

A STROLL IN THE PARK

Philip Sparke

Brass Band

Strolling (♩ = 132) ♩ = ♩ = ♩

4

5

6

7

Brass Band score for measures 4-7. The score includes parts for Soprano Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion. The key signature is one flat (B♭). The tempo is Strolling (♩ = 132). The score features a large black graphic with a white stylized 'A' shape in measures 4-7. The Solo B♭ Cornet part has a 'Solo' marking and a 'mp' dynamic. The 3rd B♭ Cornet part has a 'muted' marking and a 'mp' dynamic. The 1st B♭ Trombone and 2nd B♭ Trombone parts have 'muted' markings and a 'mp' dynamic. The E♭ Bass part has a 'mp' dynamic. The B♭ Bass part has a 'mp' dynamic and is marked '(E♭ Bass)'. The Percussion part has a 'Brush on Hi-hat' marking and a 'p' dynamic.

Brass Band score for measures 8-14. The score includes parts for Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion. The key signature is one flat (B♭). The tempo is Strolling (♩ = 132). The score features a large black graphic with a white stylized 'A' shape in measures 8-14. The Solo Cornet part has a 'Solo' marking and a 'mp' dynamic. The 3rd Cornet part has a 'muted' marking and a 'mp' dynamic. The 1st Trombone and 2nd Trombone parts have 'muted' markings and a 'mp' dynamic. The E♭ Bass part has a 'mp' dynamic. The B♭ Bass part has a 'mp' dynamic and is marked '(E♭ Bass)'. The Percussion part has a 'Brush on Hi-hat' marking and a 'p' dynamic.

