

Commissioned by brass band 'L'Avenir d'Avry-Matran' to celebrate their 100th anniversary

THE THREE TOWERS

Marc Jeanbourquin

I. The "Dürrenbühl" Tower


Moderato (♩ = 108)


Brass Band


Score for the first page of 'The Three Towers'. It includes staves for Eb Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Mallet Percussion (Susp. Cymb. and Ride Cymb.), and Drum Set (Snare Drum). The score features dynamic markings such as *f marcato*, *sfz*, *f*, and *sfz*. A large black 'M' watermark is present over the first four staves. The Timpani part includes 'Solo' markings and dynamic markings *p* and *f*. The Drum Set part includes 'Snare Drum' and dynamic markings *p* and *f*. The page number '5' is located at the top right of the page.


Score for the second page of 'The Three Towers'. It continues the instrumentation from the first page, including Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., and Dr. Set. The score features dynamic markings such as *f marcato*, *sfz*, *f*, *f marc.*, and *f*. A large black 'M' watermark is present over the first four staves. The Timpani part includes 'Solo' markings and dynamic markings *f* and *p*. The Drum Set part includes dynamic markings *f* and *mf*. The page number '5' is located at the top left of the page.


10 13


E♭ Cnt. 


B♭ S. Cnt. 


B♭ R. Cnt. 


B♭ Cnt. 2 

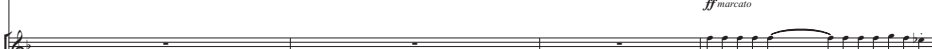
B♭ Cnt. 3 


B♭ Fl. Hn. 


E♭ S. Hn. 


E♭ Hn. 1 


E♭ Hn. 2 


B♭ Bari. 1 


B♭ Bari. 2 


B♭ Tbn. 1 


B♭ Tbn. 2 


B. Tbn. 


B♭ Euph. 

E♭ Bs. 

B♭ Bs. 

Timp. 

Mall. Perc. 

Dr. Set 

ff marcato


f


mp *f* *mp*


R.C.


Cymb. a2


14


E♭ Cnt. 


B♭ S. Cnt. 


B♭ R. Cnt. 


B♭ Cnt. 2 


B♭ Cnt. 3 


B♭ Fl. Hn. 


E♭ S. Hn. 


E♭ Hn. 1 


E♭ Hn. 2 


B♭ Bari. 1 


B♭ Bari. 2 


B♭ Tbn. 1 


B♭ Tbn. 2 


B. Tbn. 


B♭ Euph. 

E♭ Bs. 

B♭ Bs. 

Timp. 

Mall. Perc. 

Dr. Set 

ff marcato

f

mp *f* *mp* *f* *mf*

All

S.D.

18 20

E♭ Cnt. *sfz* *p* *ff*

B♭ S. Cnt. *sfz* *p* *ff*

B♭ R. Cnt. *sfz* *p* *ff*

B♭ Cnt. 2 *sfz* *p* *mf cantabile*

B♭ Cnt. 3 *sfz* *p* *mf cantabile*

B♭ Fl. Hn. *sfz* *p* *ff* *p dolce* *mf cantabile*

E♭ S. Hn. *sfz* *p* *ff* *p dolce*

E♭ Hn. 1 *sfz* *p* *ff* *p dolce*

E♭ Hn. 2 *sfz* *p* *ff* *p dolce*

B♭ Bari. 1 *sfz* *p* *ff*

B♭ Bari. 2 *sfz* *p* *ff*

B♭ Tbn. 1 *p dolce* Cue E♭ Hn. 1

B♭ Tbn. 2 *p dolce* Cue E♭ Hn. 2

B. Tbn. *p dolce*

B♭ Euph. *mf cantabile*

E♭ Bs. *mp dolce*

B♭ Bs. *mp dolce*

Timp. Solo *mf* *p* Susp. Cymb (soft mallets)

Mall. Perc. Glockenspiel *mf*

Dr. Set *f* *mf* *f* *mp*

24

E♭ Cnt. *mf cantabile*

B♭ S. Cnt. *mf cantabile*

B♭ R. Cnt. *mf cantabile*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf cantabile*

B♭ Bari. 2 *mf dolce*

B♭ Tbn. 1 Play *mf dolce*

B♭ Tbn. 2 Play *mf dolce*

B. Tbn. *mf dolce*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf*

Mall. Perc. *mf*

Dr. Set *mf*

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Dr. Set

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Dr. Set

41 42

41 42

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Dr. Set

45

45

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc.

Dr. Set

49

E♭ Cnt. *f cantabile*

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn. *f cantabile*

E♭ Hn. 1 *f cantabile*

E♭ Hn. 2 *f cantabile*

B♭ Bari. 1 *f cantabile*

B♭ Bari. 2 *f cantabile*

B♭ Tbn. 1 *f cantabile*

B♭ Tbn. 2 *f cantabile*

B. Tbn. *f*

B♭ Euph. *f cantabile*

E♭ Bs. *f*

B♭ Bs. *f*

Timp.

