

Molto maestoso (♩ = 52)

A LONDON OVERTURE

by PHILIP SPARKE

Score for Brass Band, featuring parts for:

- Soprano Cornet
- Solo B♭ Cornet
- Replano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion (Timp., B.D., Cym.)

The score is written in 4/4 time, marked *Molto maestoso* (♩ = 52). It includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte), as well as articulation marks like accents and slurs. The percussion part includes Timp., B.D. (Bass Drum), and Cym. (Cymbal).