15 16 17 18 19 20

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

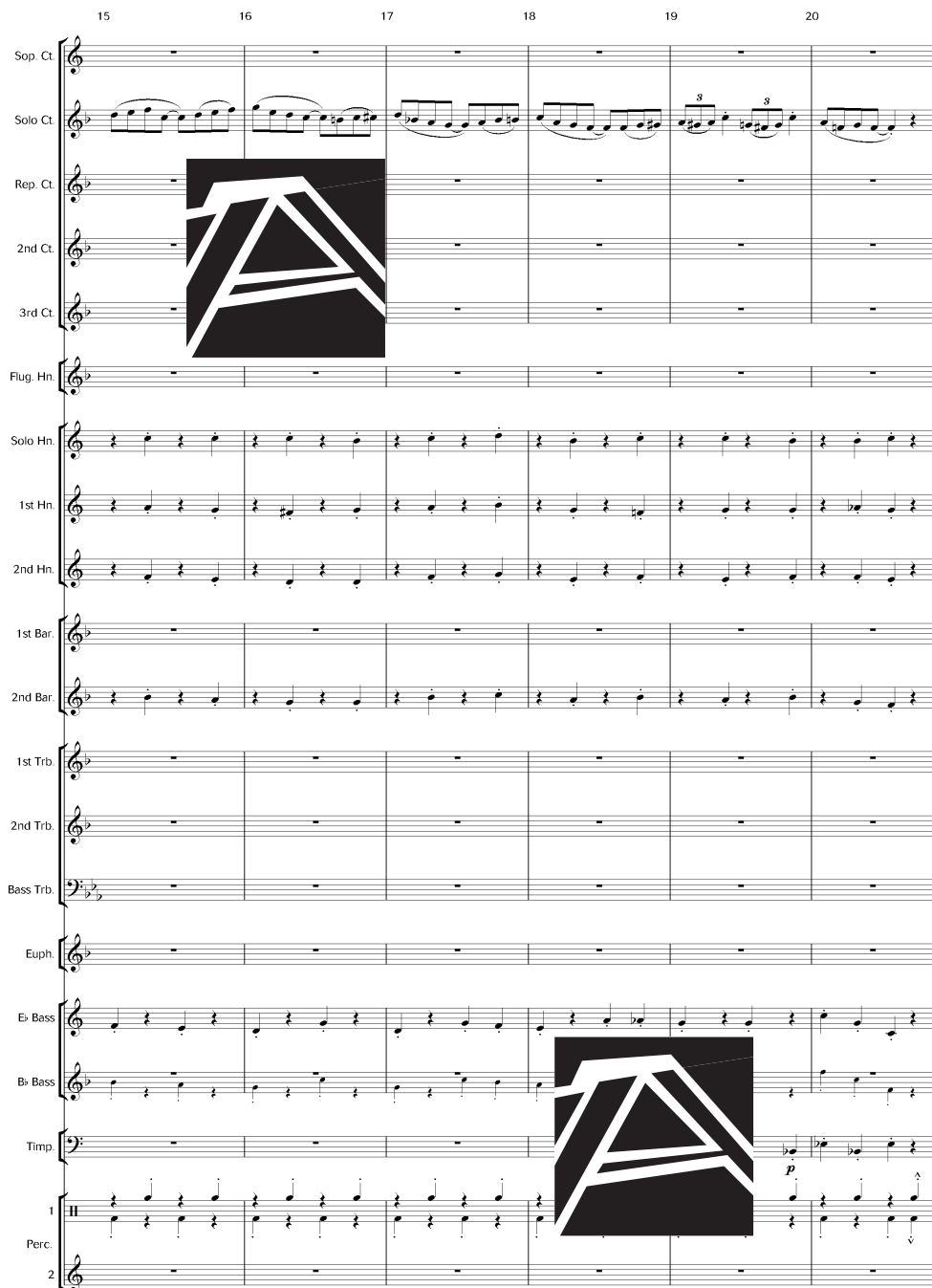
B♭ Bass

Timp.

1

Perc.

