

Sergei Rachmaninov
FINALE FROM PIANO CONCERTO No. 3

arr. by Philip Harper

Brass Band

Allegro breve Stringendo

Brass Band score for the first page, measures 1-10. The score includes parts for Soprano Cornet, Solo Cornet 1, 2, Solo Cornet 3, 4, Repiano Cornet, Cornet 2, Cornet 3, Flugel Horn, Solo Horn, Horn 1, Horn 2, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium 1, Euphonium 2, Bass, Timpani, Mallet Percussion 1, Mallet Percussion 2, and Percussion. The score features various dynamics such as *ff*, *f*, *mf*, *mp*, *pp*, and *sub. pp*, and includes performance instructions like "Straight metal mute" and "Vibraphone".

10 Straight metal mute Poco rit. Open 12 A tempo 19

Brass Band score for the second page, measures 11-20. The score continues with the same instrumentation as the first page. It includes performance instructions such as "Straight metal mute", "Poco rit.", "Open", "A tempo", and "Mute". Dynamics like *ff*, *f*, *mf*, *mp*, *pp*, and *sub. pp* are used throughout. The score concludes with a final measure marked "19".

20

Br Sopr. Cnt.

Br S. Cnt. 1, 2

Br S. Cnt. 3, 4

Br Rep. Cnt.

Br Cnt. 2

Br Cnt. 3

Br Fl. Hn.

Br S. Hn.

Br Hn. 1

Br Hn. 2

Br Bari. 1

Br Bari. 2

Br Tbn. 1

Br Tbn. 2

Bs. Tbn.

Br Euph. 1

Br Euph. 2

Br Bs.

Br Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

1. Solo (Open)

Mute

Glock.

Tambourine

(thumb roll)

Snare Drum (snare on)

pp

28

34

Br Sopr. Cnt.

Br S. Cnt. 1, 2

Br S. Cnt. 3, 4

Br Rep. Cnt.

Br Cnt. 2

Br Cnt. 3

Br Fl. Hn.

Br S. Hn.

Br Hn. 1

Br Hn. 2

Br Bari. 1

Br Bari. 2

Br Tbn. 1

Br Tbn. 2

Bs. Tbn.

Br Euph. 1

Br Euph. 2

Br Bs.

Br Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

Straight metal mute

Open, Solo

Small Cymbal

Temp.

p

f

mf

pp

35

♩ Sopr. Cnt.

♩ S. Cnt. 1, 2

♩ S. Cnt. 3, 4

♩ Rep. Cnt.

♩ Cnt. 2

♩ Cnt. 3

♩ Fl. Hn.

♩ S. Hn.

♩ Hn. 1

♩ Hn. 2

♩ Bari. 1

♩ Bari. 2

♩ Tbn. 1

♩ Tbn. 2

♩ Bs. Tbn.

♩ Euph. 1

♩ Euph. 2

♩ Bs.

♩ Bs.

♩ Timp.

♩ Mall. Perc. 1

♩ Mall. Perc. 2

♩ Perc.

f *mf* *fp* *f* *p* *Open* *mf* *f* *mf* *Open* *mf* *p* *Straight mute* *mp* *Straight mute* *mp* *Straight mute* *mp* *Open* *mf* *p* *pp* *pp* *pp* *p* *f* *p* *S.D.* *pp*

42

Et-Sopr. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Et S. Hn.

Et Hn. 1

Et Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Et Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

[illegible]

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[illegible]

72

E Sopr. Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ Rep. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E S. Hn.
 E Hn. 1
 E Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E Bs.
 B♭ Bs.
 Timp.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc.

78 *Poco rit.* [85] *A tempo espress.*

E♭ Sopr. Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ Rep. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc.

86

E♭ Sopr. Cnt.
 B♭ S. Cnt. 1, 2
 B♭ S. Cnt. 3, 4
 B♭ Rep. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bari. 1
 B♭ Bari. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 B♭ Tbn.
 B♭ Euph. 1
 B♭ Euph. 2
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc.

[illegible]

101

106 Poco allarg.

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616

FINALE FROM PIANO CONCERTO No. 3 - 15

FINALE FROM PIANO CONCERTO No. 3 - 16

126 **[128] A tempo**

Br Sopr. Cnt. 

Br S. Cnt. 1, 2 *p* *All* *mf*

Br S. Cnt. 3, 4 *mp* *mf*

Br Rep. Cnt. *p* Cup mute

Br Cnt. 2 *p* Cup mute

Br Cnt. 3 *p* Cup mute

Br Fl. Hn.

