

Commissioned by Frei Hornmusikk, Norway

A NORWEGIAN HYMN

Hymn to Frei

Axel Fiske, arr. Philip Sparke

Brass Band

Moderato (♩ = 84)

3 4 5 6

Brass Band score for measures 3-6. The score includes parts for Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Drum Kit, and Percussion. The music is in 4/4 time and features a large black square with a white stylized 'A' logo in measures 3 and 5. Dynamics include *p*, *mp*, and *p*. The percussion part includes S. Cym. and S.D. (Snare Drum).

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AMP 421-030

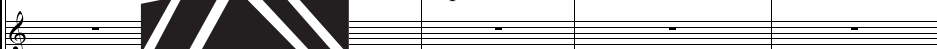
Brass Band score for measures 7-13. The score includes parts for Soprano Cornet, Solo Cornet, Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timp., D. Kit, and Perc. The music is in 4/4 time and features a large black square with a white stylized 'A' logo in measures 8 and 12. Dynamics include *p*, *mp*, *mp legato*, and *p*. The percussion part includes Tubular Bell. The score includes tempo markings: *rall.* at measure 7 and *A tempo* at measure 9.

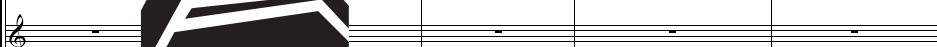
14 15 16 **17** 18 19

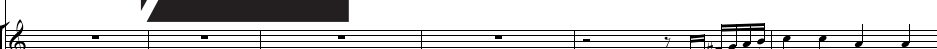
Sop. Ct. 

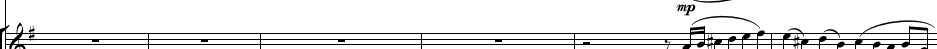
Solo Ct. 
mp

Rep. Ct. 
mp

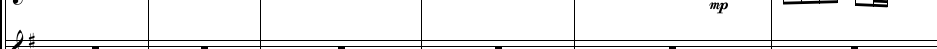
2nd Ct. 

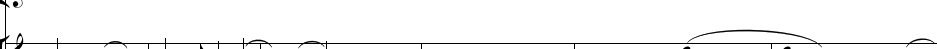
3rd Ct. 

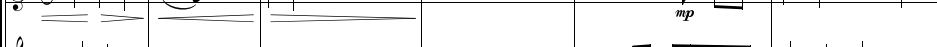
Flug. Hn. 
mp

Solo Hn. 
mp

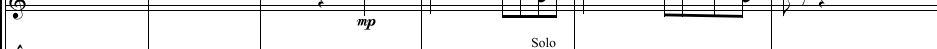
1st Hn. 
mp

2nd Hn. 

1st Bar. 
mp

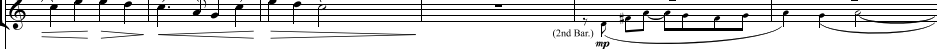
2nd Bar. 
mp

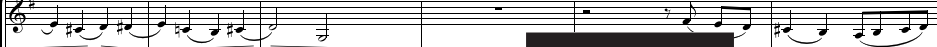
1st Trb. 
mp

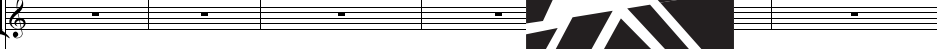
2nd Trb. 
mp

Bass Trb. 
mp

Euph. 
mp

E♭ Bass 
both

B♭ Bass 

Timp. 

D. Kit. 
p

Perc. 

