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A BANDSMAN'S OVERTURE

Brass Band

Philip Sparke

Moderato maestoso (♩ = 84)

2 3

Brass Band Score (Measures 1-3):

- Brass instruments: Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1 (S.D., B.D., Tam tam), Percussion 2, Percussion 3.
- Dynamic markings: *ff* (fortissimo) and *p* (piano).
- Large black and white logo watermark is present across the score.

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AMP 370

4 5 6

Brass Band Score (Measures 4-6):

- Brass instruments: Soprano Cornet, Solo Cornet, Rep. Cornet, 2nd Cornet, 3rd Cornet, Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., Perc. 1, Perc. 2, Perc. 3.
- Dynamic markings: *ff* (fortissimo) and *p* (piano).
- Large black and white logo watermark is present across the score.

7 8 9

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

10 11 12 13

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

p

pp

mp

one

mp

ff

14 15 16 17 18

Sop. Ct. *mf*

Solo Ct. *mf* *str. mutes* *str. mute* *p*

Rep. Ct. *p*

2nd Ct.

3rd Ct.

Flug. Hn. *mp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mf* *both* *mp*

Ev Bass *mf* *mp*

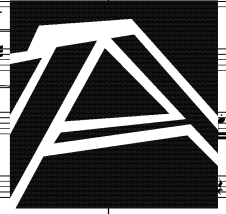
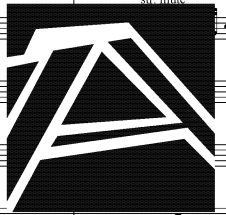
Bv Bass *mf*

Timp. *mf*

1 *mf*

Perc. 2

3 *Glock.* *mf* *p*



19 20 21 22 23

Sop. Ct. *mf*

Solo Ct. *mf* *p*

Rep. Ct. *p*

2nd Ct.

3rd Ct.

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf* *one* *mf*

Ev Bass *mf* *mf*

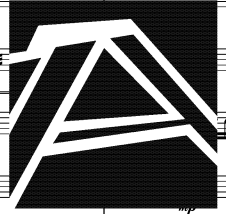
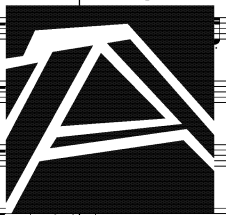
Bv Bass *mf*

Timp. *mf*

1 *mf*

Perc. 2

3 *mf* *p*



24 25 26 27 28 29 open

Sop. Ct. *mf*

Solo Ct. *mf* open

Rep. Ct.

2nd Ct.

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *f* *mp* *mf*

1st Hn. *f* *mp* *mf*

2nd Hn. *f* *mp* *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mp* *both* *mf*

E♭ Bass *mp* *mf*

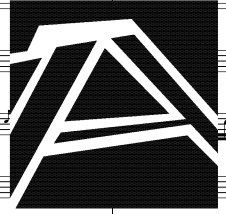
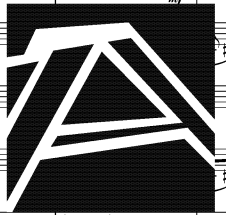
B♭ Bass *mf*

Timp. *mp*

1 *mf*

Perc. 2 *mf*

3 S. Cym. *mf*



30 31 32 33 34

Sop. Ct. *f* *ff*

Solo Ct. *f* *ff*

Rep. Ct. *f* *ff*

2nd Ct. *f* *ff*

3rd Ct. *f* *ff*

Flug. Hn. *f* *ff* *tr*

Solo Hn. *f* *ff* *tr*

1st Hn. *f* *ff* *tr*

2nd Hn. *f* *ff* *tr*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

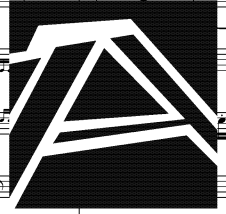
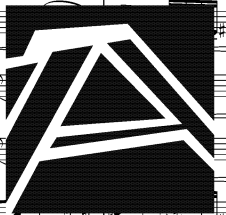
B♭ Bass *f* *ff*