Br S. Hn. *p leggiero* *mf*

Br Hn. 1 *p* Mute

Br Hn. 2 *p* Mute

Br Bari. 1 *mp* *pp*

Br Bari. 2 *mp* *pp*

Br Tbn. 1 *mp* *pp*

Br Tbn. 2 *mp* *pp*

Bs. Tbn. *mp* *pp*

Br Euph. 1 *p*

Br Euph. 2 *p*

Br Bs. 

Br Bs.

Timp.

Mall. Perc. 1 *pp*

Mall. Perc. 2 *pp* Tamb.

Perc. *pp* Tri. *S.D. (sources off)* *pp 3*

135 Cup mute

Br Sopr. Cnt. *pp* *mf 3*

Br S. Cnt. 1, 2 

Br S. Cnt. 3, 4 *mf 3*

Br Rep. Cnt. *mf 3*

Br Cnt. 2 *mf*

Br Cnt. 3 *mf*

Br Fl. Hn. *p* *mf*

Br S. Hn. *p 3* *mf*

Br Hn. 1 *mf*

Br Hn. 2 *mf*

Br Bari. 1 *p* Mute *mf*

Br Bari. 2 *p* Mute *mf*

Br Tbn. 1

Br Tbn. 2

Bs. Tbn.

Br Euph. 1 *f*

Br Euph. 2 *p* *f*

Br Bs. 

Br Bs. *All* *mf*

Timp. *f* Small Cymb.

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf 3* *pp*

Perc. *mp* Tri. *S.D.*

142

145

Sopr. Cant.

S. Cant. 1, 2

S. Cant. 3, 4

Rep. Cant.

Cant. 2

Cant. 3

Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. 1

Euph. 2

Bs.

Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

This is a page from a musical score, labeled "153" in the top right corner. The page contains staves for various instruments, each with its own part written in music notation. The instruments listed on the left are:

- E♭ Sopr. Cnt.
- B♭ S. Cnt. 1, 2
- B♭ S. Cnt. 3, 4
- B♭ Rep. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn. 1
- E♭ Hn. 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph. 1
- B♭ Euph. 2
- E♭ Bs.
- B♭ Bs.
- Timp.
- Mall. Perc. 1
- Mall. Perc. 2
- Perc.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mp*, *f*, *p*, *mf*). There are also articulation marks like accents and slurs. A large, stylized graphic element, resembling a stylized letter 'T' or a similar symbol, is overlaid on the middle section of the page, partially obscuring some of the musical staves.

154

Eb Sopr. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc. S.D. *pp*

160

Eb Sopr. Cnt.
 Bb S. Cnt. 1, 2
 Bb S. Cnt. 3, 4
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Fl. Hn.
 Eb S. Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bari. 1
 Bb Bari. 2
 Bb Tbn. 1
 Bb Tbn. 2
 Bb Tbn.
 Bb Euph. 1
 Bb Euph. 2
 Eb Bs.
 Bb Bs.
 Timp.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc. *f* (cresc. and)

167

Br Sopr. Cnt. *f* Straight metal mute

Br S. Cnt. 1, 2

Br S. Cnt. 3, 4

Br Rep. Cnt. *f* Straight metal mute

Br Cnt. 2 *f* Straight metal mute

Br Cnt. 3 *f* Straight metal mute

Br Fl. Hn. *f*

Br S. Hn. *f*

Br Hn. 1 *f*

Br Hn. 2 *f*

Br Bari. 1 *f*

Br Bari. 2 *f*

Br Tbn. 1 *f sim.*

Br Tbn. 2 *f sim.*

Bs. Tbn. *f sim.*

Br Euph. 1 *f*

Br Euph. 2 *f*

Br Bs. *f sim.*

Br Bs. *f sim.* All

Timp. *f*

Mall. Perc. 1

Mall. Perc. 2

Perc.

175

Br Sopr. Cnt. *f* Open

Br S. Cnt. 1, 2 *f*

Br S. Cnt. 3, 4 *f* Open

Br Rep. Cnt. *f* Open

Br Cnt. 2 *f*

Br Cnt. 3 *f* Open

Br Fl. Hn. *f*

Br S. Hn. *f*

Br Hn. 1 *f*

Br Hn. 2 *f*

Br Bari. 1 *f*

Br Bari. 2 *f*

Br Tbn. 1 *f* *mf* *ff*

Br Tbn. 2 *f* *mf* *f*

Bs. Tbn. *f* *mf* *f*

Br Euph. 1 *f* *f*

Br Euph. 2 *f* *f*

Br Bs. *f* *f*

Br Bs. *f* *f*

Timp. *f*

Mall. Perc. 1 *f*

Mall. Perc. 2 *pp* *f*

Perc. *pp* *f*

S.C. (soft sticks) *pp* *f*

183 (Play ad lib.) 185

Es Sopr. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Es S. Hn.

Es Hn. 1

Es Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Es Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

189

Es Sopr. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Es S. Hn.