Mall. Perc. *p* *f* *p. Cymb (soft mallets)*

Dr. Set *f*

54

57

E♭ Cnt. *mp* *f*

B♭ S. Cnt. *mp* *f*

B♭ R. Cnt. *mp* *f*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *f leggiero*

E♭ S. Hn. *f leggiero*

E♭ Hn. 1 *f leggiero*

E♭ Hn. 2 *f leggiero*

B♭ Bari. 1 *f leggiero*

B♭ Bari. 2 *f leggiero*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

B. Tbn. *f*

B♭ Euph. *f*

E♭ Bs. *mp* *f*

B♭ Bs. *mp* *f*

Timp.

Mall. Perc. *mp* *f*

Dr. Set *mp sub.* *f*

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Dr. Set

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Dr. Set

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Dr. Set

II. The Cat's Tower

Andante (♩ = 88)

Eb Cornet
 Bb Solo Cornet
 Bb Repiano Cornet
 Bb Cornet 2
 Bb Cornet 3
 Bb Flugel Horn
 Eb Solo Horn
 Eb Horn 1
 Eb Horn 2
 Bb Baritone 1
 Bb Baritone 2
 Bb Trombone 1
 Bb Trombone 2
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Mallet Percussion
 Drum Set

9

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt. *mf cantabile*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mf cantabile*

E♭ S. Hn. *mf cantabile*

E♭ Hn. 1 *mf cantabile*

E♭ Hn. 2 *mf cantabile*

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. *All*
mf cantabile

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. *Glock.*
mf

Dr. Set *B.D.*
mf

M

p *mf*

17

21

E♭ Cnt.

B♭ S. Cnt. *Solo*
mf cantabile

B♭ R. Cnt. *mf cantabile*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn. *mf*

E♭ S. Hn. *p cantabile*

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *p cantabile*

B♭ Bari. 2 *p cantabile*

B♭ Tbn. 1 *p cantabile*

B♭ Tbn. 2 *p cantabile*

B. Tbn. *p cantabile*

B♭ Euph. *mp cant.*

E♭ Bs. *p cantabile*

B♭ Bs. *p cantabile*

Timp.

Mall. Perc. *p*

Dr. Set *R.C.*
p

M

p *mf*

Score for page 25, measures 25-32. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., and Dr. Set. A large black 'M' watermark is present in the upper vocal staves (Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3) and the Bb Bs. staff. Dynamics include *mf cantabile*, *All*, *mp*, *p*, and *mp*.

Score for page 33, measures 33-40. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., and Dr. Set. A large black 'M' watermark is present in the upper vocal staves (Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3) and the Bb Bs. staff. Dynamics include *mp cantabile*, *mp*, and *mf*.

41 44

E♭ Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mp cantabile* *mf*

B♭ Tbn. 2 *mp cantabile* *mf*

B. Tbn. *mp cantabile* *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf*

Mall. Perc. *mf*

Dr. Set *mp* *mf* *p* *mf*

49 *Rall.*

E♭ Cnt. *p* *mp* *pp*

B♭ S. Cnt. *p* *mp* *pp*
One player

B♭ R. Cnt. *p* *mp*

B♭ Cnt. 2 *p* *mp*

B♭ Cnt. 3 *p* *mp*

B♭ Fl. Hn. *p* *mp* *pp*

E♭ S. Hn. *p* *mp*

E♭ Hn. 1 *p dolce* *pp*

E♭ Hn. 2 *p dolce* *pp*

B♭ Bari. 1 *p* *mp* *pp*

B♭ Bari. 2 *p dolce* *pp*

B♭ Tbn. 1 *p dolce* *pp*

B♭ Tbn. 2 *p dolce* *pp*

B. Tbn. *p dolce* *pp*

B♭ Euph. *mp*

E♭ Bs. *p dolce* *pp*

B♭ Bs. *p dolce* *pp*

Timp. *p* *pp*

Mall. Perc. *mp* *p*

Dr. Set *p* *mp* *pp*

III. The Red Tower

Presto in 1 (♩ = ca. 160)

Musical score for page 23, featuring various instruments including Eb Cornet, Bb Solo Cornet, Bb Repiano Cornet, Bb Cornet 2, Bb Cornet 3, Bb Flugel Horn, Eb Solo Horn, Eb Horn 1, Eb Horn 2, Bb Baritone 1, Bb Baritone 2, Bb Trombone 1, Bb Trombone 2, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Mallet Percussion, and Drum Set. The score includes dynamic markings such as *f*, *fp*, and *fz*. A large black 'M' watermark is present over the middle section of the score.