Timp. *ff*

1 *f* *ff*

Perc. 2 *f*

3 *f* *ff*



35 36 37 38

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

Tam tam

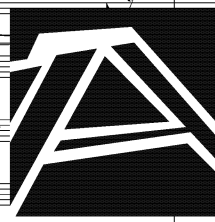
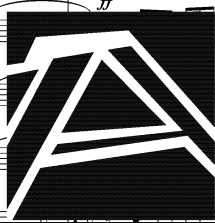
mp

ff

ff

p

ff



39 40 41

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

Cl. Cyms.

ff

ff

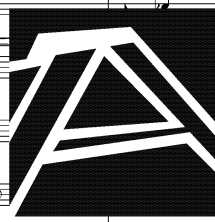
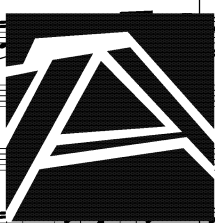
ff

p

ff

p

ff



42 43 44 $\text{♩} = \text{♩}$

Sop. Ct. p

Solo Ct. p

Rep. Ct. mf

2nd Ct. mf

3rd Ct. mf

Flug. Hn. mf

Solo Hn. p

1st Hn. p

2nd Hn. p

1st Bar. p

2nd Bar. p

1st Trb. p

2nd Trb. p

Bass Trb. p

Euph. p

E♭ Bass p

B♭ Bass p

Timp. p

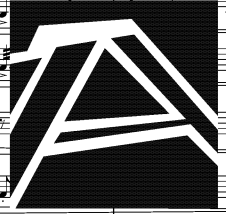
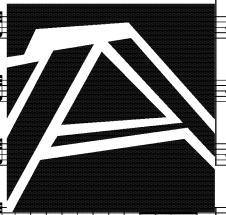
1 p

Perc. 2 p

3 p

ff

Two



45 **Vivo** $\text{♩} = 168$ 46 47 48 49 50

Sop. Ct. p

Solo Ct. p

Rep. Ct. mf

2nd Ct. mf

3rd Ct. mf

Flug. Hn. mf

Solo Hn. p

1st Hn. p

2nd Hn. p

1st Bar. p

2nd Bar. p

1st Trb. p

2nd Trb. p

Bass Trb. p

Euph. p

E♭ Bass p

B♭ Bass p

Timp. p

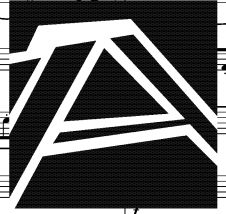
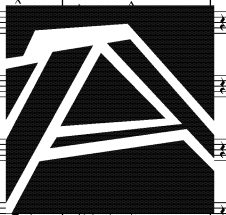
1 p

Perc. 2 p

3 p

all

Xylo.



51 52 53 54 55 56

Sop. Ct. *p* *< f*

Solo Ct. *cresc.* *f*

Rep. Ct. *cresc.*

2nd Ct. *cresc.*

3rd Ct. *cresc.*

Flug. Hn. *cresc.*

Solo Hn. *cresc.* *f* *mp*

1st Hn. *cresc.* *f* *mp*

2nd Hn. *cresc.* *f* *mp*

1st Bar. *cresc.* *f* *mp*

2nd Bar. *cresc.* *f* *mp*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f* *p*

Euph. *cresc.* *f* *p*

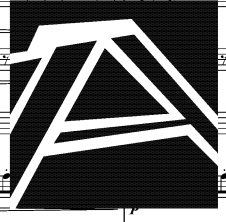
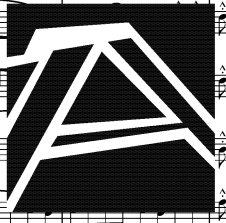
E♭ Bass *cresc.* *f* *p*

B♭ Bass *cresc.* *f*

Timp. *f*

1 *cresc.*

Perc. 2 *Tamb.* *f* *S. Cym.* *f*



57 58 59 60 61 62

Sop. Ct. *str. mute* *mf*

Solo Ct. *mf*

Rep. Ct. *str. mute*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf* *mp* *tr*

