

A KLEZMER KARNIVAL

Philip Sparke

Brass Band

Lento (♩ = 88) 3 4 **rall.** 5 **Vivo** (♩ = 144) 7

Brass Band instrumentation and dynamics (ff, f, mf, dim.) are shown across the first system of the score.

8 9 10 11 12 13

Brass Band instrumentation and dynamics (ff, f, mf, dim.) are shown across the second system of the score.

24 25 26 27 28 29

Sop. Ct. *p* *sfz* *f*

Solo Ct. *f*

Rep Ct. *sfz* *f*

2nd Ct. *sfz* *f*

3rd Ct. *sfz* *f*

Flug. Hn. *p* *sfz* *f*

Solo Hn. *p* *sfz* *f*

1st Hn. *p* *sfz* *f*

2nd Hn. *p* *sfz* *f*

1st Bar. *f* *p* *sfz* *f*

2nd Bar. *f* *p* *sfz* *f*

1st Trb. *p* *sfz* *f*

2nd Trb. *p* *sfz* *f*

Bass Trb. *p* *sfz* *sfz* *f*

Euph. *p* *sfz* *sfz* *f*

Ev Bass *f* *p* *sfz*

Bs Bass *f* *p* *sfz*

Timp. *f* *sfz* *f*

1 *f* *p* *sfz* *f*

Perc. *sfz*

30 31 32 33 34

Sop. Ct. *sfz* *ff*

Solo Ct. *sfz* *ff*

Rep Ct. *sfz* *ff*

2nd Ct. *sfz* *ff*

3rd Ct. *sfz* *ff*

Flug. Hn. *sfz* *ff*

Solo Hn. *sfz* *ff*

1st Hn. *sfz* *ff*

2nd Hn. *sfz* *ff*

1st Bar. *sfz* *ff*

2nd Bar. *sfz* *ff*

1st Trb. *sfz* *ff*

2nd Trb. *sfz* *ff*

Bass Trb. *sfz* *ff*

Euph. *sfz* *ff*

Ev Bass *sfz* *ff*

Bs Bass *sfz* *ff*

Timp. *sfz* *ff* *f*

1 *sfz* *ff*

Perc. *sfz* *ff*

3536373839

Sop. Ct.

Solo Ct.

Rep Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

404142434445

Sop. Ct.

Solo Ct.

Rep Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

46 47 48 49 50 51

Sop. Ct.

Solo Ct.

Rep Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

52 53 54 55 56

Sop. Ct.

Solo Ct.

Rep Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

57 58 59 60 61 62

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Temp. *f*

1 Perc. *ff*

2 Tamb. *ff*

63 64 65 66 Lento (= 88) 68 69 rall.

Sop. Ct. *p*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *ff* *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *f* *ff* *p*

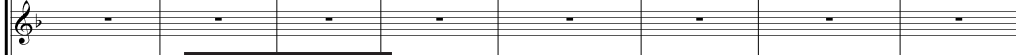
1 *Sus. Cym.* *ff*

2 *ff*

70 **Moderato** (♩ = 112) 72 73 74 75 76 77

Sop. Ct. 

Solo Ct. 

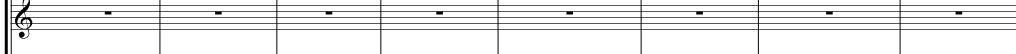
Rep. Ct. 

2nd Ct. 

1st Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

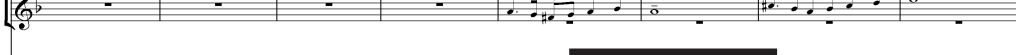
1st Bar. 

2nd Bar. 

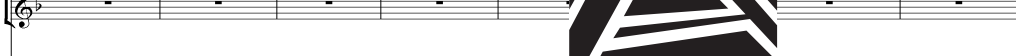
1st Trb. 

2nd Trb. 

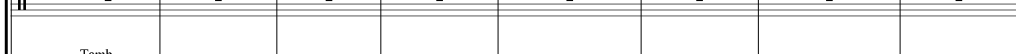
Bass Trb. 

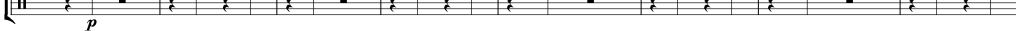
Euph. 

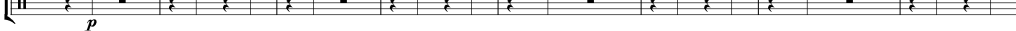
E♭ Bass 

B♭ Bass 

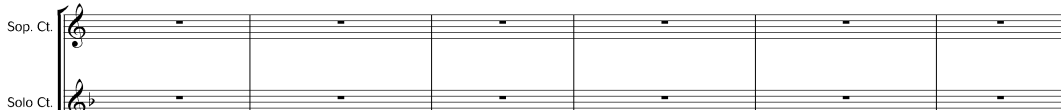
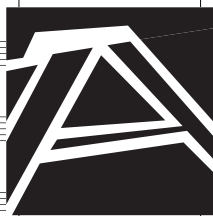
Timp. 

