



Molenaar Edition

Contrasts in Brass

S. Johnson

Art.nr: 040056070
Difficulty: D

Brass Band

www.molenaar.com

Colofon

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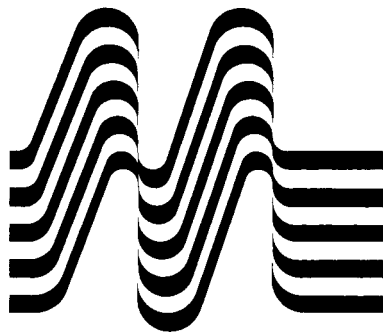
Mini - Score

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Molenaar Edition

Uitgever - Verlag - Edition

STUART JOHNSON



CONTRASTS IN BRASS

BRASS BAND
full score

Molenaar's muziekcentrale nv.

Wormerveer - Holland

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04.0056.07

Instrumentation 'CONTRASTS IN BRASS'

1 Eb Soprano
4 Solo Cornet
1 Reptano Cornet
2 2e Cornet
2 3e Cornet
1 Flugelhorn
1 Solo Horn
1 1st Horn
1 2nd Horn

1 1st Bariton
1 2nd Bariton
1 1st Trombone (Bb + C)
1 2nd Trombone (Bb + C)
1 3rd Trombone (Bb + C)
2 Euphonium (Bb + C)
2 Eb Bass (or C)
2 Percussion
Tympani

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CONTRASTS IN BRASS

I Fanfare
Maestoso marcato

Supr Eb
Solo Corn Bb
Rep Corn Bb
2nd Corn Bb
3rd Corn B
Flug Horn Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Bar Bb
2nd Bar Bb
1st Trb Bb
2nd Trb Bb
Bass Trb
Euph Bb
Bass Eb
Bass Bb
Perc
Trump F# Bb

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Time for Percussion to change

II Folk Dance
Allegro 4/4 = 60

Supr Eb
Solo Corn Bb
Rep Corn Bb
2nd Corn Bb
3rd Corn B
Flug Horn Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Bar Bb
2nd Bar Bb
1st Trb Bb
2nd Trb Bb
Bass Trb
Euph Bb
Bass Eb
Bass Bb
Perc

Mini Score

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Supr Eb
Solo Corn Bb
Rep Corn Bb
2nd Corn Bb
3rd Corn B
Flug Horn Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Bar Bb
2nd Bar Bb
1st Trb Bb
2nd Trb Bb
Bass Trb
Euph Bb
Bass Eb
Bass Bb
Perc

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Supr Eb
Solo Corn Bb
Rep Corn Bb
2nd Corn Bb
3rd Corn B
Flug Horn Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Bar Bb
2nd Bar Bb
1st Trb Bb
2nd Trb Bb
Bass Trb
Euph Bb
Bass Eb
Bass Bb
Perc

Mini Score

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3

[F] [G]

Sopr. E⁺

Solo Corn B[♭]

Rep. Corn B[♭]

2nd Corn B[♭]

3rd Corn B

Flag Horn B[♭]

Solo Horn E[♭]

1st Horn E[♭]

2nd Horn E[♭]

1st Bar. B[♭]

2nd Bar. B[♭]

1st Trb. B[♭]

2nd Trb. B[♭]

Bass Trb.

Euph. B[♭]

Bass E[♭]

Bass B[♭]

Perc.

Temp. B[♭]

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7

[I] Con spirito

Sopr. E⁺

Solo Corn B[♭]

Rep. Corn B[♭]

2nd Corn B[♭]

3rd Corn B

Flag Horn B[♭]

Solo Horn E[♭]

1st Horn E⁺

2nd Horn E[♭]

1st Bar. B[♭]

2nd Bar. B[♭]

1st Trb. B[♭]

2nd Trb. B[♭]

Bass Trb.

Euph. B[♭]

Bass E[♭]

Bass B[♭]

Perc.

castanets

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9

[H] [I]

Sopr. E⁺

Solo Corn B[♭]

Rep. Corn B[♭]

2nd Corn B[♭]

3rd Corn B

Flag Horn B[♭]

Solo Horn E[♭]

1st Horn E[♭]

2nd Horn E[♭]

1st Bar. B[♭]

2nd Bar. B[♭]

1st Trb. B[♭]

2nd Trb. B[♭]

Bass Trb.

Euph. B[♭]

Bass E[♭]

Bass B[♭]

Perc.

Temp.