2



21 22 23 24 25 26 27 28

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

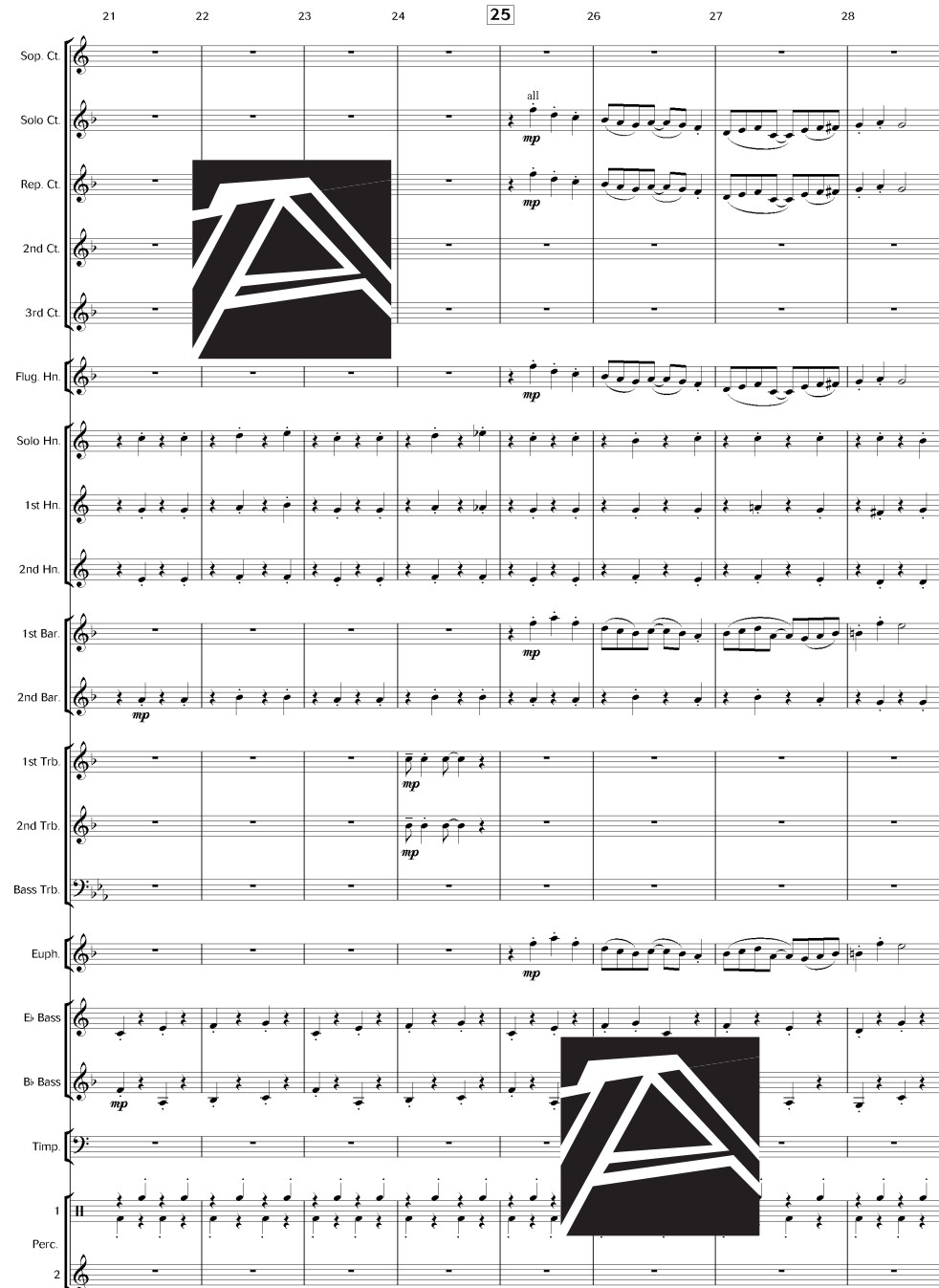
1

Perc.

2

all

mp



29 30 31 32 33 34 35

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

36 37 38 39 40 41

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

mf

mf

mf

mp (muted)

mp (muted)

mp

mf

mp

mp (muted)

mp (muted)

mp (open)

mp

mp

42 43 44 45 46 47 48

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass.

B♭ Bass.

Timp.

Perc.

1

2

49 50 51 52 53 54

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass.

B♭ Bass.

Timp.

Perc.

1

2

55 56 57 58 59 60 61

Sop. Ct. *p* *f*

Solo Ct. *p* *f*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *f*

Solo Hn. *mf* *p* *f*

1st Hn. *mf* *p* *f*

2nd Hn. *mf* *p* *f*

1st Bar. *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f* open

2nd Trb. *mf* *f* open

Bass Trb. *mf* *f*

Euph. *f*

E♭ Bass *mf* *p* *f*

B♭ Bass *mf* *p* *f*

Timp. *mf*

1 *p* *mf*

Perc. *mf* *f* Glock.

62 63 64 65 66 67

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *3*

2nd Bar. *3*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *3*

E♭ Bass

B♭ Bass

Timp.

