

VENI IMMANUEL

Meditation on O Come, O Come, Immanuel

Medieval French antiphon, arr. Philip Sparke

Brass Band

Andante (♩ = 60)

3

4

5

6

7

Brass Band score for **VENI IMMANUEL**, arranged by Philip Sparke. The score is in 4/4 time, Andante (♩ = 60). The key signature is one sharp (F#).

Instrumentation:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Replano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- 1 Mark Chimes
- 2 Percussion

Performance Instructions:

- Replano B♭ Cornet:** Solo, off stage (measures 5-6), *f*. Measures 7-8: *str. mutes*, *mf* to *p*, *Harmon mutes*.
- Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone:** Muted (measures 4-5), *pp*. Measure 6: *repeat ad lib., random and unsynchronised, 'bubbling'*.
- 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone:** *mp* to *f* (measures 3-4), *pp* (measures 5-6), *repeat ad lib., random and unsynchronised, 'bubbling'*.
- Euphonium:** *ff* to *p* (measures 3-4), *pp* (measures 5-6), *one (sharing)*.
- E♭ Bass, B♭ Bass:** *ff* to *p* (measures 3-4), *share breathing*.
- Timpani:** *ff* to *p* (measures 3-4).
- 1 Mark Chimes:** *pp* (measures 5-6).
- 2 Percussion:** *ff* to *pp* (measures 5-6).

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