

MUSIC FOR BRASS BAND

Full Score

PETER GRAHAM

Angels and Demons

Instrumentation:

Brass Band

Percussion (4 players):

Timpani (Bongos)

Percussion 1 (Snare drum, Sus. Cymbal, Hi-hat, Bass drum,
Tambourine, Tam-tam)

Percussion 2 (Xylophone, Glockenspiel, Bass drum)

Percussion 3 (Tubular bells, Vibraphone, Tam-tam)

Whirly tubes (Tuned to concert F, Eb and Bb)

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Composer's Note

Angels and Demons takes inspiration from the following passage in the Book of Revelation:

And there was war in heaven: Michael and his angels fought against the dragon...

Revelation 12:7

These two lines of text provide the composer with the material for a series of sound pictures. It is for the listener to interpret and imagine the sequence of events in these pictures.

The work was commissioned by **Le Brass Band Nord Pas de Calais**, Music Directors Philippe Lorthios and Dr Luc Vertommen, and first performed by them in the *Nouveau Siècle*, Lille, France, on Sunday 25th January 2015.

Peter Graham, October 2017

About the Composer

Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College).

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country.

Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the Worshipful Company of Musicians

Angels and Demons duration c. 15:00

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Angels and Demons

PETER GRAHAM

Brillante ♩ = c.176

Score for **Angels and Demons** by Peter Graham. The score is written for a large ensemble, including brass, woodwinds, strings, and percussion. The tempo is marked **Brillante** with a metronome marking of $\text{♩} = \text{c.176}$.

The score is divided into two systems. The first system includes parts for Soprano Cornet E♭, Solo Cornet B♭ (1. 3. and 2. 4.), Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugel B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, E♭ Bass, B♭ Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3.

The score features various musical notations, including dynamics (mp, f), articulation (accents, staccato), and performance instructions (e.g., "One on upper 8ve if desired", "gliss.", "Tubular bells", "To Vib. Vibraphone"). The percussion parts include S.D. (Snare Drum) and Xylophone.

8 A

Sop. Cnt. *fp cresc.* *f*

Solo Cnt. *fp cresc.* *f*

Rep. Cnt. *fp cresc.* *f*

2nd Cnt. *fp cresc.* *f*

3rd Cnt. *fp cresc.* *f*

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd. Bar. *f*

1st Tbn. *fp cresc.* *f*

2nd Tbn. *fp cresc.* *f*

B. Tbn. *f*

Euph. *Stagger breathing*

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *Hi-hat (closed)*

Perc. 2 *f*

Perc. 3 *f*

12

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

S.D.

B.D.

f

f

16

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

20

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

B

24

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

This musical score is for a piece titled "Angels and Demons". It features a variety of instruments and vocal parts. The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetition Contralto (Rep. Cnt.), along with three Contraltos (2nd Cnt., 3rd Cnt.). The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E♭ Bass, B♭ Bass, and Timpani (Timp.). There are also three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written in a key signature of one flat (B♭) and a 4/4 time signature. The music is arranged in a multi-staff format, with each instrument or vocal part on its own staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece is marked with a "B" in a box at the beginning, and the measure number "24" is indicated at the top left. The title "Angels and Demons" is written at the bottom left of the page.

29

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

C

34

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug.

Solo Hn. *mp dim.* *p*

1st Hn. *mp dim.* *p*

2nd Hn. *mp dim.* *p*

1st Bar. *mp dim.* *p*

2nd Bar. *mp dim.* *p*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff* *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *ff* *mp*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *mp*

Reo

[illegible]

Angels and Demons

56

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. 2

Perc. 3

mp cresc.

mp cresc.

mp cresc.

mp

mp cresc.

mp cresc.

mp

mp cresc.

mp cresc.

mp cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Hi-hat (closed)

mp cresc.

cresc.

Red

Red

62 **E**

Sop. Cnt. *cresc.* *f*

Solo Cnt. *cresc.* *mf cresc.* *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *mf cresc.* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *mf cresc.* *f*

1st Bar. *mf cresc.* *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

8^{va}

Reo

67

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

To Tub. B.

Tubular Bells

f

ff

72 **F**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Tubular bell

ff

76

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

**G****L'istesso tempo** ♩ = 44

82

Sop. Cnt. *fff*

Solo Cnt. *fff*

Rep. Cnt. *dim.* *pp*

2nd Cnt. *dim.* *pp*

3rd Cnt. *dim.* *pp*

Flug. *fff*

Solo Hn. *fff* *mf dim.* *pp*

1st Hn. *fff* *mf dim.* *pp*

2nd Hn. *fff* *mf dim.* *pp*

1st Bar. *fff*

2nd Bar. *fff*

1st Tbn. *fff*

2nd Tbn. *fff*

B. Tbn. *fff dim.* *mf*

Euph. *fff dim.* *mf*

E♭ Bass *fff dim.* *mf* Solo *mf quasi cadenza* *mp (echo)* *mf*

B♭ Bass *fff dim.* *mf* *pp*

Timp. *fff dim.* *pp*

Perc. 1 *fff* To Tamb.