1st Hn. *mf* *mp* *tr*

2nd Hn. *mf* *mp* *tr*

1st Bar. *mf* *mp* *tr*

2nd Bar. *mf* *mp* *tr*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

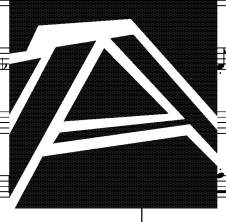
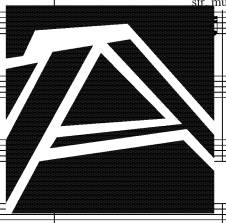
B♭ Bass *mf*

Timp. *mf*

1 *mf*

Perc. 2 *mf*

3 *Glock.* *mf*



63 64 65 66 67

Sop. Ct. *mf*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

68 69 70 71 72 73

Sop. Ct. *mf* *open* *p < f*

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

74 75 76 77 78 79

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

80 81 82 83 84 85

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

86 87 88 89 90

Sop. Ct. *f* *tr*

Solo Ct. *f* *b*

Rep. Ct. *mp* *f*

2nd Ct. *mp* *f*

3rd Ct. *mp* *f*

Flug. Hn. *f* *mp* *f*

Solo Hn. *mf* *mp* *f*

1st Hn. *mf* *mp* *f*

2nd Hn. *mf* *mp* *f*

1st Bar. *mf* *mp* *f*

2nd Bar. *mf* *mp* *f*

1st Trb. *mf* *mp* *f*

2nd Trb. *mf* *mp* *f*

Bass Trb. *mf* *mp* *f*

Euph. *f* *tr* *mp* *f*

E♭ Bass *mf* *mp* *f*

B♭ Bass *mf* *f*

Timp. *p* *f* *mp*

1 *f* *mp*

Perc. 2 *mf* *f*

3 *f*

91 92 93 94

Sop. Ct. *f* *p* *f* *p*

Solo Ct. *f* *p* *f* *p* *two*

Rep. Ct. *f* *p*

2nd Ct. *f* *p*

3rd Ct. *f* *p*

Flug. Hn. *f* *p* *f* *p*

Solo Hn. *f* *p* *f* *p*

1st Hn. *f* *p* *f* *p*

2nd Hn. *f* *p* *f* *p*

1st Bar. *p* *f* *p* *mf cant.*

2nd Bar. *f* *p*

1st Trb. *fp* *f* *f* *p*

2nd Trb. *fp* *f* *p*

Bass Trb. *fp* *fp* *f* *p*

Euph. *p* *f* *fp* *mf cant.*

E♭ Bass *p* *fp* *one*

B♭ Bass *p* *fp* *one*

Timp. *f* *mf* *f* *mp*

1 *f* *mf* *f*

Perc. 2 *f*

3 *f* *p*

95 96 97 98 99 100

Sop. Ct. *mp* cup mute

Solo Ct. *mp* two, cup mutes

Rep. Ct. *mp* cup mute

2nd Ct. *mp* cup mutes

3rd Ct. *mp* cup mutes

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

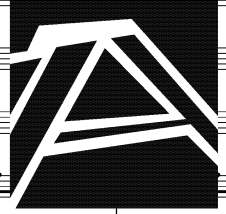
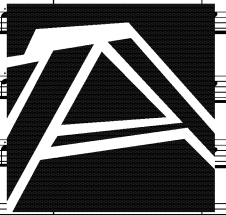
B♭ Bass

Timp.

1

Perc. 2 *mp* Tamb.

3



101 102 103 104 105 106

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *f*

E♭ Bass *mp* OTC

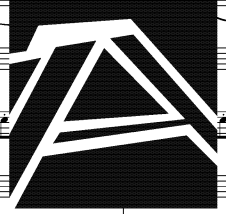
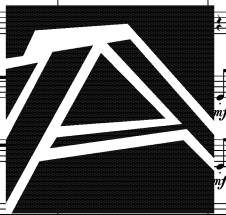
B♭ Bass *mp*

Timp.