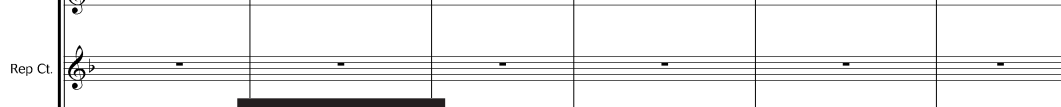
1 

Perc. 

2 

78 79 80 81 82 83

Sop. Ct.  

Solo Ct. 

Rep. Ct. 

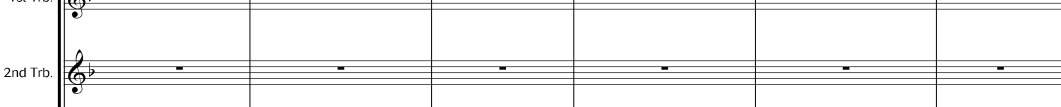
2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

84 Poco più mosso (♩ = 116)

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Sop. Ct. (Soprano Clarinet), Solo Ct. (Solo Clarinet), Rep. Ct. (Repetitive Clarinet), 2nd Ct. (2nd Clarinet), 3rd Ct. (3rd Clarinet), Flug. Hn. (Flute), Solo Hn. (Solo Horn), 1st Hn. (1st Horn), 2nd Hn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Trb. (1st Trumpet), 2nd Trb. (2nd Trumpet), Bass Trb. (Bass Trumpet), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Timp. (Tympani), and Perc. (Percussion). The score includes various musical notations, including notes, rests, and dynamic markings such as 'Solo' and 'mp' (mezzo-piano). A large black rectangular redaction box covers a significant portion of the middle section of the score, obscuring the musical notation for several instruments.

90

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. A large, stylized white 'A' logo is overlaid on the score, appearing twice: once in the upper right section and once in the lower right section.

96

Poco più mosso (♩ = 120)

9899100101

Sop. Ct.

Solo Ct.

Rep Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

102103104

Poco più mosso (♩ = 128)

107108

Sop. Ct.

Solo Ct.

Rep Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

109 110 111 [112] Poco più mosso (♩ = 138)

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

115 116 117 118 119 120 Poco più mosso (♩ = 144)

Sop. Ct. *mf* *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

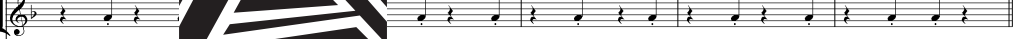
122 123 124 **accel.** 125 126 127

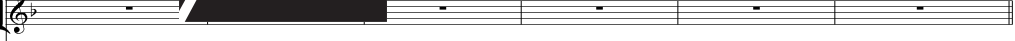
Sop. Ct. 

Solo Ct. 

Rep Ct. 

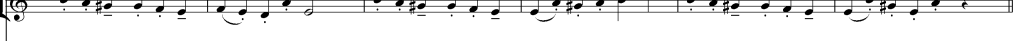
2nd Ct. 

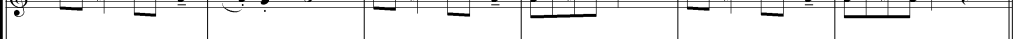
3rd Ct. 

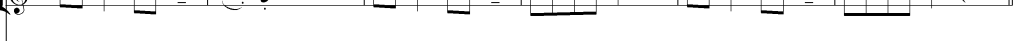
Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

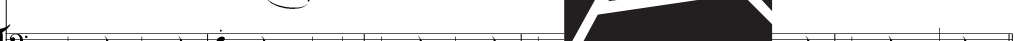
1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

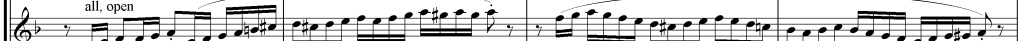
1 

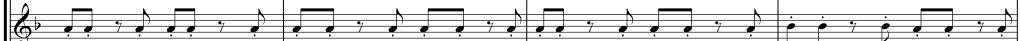
Perc. 

2

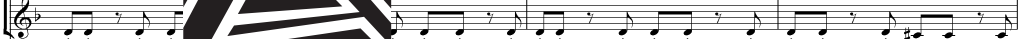
128 Poco più mosso (♩ = 152) 130 131

Sop. Ct. 

Solo Ct. 

Rep Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

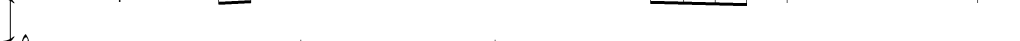
2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2

132133134135

Sop. Ct.

Solo Ct.

Rep Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

136 sempre accel.138139140

Sop. Ct.

Solo Ct.

Rep Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

141 142 143 144 145

Sop. Ct.

Solo Ct.

Rep Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

146 147 148 149 150 151

Sop. Ct.

Solo Ct.

Rep Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

152 Presto (♩ = 172)

154

155

156

157