Perc. 2 *fff* To B. D. *pp*

(metal beaters or S.D. sticks)

To Vib. Vibraphone

Perc. 3 *gliss.* *fff* *Red.*

[illegible]

94

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. 2

Perc. 3

20

Angels and Demons

[illegible]



144

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

1. 3.

mp

2. 4.

mp

p cresc.

mf

p cresc.

mf

p cresc.

mf

p cresc.

mf

p cresc.

mf

p cresc.

mf

mp

mp cresc.

f

mp cresc.

152

Sop. Cnt. *mp*

Solo Cnt.

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf* *p cresc.*

Solo Hn. *mf* *p cresc.*

1st Hn. *mf* *p cresc.*

2nd Hn. *mf* *p cresc.*

1st Bar. *mf* *p cresc.*

2nd Bar. *mf* *p cresc.*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3 *f* *mp cresc.* *f*

Angels and Demons

P

165

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

R Barcarole ♩ = c.44

176

Sop. Cnt. *sfz*

Solo Cnt. *sfz*

Rep. Cnt. *sfz*

2nd Cnt. *sfz*

3rd Cnt. *sfz*

Flug. *sfz*

Solo Hn. *sfz* *p*

1st Hn. *sfz* *p*

2nd Hn. *sfz* *p*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *mf* *mp*

2nd Tbn. *ff* *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *sfz*

E♭ Bass *mf* *dim.* *p*

B♭ Bass *mf* *dim.* *p*

Timp. *p*

Perc. 1 *sfz* *mf* *dim.* *p*

Perc. 2 *sfz* To Glock. Glockenspiel

Perc. 3 Vibraphone *p*

186

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo

mp cantabile

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

Solo

mp

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

L.V.

Perc. 2

p

Perc. 3

Reo

Reo

Reo

_____ Ped. _____ Ped. _____


Allegro ♩ = c.80

224

Solo (straight mute)

Sop. Cnt. *mp*
 Solo Cnt. Solo (open) *mf*
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn. *pp*
 2nd Hn. *pp*
 1st Bar. *pp* *mf*
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass Solo *mp* *mf*
 Bb Bass
 Timp. *mf* *mf* *mf* *mf*
 Perc. 1 Hi-hat (choke) *mf* *p* *mf* *p* *mf* *p* *mf*
 Perc. 2 *mf* *p cresc.* *mf* *p cresc.* *mf* *p cresc.* *mf*
 Perc. 3 *mf*

237

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

AA

301

Sop. Cnt. *ff dim.*

Solo Cnt. *ff dim.*

Rep. Cnt. *ff dim.*

2nd Cnt. *ff dim.*

3rd Cnt. *ff dim.*

Flug. *ff dim.*

Solo Hn. *ff dim.*

1st Hn. *ff dim.*

2nd Hn. *ff dim.*

1st Bar. *ff dim.*

2nd Bar. *ff dim.*

1st Tbn. *ff dim.*

2nd Tbn. *ff dim.*

B. Tbn. *ff dim.*

Euph. *ff dim.*

E♭ Bass *ff dim.*

B♭ Bass *ff dim.*

Timp. *ff*

Perc. 1 *ff dim.*

Perc. 2 *ff*

Perc. 3 *mf* *ff*

Tam-tam

317

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *mf*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *p*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *p*

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

To Vib. Vibraphone

Perc. 3

BB A tempo rubato ♩ = c.54

329

Sop. Cnt. *mp* Muted *tr*

Solo Cnt. *mp* Muted *tr*

Rep. Cnt. *mp* Muted *tr*

2nd Cnt. *mp* Muted *tr*

3rd Cnt. *mp* Muted *tr*

Flug. *mp* Muted

Solo Hn. *mp* Muted

1st Hn. *mp* Muted

2nd Hn. *mp* Muted

1st Bar. *mp* Muted

2nd Bar. *mp* Muted

1st Tbn. *mp* Muted

2nd Tbn. *mp* Muted

B. Tbn. *mp* Muted

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp. *pp*

Perc. 1 *pp* Tam-tam *f* Scrape coin (or similar) quickly (Take beater) *p*

Perc. 2 *pp*

Perc. 3 *mp* cresc. *f* dim. 5 *mp*

mp *f* *dim.* 5 *mp*

Angels and Demons

347 **Inquieto** rit. **DD** Poco più mosso

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

353 Open

Sop. Cnt. *mf* 3

Solo Cnt. Solo (open) *mf* 5 3

Rep. Cnt. Open *mf*

2nd Cnt. Open *mp*

3rd Cnt. Open *mp*

Flug. 3 *p*

Solo Hn. 3

1st Hn.

2nd Hn.

1st Bar. Solo *mf* 5 3 5

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. 5

E♭ Bass

B♭ Bass

Timp.

