

Intrada

On a Theme by Thomas Tallis

PETER GRAHAM

Allegro drammatico ♩ = 116

The score is written for a large orchestra and includes parts for the following instruments:

- Piccolo
- 1st, 2nd Flute
- Oboe
- Bassoon
- Clarinet 1 B♭
- Clarinet 2, 3 B♭
- Bass Clarinet B♭
- Alto Sax. 1, 2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1 B♭
- Trumpet 2, 3 B♭
- Horn 1, 2 F
- Horn 3, 4 F
- Trombone 1
- Trombone 2
- Trombone 3
- Euphonium
- Tuba
- Double bass
- Timpani
- Glockenspiel
- Percussion

The score is in 4/4 time and features a variety of dynamics and articulations. The key signature is one flat (B♭). The tempo is marked **Allegro drammatico** with a metronome marking of ♩ = 116. The score includes a variety of musical notation, including notes, rests, and dynamic markings such as *mf*, *f*, *fp*, and *cresc.*. The score is written for a large orchestra and includes parts for the following instruments:

6 rit. Calmato ♩ = 96

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *mp cresc.* *f* *dim.*

Cl. 1 *f* *dim.*

Cl. 2, 3 *mp cresc.* *f* *dim.*

B. Cl. *mp cresc.* *f* *dim.*

A. Sax. 1, 2 *f* *dim.*

T. Sax. *mp cresc.* *f* *dim.*

Bar. Sax. *mp cresc.* *f* *dim.* Cup mute

Tpt 1 *mp*

Tpt 2, 3

Hn 1, 2 *mp cresc.* *f* *dim.*

Hn 3, 4 *mp cresc.* *f* *dim.*

Horn 4 *mp cresc.* *mp* Cup mute

Tbn. 1 *mp cresc.* *mp*

Tbn. 2

Tbn. 3

Euph. *mp cresc.* *f* *dim.*

Tba *mp cresc.* *f* *dim.*

Db. *mp cresc.* *f* *dim.*

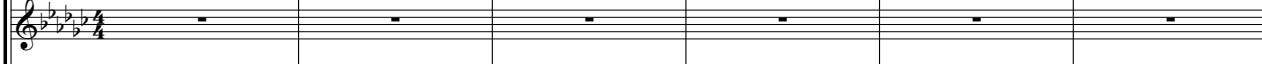
Timp.

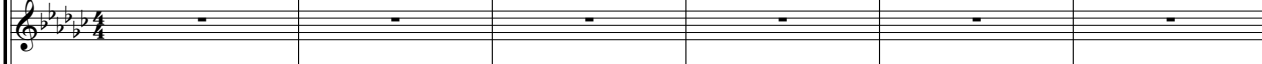
Glock.

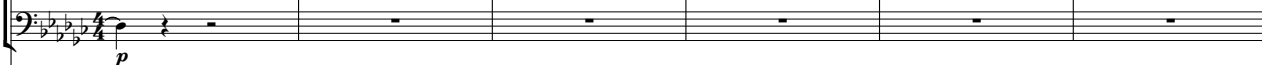
Perc.

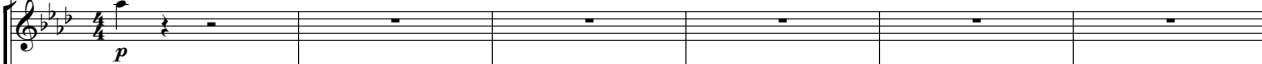
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Picc. 

Fl. 1, 2 

Ob. 

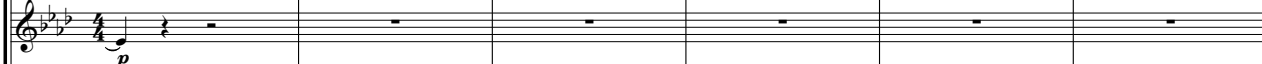
Bsn. 

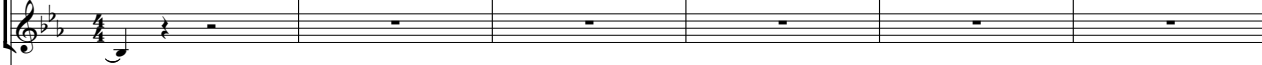
Cl. 1 

Cl. 2, 3 

B. Cl. 

A. Sax. 1, 2 

T. Sax. 

Bar. Sax. 

Tpt 1 

Tpt 2, 3 

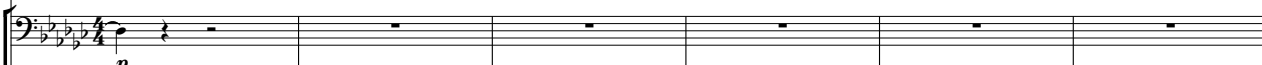
Hn 1, 2 

Hn 3, 4 

Tbn. 1 

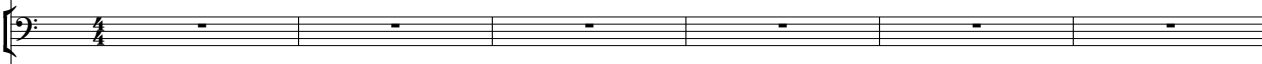
Tbn. 2 

Tbn. 3 

Euph. 

Tba. 

Db. 

Timp. 

Glock. 

Perc. 