

Gaelforce

Allegro brillante ♩. = 176

PETER GRAHAM

1st, 2nd Flute + Piccolo Take flute *mf*

Oboe *ff*

Bassoon *ff*

Clarinet 1 B $\flat$ *ff*

Clarinet 2, 3 B $\flat$ *ff*

Bass Clarinet B $\flat$ *ff*

Alto Sax. 1, 2 *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Trumpet 1 B $\flat$ *ff*

Trumpet 2, 3 B $\flat$ *ff*

Horn 1, 2 F *ff*

Horn 3, 4 F *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Euphonium *ff*

Tuba *ff*

Percussion 1 Bodhran or Tom-tom *ff*

Percussion 2 Bodhran or Tom-tom *ff*

Kit

A The Rocky Road to Dublin

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit

6

mf

mf

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit

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21

C

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit

This musical score page contains measures 21 through 25 of a symphony. The instrumentation includes Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Percussion 1 and 2, and Kettles. The key signature has one sharp (F#), and the time signature is 4/4. The score features various musical notations including dynamics (dim., p, mf, mp), articulation (accents), and phrasing slurs. A rehearsal mark 'C' is placed above measure 24. The percussion parts (Perc. 1, 2, and Kit) play a consistent rhythmic pattern of eighth notes throughout the measures.

90

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit

Div.

mp

3rd Hn

mp

One

mp

gliss.

gliss.

gliss.

mp

98

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit

This musical score page, numbered 98, contains staves for the following instruments:

- Fl. 1, 2
- Ob.
- Bsn
- Cl. 1
- Cl. 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Tpt 1
- Tpt 2, 3
- Hn 1, 2
- Hn 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tba
- Perc. 1
- Perc. 2
- Kit

The score includes dynamic markings such as *p* (piano) and performance instructions like "Cup mute". The notation features various musical symbols including notes, rests, and articulation marks across multiple systems.

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit

120

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit

Solo 1st time if desired

mf

Solo (Flugel)

2nd time only

mp

Open

mf

Open

mf

mp

(2)

(1)

Closed hi-hat 2nd time only

mf

128

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit

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V repeat twice if desired
(cue-sized notes optional 2nd time)

194

Fl. 1, 2

Ob.

Bsn

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba

Perc. 1

Perc. 2

Kit

mf subito

$$ff$$