Perc. I *p* *mf*

Perc. 2

Perc. 3 *mf* *Red.*

rit. **EE** **Meno mosso** ♩ = c.56

358

Sop. Cnt. *p* Muted

Solo Cnt. *p* All Muted

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *mf* 5

Solo Hn. *mp* Muted *p*

1st Hn. *mp* Muted *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *mp* Muted *p*

1st Tbn. Muted *p*

2nd Tbn. Muted *p*

B. Tbn. Muted *p*

Euph. *p* Both muted

E♭ Bass *p* Both Open)

B♭ Bass *p* (Open)

Timp.

Perc. 1 Tri. To T.-t. Tam-tam *mf* *p*

Perc. 2

Perc. 3

• ♩ = c.54

Angels and Demons

GG Deliberato ♩ = c.176

379

Sop. Cnt. -

Solo Cnt. -

Rep. Cnt. -

2nd Cnt. -

3rd Cnt. -

Flug. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

To Trombone

1st Tbn. -

To Trombone

2nd Tbn. -

To Trombone

B. Tbn. -

Euph. -

E♭ Bass -

B♭ Bass -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

1. 3. open
mp

Open
p cresc.
mf

Open
p cresc.
mf

Open
p cresc.
mf

Open
p cresc.
mf

Open
p cresc.
mf

Open
mp

Stagger breathing
p subito

Stagger breathing
p subito

Stagger breathing
p subito

f *mp*

f

Non solo
mp cresc.
f

426

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

430

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

LL

435

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug.

Solo Hn. *mp dim.* *p*

1st Hn. *mp dim.* *p*

2nd Hn. *mp dim.* *p*

1st Bar. *mp dim.* *p*

2nd Bar. *mp dim.* *p*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff* *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *ff* *mp*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *mp*

Reo. *mp*

molto rall.

478

Sop. Cnt. *mf subito*

Solo Cnt. *mf subito*

Rep. Cnt. *mf subito*

2nd Cnt. *mf subito*

3rd Cnt. *mf subito*

Flug. *mf subito*

Solo Hn. *mf subito*

1st Hn. *mf subito*

2nd Hn. *mf subito*

1st Bar. *mf*

2nd Bar. *mf* *f*

1st Tbn. *mf subito*

2nd Tbn. *mf subito*

B. Tbn.

Euph. *mf subito*

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *mf subito*

Perc. 2 *mf subito*

Perc. 3

PP Allargando ♩ = c.64

484

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff* *mf dim.*

Solo Hn. *ff* *mf dim.*

1st Hn. *ff* *mf dim.*

2nd Hn. *ff* *mf dim.*

1st Bar. *ff* *mf dim.*

2nd Bar. *ff* *mf dim.*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *mf dim.*

E♭ Bass *ff* *mf dim.*

B♭ Bass *ff* *mf dim.*

Timp. *ff* *mf dim.*

Perc. I *ff* *mf dim.*

Perc. 2 *ff* *mf dim.* To B. D.

Perc. 3

490 **rall.** **QQ** **Meno mosso** $\text{♩} = \text{c.56}$

Sop. Cnt. *mp cresc.*

Solo Cnt. *mp cresc.*

Rep. Cnt. *mp cresc.*

2nd Cnt. *mp cresc.*

3rd Cnt. *mp cresc.*

Flug. *mp cresc.*

Solo Hn. *mp cresc.*

1st Hn. *p* *mp cresc.*

2nd Hn. *p cresc.*

1st Bar. *p cresc.*

2nd Bar. *p cresc.*

1st Tbn. *p cresc.*

2nd Tbn. *p cresc.*

B. Tbn. *p cresc.*

Euph. *p cresc.*

E♭ Bass *p cresc.*

B♭ Bass *p cresc.*

Timp. *p cresc.*

Perc. 1 *p cresc.*

Perc. 2 *p cresc.*

Perc. 3 (add church bell if available) *mp* *mf*

mf

molto rall. al fine

496

Sop. Cnt. *ff* *fff*

Solo Cnt. *mf cresc.* *ff* *fff*

Rep. Cnt. *mf cresc.* *ff* *fff*

2nd Cnt. *ff* *fff*

3rd Cnt. *ff* *fff*

Flug. *mf cresc.* *ff* *fff*

Solo Hn. *ff* *fff*

1st Hn. *ff* *fff*

2nd Hn. *cresc.* *ff* *fff*

1st Bar. *cresc.* *ff* *fff*

2nd Bar. *cresc.* *ff* *fff*

1st Tbn. *ff* *fff*

2nd Tbn. *ff* *fff*

B. Tbn. *ff* *fff*

Euph. *ff* *fff*

E♭ Bass *ff* *fff*

B♭ Bass *ff* *fff*

Timp. *ff* *fff*

Perc. 1 *ff* *fff* L.V.

Perc. 2 *ff* *fff*

Perc. 3 *f* *ff* *fff* L.V.

To T.-t. Tam-tam