

Alloway Tales

PETER GRAHAM

1. Duncan Gray
Allegro moderato ♩ = 126

Score for **Alloway Tales** by Peter Graham, featuring the piece **1. Duncan Gray** in **Allegro moderato** (♩ = 126).

The score is written for a large ensemble, including:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugel Horn B♭
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Percussion 1 (Glock., Tubular Bells)
- Percussion 2 (Cym., Temple-blocks)

The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked **Allegro moderato** with a metronome marking of ♩ = 126.

The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *dim.* (diminuendo). The percussion parts include specific instructions for Glockenspiel, Tubular Bells, Cymbals, and Temple-blocks.

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Soprano Cornet E♭

Solo Cornet B♭ *mf*

Repiano Cornet B♭ *mf*

2nd Cornet B♭ *mf*

3rd Cornet B♭ *mf*

Flugel Horn B♭

Solo Horn E♭ *mp*

1st Horn E♭ *mp*

2nd Horn E♭ *mp*

1st Baritone B♭ *mp*

2nd Baritone B♭ *mf*

1st Trombone B♭ *mf*

2nd Trombone B♭ *mf*

Bass Trombone *mf*

Euphonium B♭ *mf*

Bass E♭ *mp*

Bass B♭ *mp*

Percussion 1

Percussion 2 *mp*

Two *mf*

Xylo. *mf*