1 *p*

Perc. 2

3



107 108 109 110 111 112

Sop. Ct. *mp* *mf* *mf cant.* *mf* *mf*

Solo Ct. *mp* *mf cant.* *mf* *mf* *mf* *mf*

Rep. Ct. *mp* *mf* *mf* *mf* *mf* *mf*

2nd Ct. *mp* *mf* *mf* *mf* *mf* *mf*

3rd Ct. *mp* *mf* *mf* *mf* *mf* *mf*

Flug. Hn. *mf cant.* *mf* *mf* *mf* *mf* *mf*

Solo Hn. *p* *p* *p* *p* *p* *p*

1st Hn. *p* *p* *p* *p* *p* *p*

2nd Hn. *p* *p* *p* *p* *p* *p*

1st Bar. *mf* *mf* *mf* *mf* *mf* *mf*

2nd Bar. *p* *p* *p* *p* *p* *p*

1st Trb. *p* *p* *p* *p* *p* *p*

2nd Trb. *p* *p* *p* *p* *p* *p*

Bass Trb. *p* *p* *p* *p* *p* *p*

Euph. *mf* *mf* *mf* *mf* *mf* *mf*

E♭ Bass *both* *p* *p* *p* *p* *p* *p*

B♭ Bass *p* *p* *p* *p* *p* *p*

Timp. *p* *p* *p* *p* *p* *p*

1 *p* *p* *p* *p* *p* *p*

Perc. 2 *p* *p* *p* *p* *p* *p*

3 *mf* *mf* *mf* *mf* *mf* *mf*

113 114 115 116 117 118

Sop. Ct. *open* *mf cant.* *mf* *mf* *mf* *mf*

Solo Ct. *mf cant.* *mf* *mf* *mf* *mf* *mf*

Rep. Ct. *cant.* *mf* *mf* *mf* *mf* *mf*

2nd Ct. *mf* *mf* *mf* *mf* *mf* *mf*

3rd Ct. *mf* *mf* *mf* *mf* *mf* *mf*

Flug. Hn. *mf* *mf* *mf* *mf* *mf* *mf*

Solo Hn. *mf* *mf* *mf* *mf* *mf* *mf*

1st Hn. *mf* *mf* *mf* *mf* *mf* *mf*

2nd Hn. *mf* *mf* *mf* *mf* *mf* *mf*

1st Bar. *mf* *mf* *mf* *mf* *mf* *mf*

2nd Bar. *mf* *mf* *mf* *mf* *mf* *mf*

1st Trb. *mf* *mf* *mf* *mf* *mf* *mf*

2nd Trb. *mf* *mf* *mf* *mf* *mf* *mf*

Bass Trb. *mf* *mf* *mf* *mf* *mf* *mf*

Euph. *mf* *mf* *mf* *mf* *mf* *mf*

E♭ Bass *mf* *mf* *mf* *mf* *mf* *mf*

B♭ Bass *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf* *mf*

1 *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf* *mf* *mf* *mf*

3 *mf* *mf* *mf* *mf* *mf* *mf*

119 120 121 122 123 124

Sop. Ct. *f* *mf* *f*

Solo Ct. *f* *mf* *f*

Rep. Ct. *f* *mf* *f*

2nd Ct. *mf* *f*

3rd Ct. *mf* *f*

Flug. Hn. *f* *mf* *f*

Solo Hn. *mf* *mp* *f*

1st Hn. *mf* *mp* *f*

2nd Hn. *mf* *mp* *f*

1st Bar. *f* *mf* *f*

2nd Bar. *mf* *mp* *f*

1st Trb. *mf* *mp* *f*

2nd Trb. *mf* *mp* *f*

Bass Trb. *mf* *mp* *f* *ff*

Euph. *f* *mf* *f*

E♭ Bass *mf* *mp* *fp* *ff*

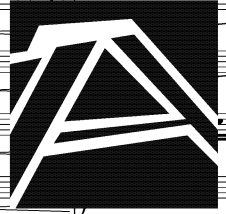
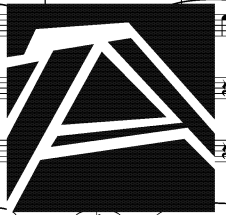
B♭ Bass *mf* *mp* *ff*

