxophone 1/2, Tenor Saxophone) and brass section (Trumpet 1/2, French Horn, Trombone/Euphonium, Tuba/Low Woodwind) play melodic lines. The woodwinds have dynamic markings of mf, fp, and f. The brass has dynamic markings of mf, fp, f, and mp. The percussion section (Tympani, Percussion 1, 2, and 3) provides a rhythmic foundation. The tympani has dynamic markings of f and mp. Percussion 1 has dynamic markings of f and mp. Percussion 2 has dynamic markings of f and mp. Percussion 3 has dynamic markings of f and mp. Bells play a melodic line in measure 10. The tempo is marked as 140-144 beats per minute with a 'With Energy' instruction.

Fl. Ob. *f*

Cl. 1/2 *f*

A. Sx. 1/2 *f* *mf* ^{a2}

T. Sx. *f* *mf* ^{a2}

Tpt. 1/2 *f* *mf* ^{a2}

F. Hn. *f* *mf* ^{a2}

Tbn. Bar. *f* *mf* ^{a2}

Tuba L.W.W. *f* *mf* ^{a2}

Timp. *Opt. *mf* ^{a2}

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

Perc. 3 *f* *mp* *f* *mp* *mf*

Bells *f*

11 12 13 14 15

3

Escape from the Dragon's Lair

Fl.
Ob.

Cl. 1
2

A. Sx. 1
2

T. Sx.

Tpt. 1
2

F Hn.

Tbn.
Bar.

Tuba
L.W.W.

Tim.
*Opt.

Perc. 1

Perc. 2

Perc. 3

Bells

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinets, Saxophones) and brass section (Trumpets, Horns, Trombones, Baritone, Tuba, and L.W.W.) are primarily playing sustained chords and melodic lines. The percussion section (Percussion 1, 2, and 3) provides a rhythmic foundation with patterns of eighth and sixteenth notes. The Bells are used for specific melodic accents. The score is marked with a large diagonal watermark reading 'Wingert-Jones Publications Preview Only'.

Escape from the Dragon's Lair

23

Fl. Ob.

mf

mf

Cl. 1/2

a2

mf

mf

A. Sx. 1/2

a2

fp

fp

fp

fp

T. Sx.

fp

fp

fp

fp

Tpt. 1/2

a2

fp

mf

F Hn.

fp

fp

fp

fp

Tbn. Bar.

fp

mf

fp

fp

fp

Tuba L.W.W.

fp

mf

23

Timp. *Opt.

mf

Perc. 1

mf

Perc. 2

mf

Perc. 3

mp

mf

lower notes may be omitted if necessary

Bells

mf

mf

21 22 23 24 25

30

30

This musical score is for the song "The Rose Tree". It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into five measures. The vocal parts (Soprano, Alto, Tenor, and Bass) enter in the first measure with the lyrics "The rose tree, the rose tree". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo). The piece concludes with a final chord in the fifth measure.

31 32 33 34 35

Escape from the Dragon's Lair

36

Fl. Ob.

Cl. 1 2

A. Sx. 1 2

T. Sx.

Tpt. 1 2

F. Hn.

Tbn. Bar.

Tuba L.W.W.

36

Timp. *Opt.

Perc. 1

Perc. 2

Perc. 3

Bells

36 37 38 39 40

mf *f* *fp* *f* *mp* *f* *mf* *f*

a2

Toms

Escape from the Dragon's Lair

41

Fl. Ob. *mf*

Cl. 1 2 *mf*

A. Sx. 1 2 *fp* *f* *fp* *f* *fp*

T. Sx. *fp* *fp* *fp* *f* *fp*

Tpt. 1 2 *mf*

F. Hn. *fp* *fp* *fp* *f* *fp*

Tbn. Bar. *mf* *fp* *fp* *f* *fp*

Tuba L.W.W. *mf*

41

Timp. *Opt. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* *mp* *mf*

Bells *mf*

41 42 43 44 45

Escape from the Dragon's Lair

48

Fl. Ob.

Cl. 1 2

A. Sx. 1 2

T. Sx.

Tpt. 1 2

F. Hn.

Tbn. Bar.

Tuba L.W.W.

Timp. *Opt.

Perc. 1

Perc. 2

Perc. 3

Bells

46 47 48 49 50

10

Escape from the Dragon's Lair

Fl. Ob.
 Cl. 1/2
 A. Sx. 1/2
 T. Sx.
 Tpt. 1/2
 F Hn.
 Tbn. Bar.
 Tuba L.W.W.
 Timp. *Opt.
 Perc. 1
 Perc. 2
 Perc. 3
 Bells

Musical score for Percussion 1, 2, and 3, and Bells, measures 51-55. The score is written for a full orchestra. The percussion parts are as follows:

- Perc. 1:** Measures 51-55. Dynamics: *mp* (51), *f* (52), *mp* (54), *ff* (55).
- Perc. 2:** Measures 51-55. Dynamics: *mp* (51), *f* (52), *mp* (54), *ff* (55).
- Perc. 3:** Measures 51-55. Dynamics: *mp* (51), *f* (52), *mp* (54), *f* (55). A dampen mark is present at the end of measure 55.
- Bells:** Measures 51-55. Dynamics: *f* (51), *ff* (55).

The score includes a large diagonal watermark reading "Wingert-Jones Publications".