

Dragon Fire

Darren W. Jenkins

1 Full Score	4 Trumpet 1
8 Flute	4 Trumpet 2
2 Oboe	3 F Horn
2 Bassoon	6 Trombone
4 Clarinet 1	2 Baritone B.C.
4 Clarinet 2	2 Baritone T.C.
2 Bass Clarinet	4 Tuba
2 Alto Saxophone 1	1 Timpani (optional part)
2 Alto Saxophone 2	3 Percussion 1: Snare Drum, Bass Drum
2 Tenor Sax	2 Percussion 2 (optional part): Triangle, Suspended Cymbal
1 Baritone Sax	1 Bells

Extra Part - P3016631

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Program Notes

Dragon Fire is a musical work intended to depict the legend of the dragon. Characteristically portrayed as a huge fire breathing, scaly and horned lizard-like creature, with leathery, bat-like wings, four legs and a long muscular tail, they are also known for possessing magical powers or qualities. The typical dragon is said to have protected a cavern or castle filled with gold or treasure and was often associated with a great hero who tried valiantly to slay it.

Be sure to play this piece plenty of energy throughout. Pay close attention to the syncopated rhythms and especially the times when they are different. The articulations (accents, staccatos, etc.) are important to help with the style of the piece. Make sure that the countermelody can be heard in the horns, trombones, and tenor saxophones when it is present (mm. 15-22 and 51-56.) Work toward making sure that mm. 25-38 are balanced and do not drag in tempo. I hope that you have fun playing and enjoy this piece!

About the Composer

Darren Jenkins is a native of Topeka, Kansas. He is a graduate of Washburn University and the University of Kansas, where he studied composition with James Barnes. An award-winning composer, his works have been performed and recorded by various groups across the country, as well as internationally. He has written successfully for virtually every area of instrumental music. In addition to his work as a composer/arranger, Jenkins also enjoys a successful career as a music educator.

Achievement Series Lesson Guide

Every selection in the Wingert-Jones *Achievement Series* features concise learning objectives that support the **National Standards for Arts Education**.

DRAGON FIRE

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National Standards addressed through this publication:

- #2 Performing on instruments, alone and with others, a varied repertoire of music.
- #5 Reading and notating music.
- #6 Listening to and analyzing and describing music.
- #9 Understanding the music in relation to history and culture.

LEARNING OBJECTIVES

Students should focus on dynamic contrasts and playing with appropriate style while maintaining a constant rhythm and tempo. Be careful that you do not slow down when playing softer.

MUSIC THEORY

KEY: Concert E♭ Major. Learn or review the scale and arpeggio, which is printed at the top of each player's part.



TIME SIGNATURE

4
4

- The upper number indicates that there are 4 beats to a measure. The lower number indicates that a quarter note () receives one beat.

DYNAMIC MARKINGS

mp (mezzo piano) – moderately soft

mf (mezzo forte) – moderately loud

f (forte) – loud

crescendo () – gradually get louder

STYLE INDICATORS

accent (>) – emphasis on a note or chord. Accented notes are separated notes.

staccato (.) – detached, separated and light

OTHER TERMS

Allegro con moto – Italian musical terms:

allegro – fast

con – with

moto – motion

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ASCAP

Allegro con moto ♩ = 126 - 132

Flute
Oboe

Clarinet 1
2

Alto Saxophone 1
2

Tenor Saxophone

Trumpet 1
2

F Horn

Trombone /
Baritone

Tuba /
Low Woodwinds

Timpani
(opt.)

Percussion 1
Snare Drum, Bass Drum

Percussion 2
(opt.)
Triangle,
Suspended Cymbal

Bells

mf

mf

mf

mf

mf

mf

mf

f

mf

f

f

mf

f

mf

f

mf

2 3 4 5 6

Dragon Fire

7

Fl. Ob. *a2* *mf*

Cl. 1 2 *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

Tpt. 1 2 *a2* *mf*

F Hn. *mf*

Tbn. Bar. *mf*

Tuba L.W.W. *mf*

Timp. (opt.) *mf*

Perc. 1 *mf*

Perc. 2 (opt.)

Bells *mf*

7 8 9 10 11 12

Dragon Fire

15

Fl. Ob.

Cl. 1 2

A. Sax. 1 2

T. Sax.

Tpt. 1 2

F Hn.

Tbn. Bar.

Tuba L.W.W.

Timp. (opt.)

Perc. 1

Perc. 2 (opt.)