Musical score for page 24, continuing the orchestration with instruments like Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., and Dr. Set. The score includes dynamic markings such as *f*, *fp*, and *ff*. A large black 'M' watermark is present over the middle section of the score.

19

Eb Cnt. *mf*
 Bb S. Cnt. *mf*
 Bb R. Cnt. *mf*
 Bb Cnt. 2 *mf*
 Bb Cnt. 3 *mf*
 Bb Fl. Hn.
 Eb S. Hn. *mf* *f*
 Eb Hn. 1 *mf* *f*
 Eb Hn. 2 *mf* *f*
 Bb Bari. 1 *ff*
 Bb Bari. 2 *ff*
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs. *ff*
 Timp. *ff*
 Mall. Perc.
 Dr. Set

28 29

Eb Cnt. *ff*
 Bb S. Cnt. *ff*
 Bb R. Cnt. *ff*
 Bb Cnt. 2 *ff*
 Bb Cnt. 3 *ff*
 Bb Fl. Hn. *f*
 Eb S. Hn. *ff* *p*
 Eb Hn. 1 *ff* *p*
 Eb Hn. 2 *ff* *p*
 Bb Bari. 1 *f*
 Bb Bari. 2 *f*
 Bb Tbn. 1 *f*
 Bb Tbn. 2 *f*
 B. Tbn. *f*
 Bb Euph. *f*
 Eb Bs. *f*
 Bb Bs. *f*
 Timp. *ffp* *f*
 Mall. Perc. *ffp*
 Dr. Set *ffp*

37 40

E♭ Cnt. *ff* *f* *ff*

B♭ S. Cnt. *ff* *f* *ff*

B♭ R. Cnt. *ff* *p sub.* *mp* *ff*

B♭ Cnt. 2 *ff* *p sub.* *mp* *ff*

B♭ Cnt. 3 *ff* *f* *ff*

B♭ Fl. Hn. *f* *ff*

E♭ S. Hn. *ff* *mp* *f* *ff*

E♭ Hn. 1 *mp* *f* *ff*

E♭ Hn. 2 *mp* *f* *ff*

B♭ Bari. 1 *ff* *mp* *f* *ff*

B♭ Bari. 2 *ff* *mp* *f* *ff*

B♭ Tbn. 1 *ff* *f* *ff*

B♭ Tbn. 2 *ff* *f* *ff*

B. Tbn. *ff* *p sub.* *mp* *f* *ff*

B♭ Euph. *ff* *p sub.* *mp* *f* *ff*

E♭ Bs. *ff* *p sub.* *mp* *f* *ff*

B♭ Bs. *ff* *p sub.* *mp* *f* *ff*

Timp. *p sub.* *mp* *f* *mf* *f*

Mall. Perc. *f*
Tambourine

Dr. Set *ff* *p sub.* *mp* *f* *ff*
Toms

45 49

E♭ Cnt. *f* *p sub.*

B♭ S. Cnt. *f* *p sub.*

B♭ R. Cnt. *f* *p sub.*

B♭ Cnt. 2 *p*

B♭ Cnt. 3 *p*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *f* *p sub.*

B♭ Tbn. 2 *f* *p*

B. Tbn. *f* *p*

B♭ Euph.

E♭ Bs. *f* *p*

B♭ Bs. *f* *p*

Timp. *ff*

Mall. Perc. *ff*
Xylo.
f *p sub.*

Dr. Set *p sub.* *f* *p sub.*

Score for page 54, measures 54-61. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., and Dr. Set. A large black 'M' watermark is present over the Bb R. Cnt. and Bb Cnt. 2 staves. A 'Solo' marking is present above the Bb S. Cnt. and Bb Euph. parts. Dynamic markings include *f*, *fp*, *f*, and *p*. An 'All' marking is present above the Eb Bs. part.

Score for page 62, measures 62-69. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., and Dr. Set. A large black 'M' watermark is present over the Bb R. Cnt. and Bb Bs. staves.