Es Hn. 1

Es Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Es Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

Straight metal mute

Straight metal mute

Straight metal mute

196 201

Br Sopr. Cnt. *ff* *p* All

Br S. Cnt. 1, 2 *ff* *p*

Br S. Cnt. 3, 4 *ff* *pp* Straight fibre mute (divide as necessary)

Br Rep. Cnt. *ff* *p*

Br Cnt. 2 *ff* *p*

Br Cnt. 3 *ff* *p*

Br Fl. Hn. *ff* *p*

Br S. Hn. *ff* *p* Solo *mf* *p* Mute *pp*

Br Hn. 1 *ff* *pp* Mute

Br Hn. 2 *ff* *pp* Mute

Br Bari. 1 *ff* *pp* Mute

Br Bari. 2 *ff* *pp* Mute

Br Tbn. 1 *ff* *mp* *p*

Br Tbn. 2 *ff* *mp* *p*

Bs. Tbn. *ff* *mp* *p*

Br Euph. 1 *ff* *mp cantabile* *mf* Solo

Br Euph. 2 *ff* *p* *mp* *p* (quasi Pizz.)

Br Bs. *ff* *mp* *p* (quasi Pizz.)

Br Bs. *ff* *mp* *p*

Timp. *ff* *p*

Mall. Perc. 1 *ff* *mp* Vibra.

Mall. Perc. 2 *ff* *p*

Perc. *ff* *mp* *pp* Cymb. *ff* *pp* B.D. *ff*

204 209

Br Sopr. Cnt.

Br S. Cnt. 1, 2

Br S. Cnt. 3, 4

Br Rep. Cnt.

Br Cnt. 2

Br Cnt. 3

Br Fl. Hn. *mp* *mf* *mp*

Br S. Hn. *mf* *mp*

Br Hn. 1

Br Hn. 2

Br Bari. 1

Br Bari. 2

Br Tbn. 1

Br Tbn. 2

Bs. Tbn.

Br Euph. 1 *mp* *mf* *mp*

Br Euph. 2 *mp* *mf* *mp*

Br Bs. *p*

Br Bs. *p*

Timp. *p*

Mall. Perc. 1 *mp*

Mall. Perc. 2 *pp*

Perc.

212 Straight fibre mate

Br Sopr. Cnt. *pp* *mf* *p*

Br S. Cnt. 1, 2

Br S. Cnt. 3, 4 *mf* *p* All

Br Rep. Cnt. *mf* *p* Right fibre mate

Br Cnt. 2 *mf* *p*

Br Cnt. 3 *mp* *mf* *p* All (blend)

Br Fl. Hn. *mf* *f* (Solo)

Br S. Hn. *mp* *mf* *f*

Br Hn. 1 *mf* *p*

Br Hn. 2 *mf* *p*

Br Bari. 1 *mf* *p*

Br Bari. 2 *mf* *p*

Br Tbn. 1

Br Tbn. 2

Bs. Tbn.

Br Euph. 1 *mf* *f* (Solo) *mf*

Br Euph. 2 *mp* *p*

Br Bs. *mp* *p* All

Br Bs. *mp* *p*

Timp.

Mall. Perc. 1 *f* *mf*

Mall. Perc. 2 *f* *mf*

Perc.

221 224 *Accel.* *Open*

Br Sopr. Cnt. *mf cresc.*

Br S. Cnt. 1, 2 *mf cresc.*

Br S. Cnt. 3, 4 *pp* *mf cresc.* *Open*

Br Rep. Cnt. *pp* *mp cresc.* *Open*

Br Cnt. 2 *pp* *mf* *mp cresc.* *Open*

Br Cnt. 3 *mf* *mp cresc.*

Br Fl. Hn. *p* *mf cresc.*

Br S. Hn. *pp* *mf* *mp cresc.*

Br Hn. 1 *pp* *mf* *mp cresc.* *Open*

Br Hn. 2 *pp* *mf* *mp cresc.* *Open*

Br Bari. 1 *pp* *mf* *mp cresc.* *Open*

Br Bari. 2 *pp* *mf* *mp cresc.* *Open*

Br Tbn. 1 *p cresc.* *mp cresc.*

Br Tbn. 2 *p cresc.* *mp cresc.*

Bs. Tbn. *p cresc.* *mp cresc.*

Br Euph. 1 *p cresc.* *mf cresc.*

Br Euph. 2 *p cresc.* *mf cresc.*

Br Bs. *pp cresc.*

Br Bs. *pp cresc.*

Timp.

Mall. Perc. 1 *p* *Tam-tam* *p*

Mall. Perc. 2 *p cresc.* *p* *S.D.*

Perc.