20 21 **22** 23 24 25

Sop. Ct. 
mf

Solo Ct. 
mf

Rep. Ct. 
f

2nd Ct. 
f

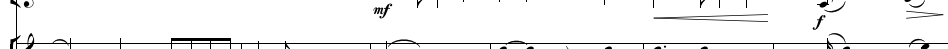
3rd Ct. 
f

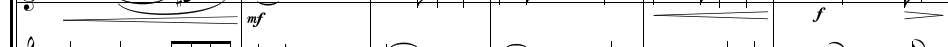
Flug. Hn. 
mf

Solo Hn. 
mf

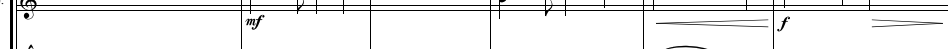
1st Hn. 
mf

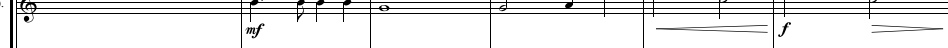
2nd Hn. 
mf

1st Bar. 
mf

2nd Bar. 
mf

1st Trb. 
mf

2nd Trb. 
mf

Bass Trb. 
mp

Euph. 
mf

E♭ Bass 
mf

B♭ Bass 
mp

Timp. 
mf

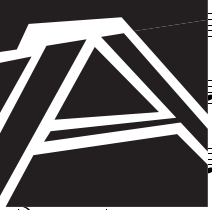
D. Kit. 
mf

Perc. 
mf

26 27 28 29 30 31 32

Sop. Ct. 

Solo Ct. *mf* *mp* *p* *two*

Rep. Ct. *mf* 

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf* *mp* *p* *mp*

Solo Hn. *mf* *mp* *p* *mp* *p*

1st Hn. *mf* *mp* *p* *mp* *p*

2nd Hn. *mf* *mp* *p* *mp* *p*

1st Bar. *p* *mp* *p*

2nd Bar. *p* *mp* *p*

1st Trb. *mf* *mp* *p*

2nd Trb. *mf* *mp* *p*

Bass Trb. *mf* *mp* *p*

Euph. *p* *mp*

E♭ Bass *mf* *mp* *p* *both* *one* *p* *(2nd Bar.)*

B♭ Bass *mf* *mp* *p* *one* *p* *pp*

Timp. *p* *pp* *pp*

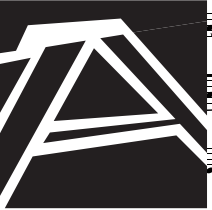
D. Kit. *mf* *mp* *p* *S. C.*

Perc. *mf*

33 34 35 36 37 38 39 40

Sop. Ct. *p* *muted*

Solo Ct. *all, muted* *p*

Rep. Ct. *muted* *p* 

2nd Ct. *muted* *p*

3rd Ct. *muted* *p*

Flug. Hn. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *muted* *p*

2nd Trb. *muted* *p*

Bass Trb. *muted* *p*

Euph. *p*

E♭ Bass *pp*

B♭ Bass 

Timp. *p*

D. Kit. *p*

Perc. *p*

41 42 43 44 45 46

Sop. Ct. *mf*

Solo Ct. *mf* open

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp* *mf*

2nd Bar. *mf* open

1st Trb. *mf* open

2nd Trb. *mf* open

Bass Trb. *mf*

Euph. *mp* *mf*

both

E♭ Bass

B♭ Bass

Timp.

D. Kit Tri. *p* Kit *mp*

Perc. *mf*

47 48 49 50

Sop. Ct. open *mf cresc.* *tr*

Solo Ct. open *mf* *cresc.* *tr*

Rep. Ct. *cresc.*

2nd Ct. open *mf* *cresc.*

3rd Ct. open *mf* *cresc.*

Flug. Hn. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.* *tr*

2nd Bar. *cresc.* *tr*

1st Trb. *cresc.*

2nd Trb. *cresc.*

Bass Trb. *cresc.*

Euph. *cresc.* *tr*

E♭ Bass *cresc.*

B♭ Bass *mf* *cresc.*

Timp. *mp* *f*

D. Kit *cresc.*

Perc. *mf* *cresc.*

51 52 53 54

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

D. Kit. *f*

Perc. *f*

55 56 57 58

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

D. Kit.

Perc.

59 60 61 62 63

Sop. Ct. *ff* *sost.*

Solo Ct. *ff* *sost.*

Rep. Ct. *ff* *sost.*

2nd Ct. *ff* *sost.*

3rd Ct. *ff* *sost.*

Flug. Hn. *ff* *sost.*

Solo Hn. *ff* *sost.*

1st Hn. *ff* *sost.*

2nd Hn. *ff* *sost.*

1st Bar. *ff* *sost.*

2nd Bar. *ff* *sost.*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

D. Kit. *f* *S. Cym.* *f*

Perc. *f*

64 65 66 67

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *sost.*

2nd Trb. *sost.*

Bass Trb. *sost.*

Euph. *ff*

E♭ Bass *sost.*

B♭ Bass *sost.*

Timp. *f*

D. Kit. *f*

Perc.