71 73

E♭ Cnt. *mf*

B♭ S. Cnt. *mf* All

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mf*

E♭ S. Hn. *mf*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bari. 1 *mf*

B♭ Bari. 2 *mf*

B♭ Tbn. 1 *mf*

B♭ Tbn. 2 *mf*

B. Tbn. *mf*

B♭ Euph. *mf* All

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *p* *mf* *p*

Mall. Perc. *mf* Xylo. *mf*

Dr. Set *mf*

81

E♭ Cnt. *fp*

B♭ S. Cnt. *fp*

B♭ R. Cnt. *fp*

B♭ Cnt. 2 *fp*

B♭ Cnt. 3 *fp*

B♭ Fl. Hn. *fp*

E♭ S. Hn. *fp*

E♭ Hn. 1 *fp*

E♭ Hn. 2 *fp*

B♭ Bari. 1 *fp*

B♭ Bari. 2 *fp*

B♭ Tbn. 1 *fp*

B♭ Tbn. 2 *fp*

B. Tbn. *fp*

B♭ Euph. *fp*

E♭ Bs. *fp*

B♭ Bs. *fp*

Timp. *mf*

Mall. Perc. *mf*

Dr. Set *fp*

89 95

E♭ Cnt. *mf* *f*

B♭ S. Cnt. *mf* *f*

B♭ R. Cnt. *mf* *f*

B♭ Cnt. 2 *mf* *f*

B♭ Cnt. 3 *mf* *f*

B♭ Fl. Hn. *mf* *f* *mf*

E♭ S. Hn. *mf* *f* *mp*

E♭ Hn. 1 *mf* *f* *mp*

E♭ Hn. 2 *mf* *f* *mp*

B♭ Bari. 1 *mf* *f*

B♭ Bari. 2 *mf* *f*

B♭ Tbn. 1 *mf* *f* *mf*

B♭ Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

B♭ Euph. *mf* *f*

E♭ Bs. *mf* *f*

B♭ Bs. *mf*

Timp. *f* *mf*

Mall. Perc. *f*

Dr. Set *mf* *f* *p sub.*

C.C. R.C.

98

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt. *mf*

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Mall. Perc. *mf*

Dr. Set *mf*

Glock. C.C. R.C.

107 110

E♭ Cnt. *mf leggiero*

B♭ S. Cnt. *mf leggiero*

B♭ R. Cnt. *mf leggiero*

B♭ Cnt. 2 *mf leggiero*

B♭ Cnt. 3 *mf leggiero*

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1 *mf leggiero*

E♭ Hn. 2 *mf leggiero*

B♭ Bari. 1 *mf leggiero*

B♭ Bari. 2 *mf leggiero*

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. *mf leggiero*

E♭ Bs.

B♭ Bs.

Timp. *sfz*

Mall. Perc. *mf*

Dr. Set *mf*

M

115 118

E♭ Cnt. *mf leggiero*

B♭ S. Cnt. *mf leggiero*

B♭ R. Cnt. *mf leggiero*

B♭ Cnt. 2 *mf leggiero*

B♭ Cnt. 3 *mf leggiero*

B♭ Fl. Hn. *mf leggiero*

E♭ S. Hn. *mf leggiero*

E♭ Hn. 1 *mf leggiero*

E♭ Hn. 2 *mf leggiero*

B♭ Bari. 1 *mf leggiero*

B♭ Bari. 2 *mf leggiero*

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph. *mf leggiero*

E♭ Bs.

B♭ Bs.

Timp. *sfz*

Mall. Perc. *mf*

Dr. Set *mf*

Xylo. *mf*

Toms *mf*

M

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Dr. Set

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Dr. Set

140

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1
mp leggiero

B♭ Bari. 2
mp leggiero

B♭ Tbn. 1
mp leggiero

B♭ Tbn. 2
mp leggiero

B. Tbn.
mp leggiero

B♭ Euph.
mp leggiero

E♭ Bs.
mp leggiero

B♭ Bs.
mp leggiero

Timp.

Mall. Perc.
mp
Medium Tom

Dr. Set
mp

148

155

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.
mf cantabile

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1
mf

B♭ Bari. 2
mf

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

B♭ Euph.
mf
All

E♭ Bs.
mf

B♭ Bs.

Timp.

Mall. Perc.
mf

Dr. Set
mf
c.c.
S.D.
B.D.

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Dr. Set

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Dr. Set

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Dr. Set

Eb Cnt.
 Bb S. Cnt.
 Bb R. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 B. Tbn.
 Bb Euph.
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc.
 Dr. Set

Score for page 189, measures 189-198. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., and Dr. Set. A large black 'M' watermark is present over the Bb R. Cnt. and Bb Cnt. 2 staves in measures 190-191, and another large black 'M' watermark is present over the Bb Bs. and Timp. staves in measures 196-197.

Score for page 198, measures 198-203. The score includes parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., and Dr. Set. A large black 'M' watermark is present over the Bb R. Cnt. and Bb Cnt. 2 staves in measures 199-200, and another large black 'M' watermark is present over the Bb Bs. and Timp. staves in measures 202-203. Performance markings include 'All', 'f', 'mf', and 'c.c.'.

Score for page 207, featuring various instruments including Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., and Dr. Set. The score includes dynamic markings such as *sfz*, *mf*, and *f*. A large black 'M' watermark is present in the center of the page.

Score for page 215, featuring various instruments including Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, B. Tbn., Bb Euph., Eb Bs., Bb Bs., Timp., Mall. Perc., and Dr. Set. The score includes dynamic markings such as *f*, *ffleggero*, *mf*, and *f*. A large black 'M' watermark is present in the center of the page.