

Cornet solo based on the hymn tune *Dear Lord and Father of Mankind*

Sir Hubert Parry, arr. Philip Sparke

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**AMP 166**

8 9 10 11 12 13 14

Ct. Solo

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Ev. Bass

Bs. Bass

Timp.

1

Perc.

2

15 16 17 18 19 **20** 21

Ct. Solo *mp* *mp*

Sop. Ct. *p*  
(Sop. cup mite)

Solo Ct. *p*

Rep. Ct.

2nd Ct. *p* one

3rd Ct. *p*

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. one *p*

E♭ Bass *p*

B♭ Bass *p* (E♭ Bass)

Timp.

1 *p*

Perc. 2 *p*




22 23 24 25 26 27 **28**

Ct. Solo *mf*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p* *mf*

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Trb.

2nd Trb.

Bass Trb.

Euph. both *mf*

E♭ Bass *mf*

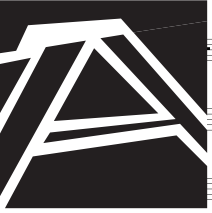
B♭ Bass *mf* (E♭ Bass) *p*

Timp.

S. Cym. *p* *mf*

1 *mf*

Perc. 2 *mf*




29 30 31 **animando** 32 33 **sempre animando** 34 35

Ct. Solo *p*

Sop. Ct. *open* *mf cresc.* *ff*

Solo Ct. *(open)* *mf* *cresc.* *ff*

Rep. Ct. *mf* *cresc.* *ff*

2nd Ct. *mf* *cresc.* *ff*

3rd Ct. *p* *mf* *cresc.*

Flug. Hn. *p* *mf* *cresc.* *ff*

Solo Hn. *p* *mf* *cresc.* *ff*

1st Hn. *p* *mf* *cresc.*

2nd Hn. *p* *mf* *cresc.*

1st Bar. *p* *mf* *cresc.*

2nd Bar. *p* *mf* *cresc.*

1st Trb. *mf* *cresc.*

2nd Trb. *mf* *cresc.*

Bass Trb. *mf* *cresc.*

Euph. *p* *mf* *cresc.*

E♭ Bass *p* *mf*

B♭ Bass *p* *(E♭ Bass)* *mf*

Timp. *mf*

1 *mf*

Perc. 2 *mf cresc.* *ff*




36 37 **rall.** 38 39 40 41 **a tempo** 42

Ct. Solo *mp*

Sop. Ct. *p* *one* *p*

Solo Ct. *p* *one* *p*

Rep. Ct. *p* *one* *p*

2nd Ct. *p* *one* *p*

3rd Ct. *ff*

Flug. Hn. *p* *p*

Solo Hn. *p* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff* *p*

E♭ Bass *ff* *unis* *p*

B♭ Bass *ff* *p*

Timp. *ff* *p*

1 *ff*

Perc. 2 *ff*




43 44 45 **poco animando** 46 47 48 **rall.**

Ct. Solo *cresc.* *mf*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *cresc.*

Solo Hn. *cresc.*

1st Hn. *p* *mp*

2nd Hn. *mp*

1st Bar. *cresc.*

2nd Bar. *mp*

1st Trib.

2nd Trib.

Bass Trib.

Euph. *cresc.*

E♭ Bass *cresc.*

B♭ Bass *p* *cresc.*

Timp. *mp*

1 *p*

2 *p*




49 **Maestoso** (♩ = 76) 51 52 **rall.** 53 54 55 *opt.* 56

Ct. Solo *f* *p* *pp*

Sop. Ct.

Solo Ct. *mf* *pp* *two, cup mutes*

Rep. Ct. *mf*

2nd Ct. *both* *mf* *p*

3rd Ct.

Flug. Hn. *mf* *p* *pp*

Solo Hn. *mf* *p* *pp*

1st Hn. *mf* *p* *pp*

2nd Hn. *mf* *p* *pp*

1st Bar. *mf* *p* *pp*

2nd Bar. *mf* *p* *pp*

1st Trib. *mf* *p* *pp*

2nd Trib. *mf* *p* *pp*

Bass Trib. *mf* *p* *pp*

Euph. *mf* *p* *one* *un.* *pp*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timp. *pp*

1 *mf* *Tri.* *pp*

2 *mf*

