

HAVA NAGILA

Brass Band

Trad., arr. Philip Sparke

Lento (♩ = 88)

2 3 4 5

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

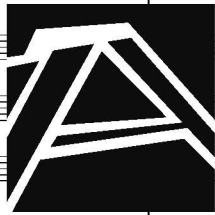
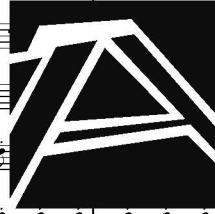
Timpani

1 Wood Block

2 Tambourine

Percussion

p *mp*

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AMP 396

6 7 8 9 10

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

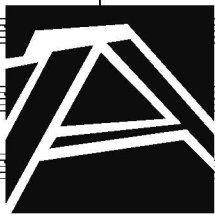
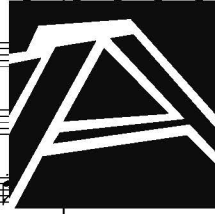
B♭ Bass

Timp.

1

Perc.

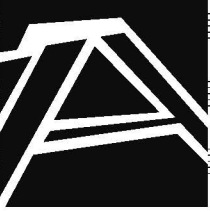
2

11 12 13 14 15

Sop. Ct. - - - - -

Solo Ct. - - - - -

Rep. Ct.  - - - - -

2nd Ct. - - - - -

3rd Ct. - - - - -

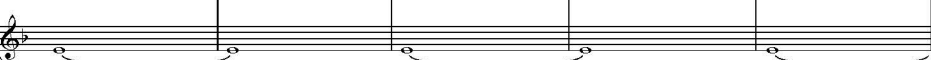
Flug. Hn. - - - - -

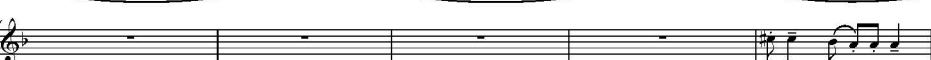
Solo Hn. *mp* 

1st Hn. 

2nd Hn. 

1st Bar. 

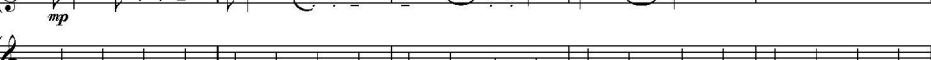
2nd Bar. 

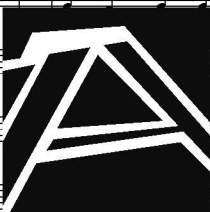
1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. *mp* 

E♭ Bass 

B♭ Bass  - - - - -

Timp. 

1 

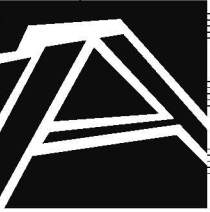
Perc. 

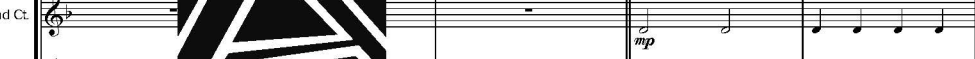
2 

16 17 18 19 Poco più mosso (♩ = 92)

Sop. Ct. - - - - -

Solo Ct. - - - - -

Rep. Ct.  *mp* 

2nd Ct. *mp* 

3rd Ct. *mp* 

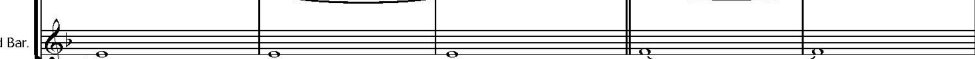
Flug. Hn. *mp* 

Solo Hn. *mp* 

1st Hn. 

2nd Hn. 

1st Bar. 

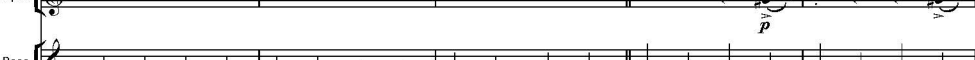
2nd Bar. 

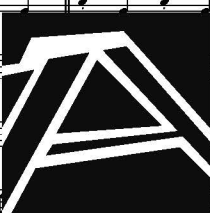
1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass  *p* 

Timp. 

1 

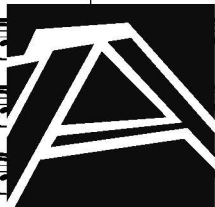
Perc. 