230 Vivace

Br Sopr. Cnt. *ff*

Br S. Cnt. 1, 2 *ff*

Br S. Cnt. 3, 4 *ff*

Br Rep. Cnt. *ff*

Br Cnt. 2 *ff*

Br Cnt. 3 *ff* *All* *pp cresc. poco a poco*

Br Fl. Hn. *ff*

Br S. Hn. *ff* *pp cresc. poco a poco*

Br Hn. 1 *ff* *pp cresc. poco a poco*

Br Hn. 2 *ff* *pp cresc. poco a poco*

Br Bari. 1 *ff* *pp cresc. poco a poco*

Br Bari. 2 *ff* *pp cresc. poco a poco*

Br Tbn. 1 *ff* *pp cresc. poco a poco*

Br Tbn. 2 *ff* *pp cresc. poco a poco*

Bs. Tbn. *ff* *pp cresc. poco a poco*

Br Euph. 1 *ff* *pp cresc. poco a poco*

Br Euph. 2 *ff* *pp cresc. poco a poco*

Br Bs. *ff* *pp cresc. poco a poco*

Br Bs. *ff* *pp cresc. poco a poco*

Timp. *ff* *pp cresc. poco a poco*

Mall. Perc. 1 *f* *pp cresc. poco a poco*

Mall. Perc. 2 *ff* *pp cresc. poco a poco*

Perc. *ff* *pp cresc. poco a poco*

238 244

Es. Sopr. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Es. S. Hn.

Es. Hn. 1

Es. Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Es. Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

245

Accel.

Sopr. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

Cnt. 2

Cnt. 3

Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. 1

Euph. 2

Bs.

Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

Straight metal mute

Straight metal mute
mp cresc. poco a poco

Straight metal mute
mp cresc. poco a poco

Straight metal mute
mp cresc. poco a poco

Straight metal mute
mp cresc. poco a poco

252

Br. Sopr. Cnt.

Br. S. Cnt. 1, 2

Br. S. Cnt. 3, 4

Br. Rep. Cnt.

Br. Cnt. 2

Br. Cnt. 3

Br. Fl. Hn.

Br. S. Hn.

Br. Hn. 1

Br. Hn. 2

Br. Bari. 1

Br. Bari. 2

Br. Tbn. 1

Br. Tbn. 2

Br. Tbn.

Br. Euph. 1

Br. Euph. 2

Br. Bs.

Br. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

259

264

Es Sopr. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Es S. Hn.

Es Hn. 1

Es Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Es Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

266

(More)

Es Sopr. Cnt.

B♭ S. Cnt. 1, 2

B♭ S. Cnt. 3, 4

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

Es S. Hn.

Es Hn. 1

Es Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph. 1

B♭ Euph. 2

Es Bs.

B♭ Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc.

273 **[279] A tempo vivace**

Br Sopr. Cnt. *f*

Br S. Cnt. 1, 2

Br S. Cnt. 3, 4

Br Rep. Cnt. *f*

Br Cnt. 2 *f*

Br Cnt. 3 *f*

Br Fl. Hn.

Br S. Hn.

Br Hn. 1 *f*

Br Hn. 2 *f*

Br Bari. 1 *f*

Br Bari. 2 *f*

Br Tbn. 1 *f*

Br Tbn. 2 *f*

Bs. Tbn. *f*

Br Euph. 1 *f*

Br Euph. 2 *f*

Br Bs. *f*

Br Bs. *f*

Timp. *Solo* *ffp*

Mall. Perc. 1 *p* *f*

Mall. Perc. 2 *f*

Perc. *S.C.* *f*

ff *p* *f*

Straight metal mace

Poco meno mosso *Accel.* **[291] Tempo precedente**

Br Sopr. Cnt. *f*

Br S. Cnt. 1, 2 *mf* *f*

Br S. Cnt. 3, 4 *mf* *f*

Br Rep. Cnt. *mf* *f*

Br Cnt. 2 *mf* *f*

Br Cnt. 3 *mf* *f*

Br Fl. Hn. *mf* *f*

Br S. Hn. *mf* *f*

Br Hn. 1 *mf* *f*

Br Hn. 2 *mf* *f*

Br Bari. 1 *mf* *f*

Br Bari. 2 *mf* *f*

Br Tbn. 1 *mp* *mf* *f*

Br Tbn. 2 *mp* *mf* *f*

Bs. Tbn. *mp* *mf* *f*

Br Euph. 1 *mf* *f* *mf*

Br Euph. 2 *f* *mf* *f*

Br Bs. *mf* *f* *f*

Br Bs. *mf* *f* *f*

Timp. *f*

Mall. Perc. 1 *mp* *mf* *f*

Mall. Perc. 2 *f*

Perc. *mp* *mf*

Glock. *f*

[illegible][illegible]

[illegible][illegible]