Timp. *mf* *ff*

1 *mf* *ff*

Perc. 2 *mf*

3 S. Cym. *f*



125 126 127 128 129 130

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff* Solo *mp*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Trb. *ff* Solo *mp*

2nd Trb. *ff* Solo *mp*

Bass Trb. *p* Solo *f* *mp*

Euph. *ff* *p*

E♭ Bass *p* *fp*

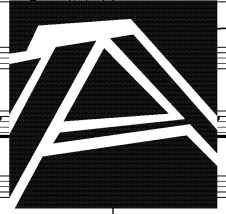
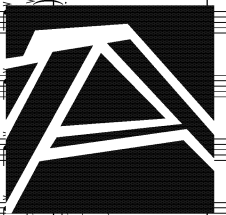
B♭ Bass *p*

Timp. Solo *ff* *mf*

1 *p* *mf*

Perc. 2 B.D. *ff*

3 Xylo. *ff* *p*



131 132 133 134 135 136

Sop. Ct. *cup mute* *p* *f*

Solo Ct. *cup mutes* *p*

Rep. Ct. *cup mute* *p* *open* *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *Solo* *mf*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Trb. *Solo* *mf*

2nd Trb. *mf*

Bass Trb. *Solo* *mf* *p* *mf*

Euph. *p* *f* *p* *mf*

E♭ Bass *p* *fp* *p* *mf*

B♭ Bass *p* *fp* *mf*

Timp. *p* *mf*

1 *p* *mf*

Perc. 2

3 *p* *mf*

137 138 139 140 141 142

Sop. Ct. *open* *f* *sfz* *p* *cresc.* *f*

Solo Ct. *open* *f* *p* *cresc.* *f*

Rep. Ct. *open* *sfz* *p* *cresc.* *f*

2nd Ct. *f* *sfz* *p* *cresc.* *f*

3rd Ct. *f* *sfz* *p* *cresc.* *f*

Flug. Hn. *f* *sfz* *p* *cresc.* *f*

Solo Hn. *f* *sfz* *p* *cresc.* *f*

1st Hn. *f* *sfz* *p* *cresc.* *f*

2nd Hn. *f* *sfz* *p* *cresc.* *f*

1st Bar. *f* *sfz* *p* *cresc.* *f*

2nd Bar. *f* *sfz* *p* *cresc.* *f*

1st Trb. *f* *sfz* *f*

2nd Trb. *f* *sfz* *f*

Bass Trb. *f* *sfz* *f*

Euph. *f* *f* *sfz* *p* *cresc.* *f*

E♭ Bass *fp* *f* *fp* *cresc.* *f*

B♭ Bass *fp* *f* *fp* *f*

Timp. *f* *f* *p* *f*

1 *f* *mf* *fp* *Tamb.* *f*

Perc. 2 *f* *S. Cym.* *f* *B.D.* *sfz* *f*

3 *f* *sfz*

143 144 145 146 147 148

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

149 150 151 152 153 154

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

Glock.

155 156 157 158 159

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

160 161 Tempo primo (♩ = 84) 163

Sop. Ct. *f*

Solo Ct. *f* str. mutes *f*

Rep. Ct. *f* str. mutes *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *mf*

Euph. *mf* *f* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

1 *mf*

Perc. 2 *mp*

3 *f*

164 165 166 167

str. mute

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

168 169 170 171

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

172 173 174 175

Sop. Ct. *mf* open

Solo Ct. *mf* open

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *f* *mf*

Solo Hn. *f*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

1 *mf*

Perc. 2

3

176 177 178 179

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *f*

Perc. 2 *mf*

3 *f* S. Cym.

180 181 182 183 **sub. molto rall.**

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2

3 *ff*

Tam tam *mp*

184 **A tempo** 185 186

Sop. Ct.

Solo Ct. *ff*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2 *ff*

3 *ff*