Bells

13

14

15

16

17

18

Dragon Fire

Fl. Ob.

Cl. 1 2

A. Sax. 1 2

T. Sax.

Tpt. 1 2

F Hn.

Tbn. Bar.

Tuba L.W.W.

Timp. (opt.)

Perc. 1

Perc. 2 (opt.)

Sus. Cym. (w/stick or metal beater) *mf*

Bells

Triangle

19 20 21 22 23 24

mf

4

The musical score for 'Dragon Fire' is written for a large ensemble. It begins at measure 19 and continues through measure 24. The instrumentation includes Flute/Oboe, Clarinet (1 and 2), Alto Saxophone (1 and 2), Tenor Saxophone, Trumpet (1 and 2), French Horn, Trombone/Euphonium, Tuba/Euphonium, Timpani (optional), Percussion 1 and 2 (optional), Suspended Cymbal (with stick or metal beater), and Bells. The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of mezzo-forte (mf) is indicated at measure 23. A large diagonal watermark reading 'Wingert-Jones Publications' is overlaid across the score.

25

Dragon Fire

Fl. Ob. *-Oboe*
mp

Cl. 1 2
mp

A. Sax. 1 2
1st only
mp

T. Sax.
mp

Tpt. 1 2

F Hn.
mp

Tbn. Bar.
mp

Tuba L.W.W.
mp

25

Timp. (opt.)

Perc. 1

Perc. 2 (opt.)

Bells

25 26 27 28 29 30

Dragon Fire

33

+Oboe

a2

mp

a2

1st only

a2

mp

a2

mp

mp

mp

mf

33

Perc. 1

Perc. 2
(opt.)

Bells

31

32

33

34

35

36

Dragon Fire

38

Fl. Ob. *f* *mf*

Cl. 1 2 *f* *mf* a2

A. Sax. 1 2 *f* *mf* a2

T. Sax. *f* *mf*

Tpt. 1 2 *f* *mf*

F Hn. *f* *mf*

Tbn. Bar. *f* *mf*

Tuba L.W.W. *f* *mf*

38

Timp. (opt.) *f* *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 (opt.)

Bells *f* *mf*

37 38 39 40 41 42

Dragon Fire

43

Fl. Ob. *mf*

Cl. 1 2 *mf*

A. Sax. 1 2 *mf*

T. Sax. *mf*

Tpt. 1 2 *mf*

F Hn. *mf*

Tbn. Bar. *mf*

Tuba L.W.W. *mf*

43

Timp. (opt.) *mf*

Perc. 1 *mf*

Perc. 2 (opt.)

Bells *mf*

43 44 45 46 47 48

Dragon Fire

51

Fl. Ob.

Cl. 1 2

A. Sax. 1 2

T. Sax.

Tpt. 1 2

F Hn.

Tbn. Bar.

Tuba L.W.W.

51

Timp. (opt.)

Perc. 1

Perc. 2 (opt.)

Bells

The musical score is written for a large ensemble. The instruments are arranged in staves from top to bottom: Flute/Oboe, Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Trumpet 1 & 2, French Horn, Trombone/Euphonium, Tuba/Low Woodwind, Timpani (optional), Percussion 1, Percussion 2 (optional), and Bells. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with a large '51' in a box, indicating the starting measure. A diagonal watermark 'Wingert-Jones Publications' is overlaid across the center of the page. The bottom of the page shows measure numbers 49, 50, 51, 52, 53, and 54.

49

50

51

52

53

54

Dragon Fire

Fl. Ob.

Cl. 1 2

A. Sax. 1 2

T. Sax.

Tpt. 1 2

F Hn.

Tbn. Bar.

Tuba L.W.W.

Timp. (opt.)

Perc. 1

Perc. 2 (opt.)

Bells

55 56 57 58 59 60 *f*

The musical score for 'Dragon Fire' is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The key signature is B-flat major (two flats). The score spans measures 55 to 60. The dynamics range from mezzo-forte (mf) to forte (f). The percussion section includes a timpani (optional), two different percussion instruments, and bells. The woodwind section includes flute/oboe, two clarinets, two alto saxophones, a tenor saxophone, two trumpets, a French horn, a trombone/euphonium, and a tuba/euphrasia. The brass section includes two tubas/euphrasias, two trombones/euphoniums, two trumpets, a French horn, and a tuba/euphrasia. The percussion section includes a timpani (optional), two different percussion instruments, and bells. The score ends with a forte (f) dynamic marking.