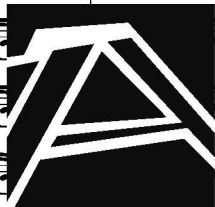
2 

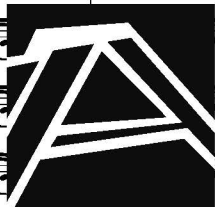
21 22 23 24 25

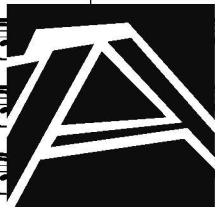
Sop. Ct. -

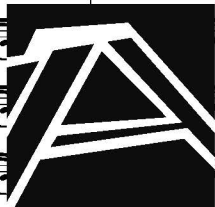
Solo Ct. -

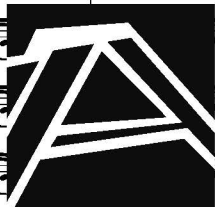
Rep. Ct. 

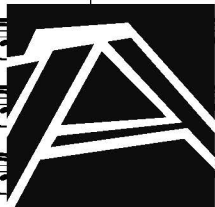
2nd Ct. 

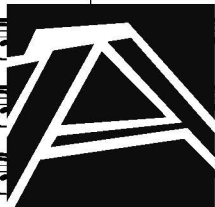
3rd Ct. 

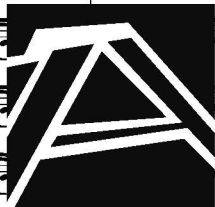
Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

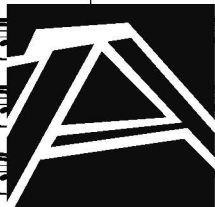
1st Bar. 

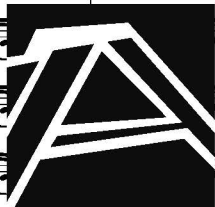
2nd Bar. 

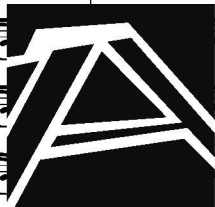
1st Trb. -

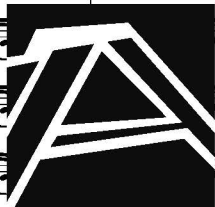
2nd Trb. -

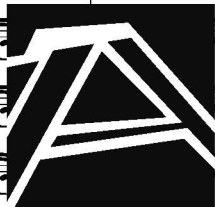
Bass Trb. -

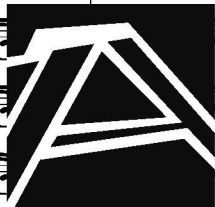
Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

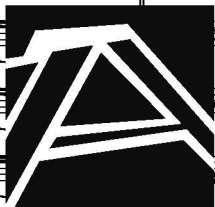
Perc. 2 

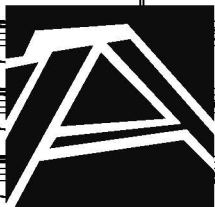
B.D.

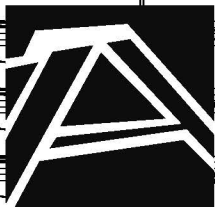
26 **27 Poco più mosso (♩ = 96)** 29

Sop. Ct. *mp*

Solo Ct. *mp*

Rep. Ct. *mp* 

2nd Ct. 

3rd Ct. 

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

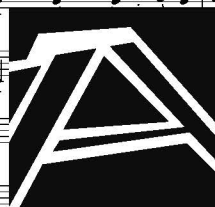
1st Trb. *mp*

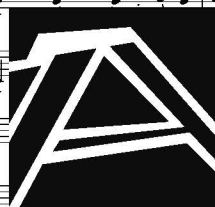
2nd Trb. *mp*

Bass Trb. *mp*

Euph. *both mp*

E♭ Bass *mp*

B♭ Bass *mp* 

Timp. 

1 *mp*

Perc. 2 *mp*

30 31 **accel.** 32 33

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2



34 **35 Più mosso** (♩ = 104) 37

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2



38 39 **accel.** 40 41 42

Sop. Ct. -

Solo Ct. -

Rep. Ct. -

2nd Ct. -

3rd Ct. -

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. -

2nd Bar. -

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. -

E♭ Bass -

B♭ Bass -

Timp. *mf*

1 *mf*

Perc. 2 *mf*

43 Più mosso (♩ = 112) 45 46 47 **accel.**

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass -

B♭ Bass -

Timp. *mf*

1 *mf*

Perc. 2 *mf*

48 49 50 **51** Più mosso (♩ = 120)

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

53 54 55 **accel.** 56 57

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

58 **59 Vivo** (♩ = 132) 60 61

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

62 63 **accel.** 64 65 66

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

Tom Toms S.D.

67 Molto vivo (♩ = 144) 69 70 71 72

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb. *ff*

Euph.

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. *ff*

2 *ff*

73 74 **75** accel. al Fine 76 77

Sop. Ct. *tr*

Solo Ct. *tr*

Rep. Ct. *tr*

2nd Ct. *tr*

3rd Ct. *tr*

Flug. Hn. *tr*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp. *ff*

1 *ff*

Perc. *ff*

2 *ff*

78 79 80 81 82

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