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11

[K] [L]

Sopr. E⁺

Solo Corn B[♭]

Rep. Corn B[♭]

2nd Corn B[♭]

3rd Corn B

Flag Horn B[♭]

Solo Horn E[♭]

1st Horn E⁺

2nd Horn E[♭]

1st Bar. B[♭]

2nd Bar. B[♭]

1st Trb. B[♭]

2nd Trb. B[♭]

Bass Trb.

Euph. B[♭]

Bass E[♭]

Bass B[♭]

Perc.

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5

[M] Poco rall.

Sopr. E⁺

Solo Corn B[♭]

Rep. Corn B[♭]

2nd Corn B[♭]

3rd Corn B

Flag Horn B[♭]

Solo Horn E[♭]

1st Horn E[♭]

2nd Horn E[♭]

1st Bar. B[♭]

2nd Bar. B[♭]

1st Trb. B[♭]

2nd Trb. B[♭]

Bass Trb.

Euph. B[♭]

Bass E[♭]

Bass B[♭]

Perc.

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13

[O] Muted

Sopr. E⁺

Solo Corn B[♭]

Rep. Corn B[♭]

2nd Corn B[♭]

3rd Corn B

Flag Horn B[♭]

Solo Horn E[♭]

1st Horn E[♭]

2nd Horn E[♭]

1st Bar. B[♭]

2nd Bar. B[♭]

1st Trb. B[♭]

2nd Trb. B[♭]

Bass Trb.

Euph. B[♭]

Bass E[♭]

Bass B[♭]

Perc.

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10

III Lament

[N] Andante

Sopr. E⁺

Solo Corn B[♭]

Rep. Corn B[♭]

2nd Corn B[♭]

3rd Corn B

Flag Horn B[♭]

Solo Horn E[♭]

1st Horn E[♭]

2nd Horn E[♭]

1st Bar. B[♭]

2nd Bar. B[♭]

1st Trb. B[♭]

2nd Trb. B[♭]

Bass Trb.

Euph. B[♭]

Bass E[♭]

Bass B[♭]

Perc.

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12

[P] open

Sopr. E⁺

Solo Corn B[♭]

Rep. Corn B[♭]

2nd Corn B[♭]

3rd Corn B

Flag Horn B[♭]

Solo Horn E[♭]

1st Horn E[♭]

2nd Horn E[♭]

1st Bar. B[♭]

2nd Bar. B[♭]

1st Trb. B[♭]

2nd Trb. B[♭]

Bass Trb.

Euph. B[♭]

Bass E[♭]

Bass B[♭]

Perc.

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10

Q R

Sopr E^b

Solo Corn B^b Flgel cue

2nd Corn B^b

2nd Corn B^b

3rd Corn B^b

Flag Horn B^b

Solo

Solo Horn E^b Solo

1st Horn E^b mp

2nd Horn E^b mp

1st Bar B^b mp

2nd Bar B^b mp

1st Trb B^b mp

2nd Trb B^b mp

Bass Trb

Euph B^b mp

Bass E^b mp

Bass B^b mp

Perc

15

I

II

Sopr. Eb

Sopr. Corn Bb

Rep. Corn Bb

2nd Corn Bb

3rd Corn B

Flug Horn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Bar Eb

2nd Bar Bb

1st Trb Eb

2nd Trb Eb

Bass Trb

Euph Bb

Bass Eb

Bass Bb

Perc.

040916-01

IV Trumpet Tune

Alla Marcia

Di no Solo Cornet Horns at 8

Sopr. C^4

Solo Corn. B^3

Rep. Corn. B^3

1st Corn. B^3

2nd Corn. B^3

3rd Corn. B^3

4th Corn. B^3

Solo Horn E^3

1st Horn E^3

2nd Horn E^3

1st Bar. B^3

2nd Bar. B^3

1st Trb. B^3

2nd Trb. B^3

Bass Trb.

Euph. B^3

Tuba E^3

Perc.

The image shows a page of a musical score for a 12-piece band. The score is for 'Tu CODA 2nd Time' and includes parts for Soprano, Alto, Tenor, Bass, and Percussion. A large, stylized 'Mini Score' watermark is overlaid on the page.

1st 2nd

§ CODA if no solo drum, omit these staves

Sopr. A¹

Solo Cornet B

Rep. Cornet B

2nd Cornet B

1st Cornet B

Flug Horn B

Solo Baritone B

1st Baritone B

2nd Baritone B

1st Trb. B¹

2nd Trb. B¹

Bass Trb.

Euph. B¹

Bass B¹

Bass A¹

Perc.

MIDI

