

MUSIC FOR BRASS BAND

Battle

From War of the Worlds
Peter Graham

Full Score

Gramercy Music (UK)

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About the Music

Battle is the third movement of the suite **War of the Worlds** which was commissioned by the Senzoku Gakuen College of Music Saxophone Orchestra and first performed by them in the Maeda Hall, Japan on June 29 2012, the composer conducting. The music is dedicated to Professor Shin-ichi Iwamoto. The transcription for brass band was first performed by the Brighouse & Rastrick Band, conductor David King, in the Bridgewater Hall Manchester on September 8 2012.

The suite takes inspiration from the 1953 film script adaptation of the famous HG Wells novel and key scenes from the film are set as individual movements:

3) **Battle** - mankind begin their fight for survival against the Martian war machine.

About the Composer



Born in Scotland, Peter Graham read music at Edinburgh and London Universities (Goldsmiths' College) and following spells in publishing in New York and London he is currently Professor of Composition at the University of Salford in Greater Manchester, England.

His music for brass and wind is performed across the globe, from China, Taiwan, Japan, Korea and Singapore in the Far East, across North and South America and in every major European country. Awards include the American Bandmasters Association/Ostwald Award for Original Composition for Symphonic Winds and the Iles Medal of the

Worshipful Company of Musicians

Battle (Movement 3 from War of the Worlds) duration c. 3:30 minutes

Full recording available on **War of the Worlds** (DOY CD303) by The Brighouse and Rastrick Band conducted by David King.

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Battle

Movement III from War of the Worlds

PETER GRAHAM

Marcia ♩ = c. 76

A

Score for Movement III from War of the Worlds, Marcia section (A).

Instrumentation and Dynamics:

- Soprano Cornet E♭: Rest
- Solo Cornet B♭: All open, *mf*
- Repiano Cornet B♭: *mf*
- 2nd Cornet B♭: Both open, *mf*
- 3rd Cornet B♭: Both open, *mf*
- Flugelhorn: Rest
- Solo Horn E♭: Rest
- 1st Horn E♭: Rest
- 2nd Horn E♭: Rest
- 1st Baritone B♭: *ff*, *mf*
- 2nd Baritone B♭: *ff*, *mf*
- 1st Trombone B♭: *ff*, *mf*
- 2nd Trombone B♭: *ff*, *mf*
- Bass Trombone: *ff*, *mf*
- Euphonium B♭: *mf*
- Bass E♭: *ff*, *mf*
- Bass B♭: *ff*, *mf*
- Timpani: *ff*, *mf*
- Xylophone: Rest
- Percussion: *ff*, *mf*

Key signature: B-flat major (two flats). Time signature: 3/4. The score is divided into measures by vertical bar lines. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Articulation marks (accents) are present on many notes. The percussion part includes a snare drum pattern.

7

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Xylophone

Percussion

B Open

mf

mf

mf

12

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Xylophone

Percussion

The musical score is written for a large ensemble. The top section includes five cornets (Soprano E♭, Solo B♭, Repiano B♭, 2nd B♭, 3rd B♭) and a Flugelhorn. The middle section includes three horns (Solo E♭, 1st E♭, 2nd E♭) and two baritones (1st B♭, 2nd B♭). The bottom section includes three trombones (1st B♭, 2nd B♭, Bass), an Euphonium (B♭), two basses (E♭, B♭), Timpani, Xylophone, and Percussion. The score begins at measure 12. The Flugelhorn part has a dynamic marking of *mf*. The Percussion part features a steady rhythmic pattern throughout the page.

98

K

15

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Xylophone

Percussion

fp cresc.

f

mp cresc.

f

ff

107

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Xylophone

Percussion

Alternate in 4 bar phrases

1 and 2 Alternate in 4 bar phrases

1 and 2 Alternate in 4 bar phrases

ff

ff

ff

ff

ff

ff

ff

ff

1 and 2 alternate in 4 bar phrases

116

M **N**

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Xylophone

Percussion

ff *f*

ff *f*

ff *f*

f *ff*

f *ff*

Both (alternate)

125

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

Xylophone

Percussion

143

Soprano Cornet E♭ *mf cresc.* *fp*

Solo Cornet B♭ *mf cresc.* *fp*

Repiano Cornet B♭ *mf cresc.* *fp*

2nd Cornet B♭ *mf cresc.* *fp*

3rd Cornet B♭ *mf cresc.* *fp*

Flugelhorn *mf cresc.* *fp*

Solo Horn E♭ *mf cresc.* *fp*

1st Horn E♭ *mf cresc.* *ff* *gliss.*

2nd Horn E♭ *f* *ff* *gliss.*

1st Baritone B♭ *f* *ff* *gliss.*

2nd Baritone B♭ *f* *ff* *gliss.*

1st Trombone B♭ *f* *ff*

2nd Trombone B♭ *f* *ff*

Bass Trombone *f* *ff*

Euphonium B♭ *f* *ff* *gliss.*

Bass E♭ *f* *ff*

Bass B♭ *f* *ff*

Timpani *ff*

Cymbal *f*

Xylophone *f*

Percussion *ff* *Whip*

This image shows a page from a musical score for a large brass band. The page contains staves for various instruments, each with its own part. The instruments listed are: Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Timpani, Xylophone, and Percussion. The score includes dynamic markings such as *ff*, *p*, and *gliss.*, and a tempo marking of *Maestoso*. The page number 150 is visible at the top left.