1

Perc. *3*

68 69 70 71 72

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2



73 74 75 76 77 78 79 80

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

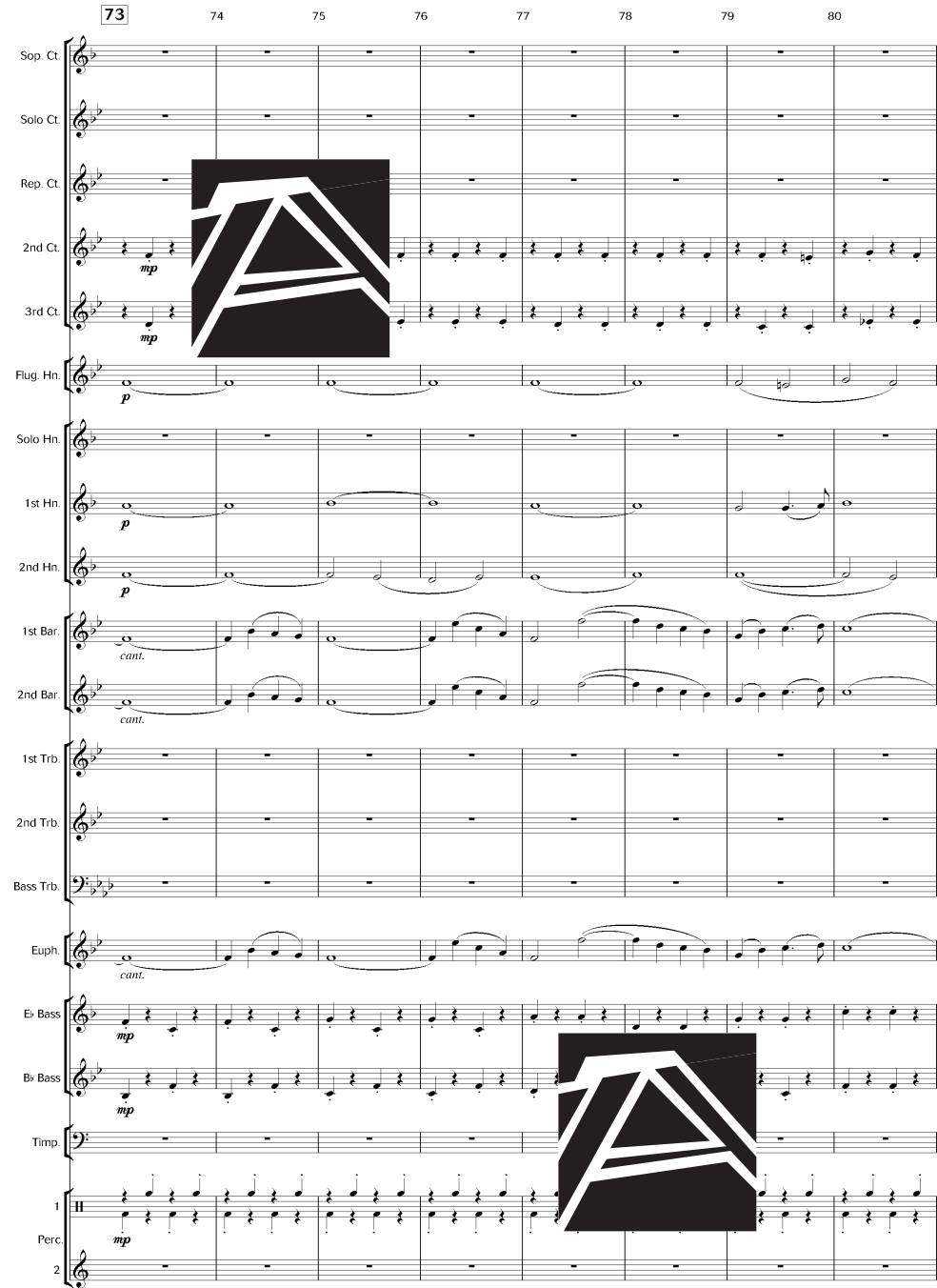
B♭ Bass

Timp.

1

Perc.

2



81 82 83 84 85 86 87 88

Sop. Ct. *mf* muted

Solo Ct. *mf* muted

Rep. Ct. *mf* muted

2nd Ct.

3rd Ct.

Flug. Hn. *mf cant.*

Solo Hn. *mf cant.*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mf* muted

2nd Trb. *mf* muted

Bass Trb. *mf* muted

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2 *mf*

89 90 91 92 93 94 95

Sop. Ct. *mf* 3

Solo Ct. *mf* 3

Rep. Ct. *mf* 3

2nd Ct.

3rd Ct.

Flug. Hn. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mf* 3

2nd Trb. *mf* 3

Bass Trb. *mf* 3

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2 *mf* 3

96 97 98 99 100 101 102

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct.

3rd Ct.

Flug. Hn. *mf cant.*

Solo Hn. *mf cant.*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph.

Ei Bass

Bi Bass

Timp.

1

Perc. *mf*

2

103 104 105 106 107 108 109

Sop. Ct. *f* open

Solo Ct. *f* open (lower Ch.) *mp*

Rep. Ct. *mp* open

2nd Ct. *mp*

3rd Ct. *mp*

Flug. Hn. *f*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mp* open

2nd Trb. *mp* open

Bass Trb. *mp* open

Euph. *f* *mp*

Ei Bass *f*

Bi Bass *f*

Timp. *p* *f*

1 *f*

Perc. *f*

2

110 111 112 113 114 115 116

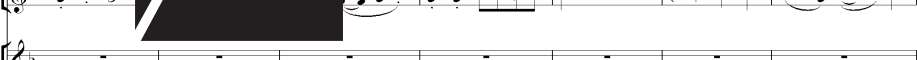
Sop. Ct. 

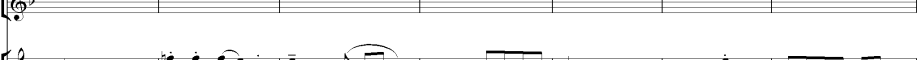
Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2 

117 118 119 120 121 122

Sop. Ct. 

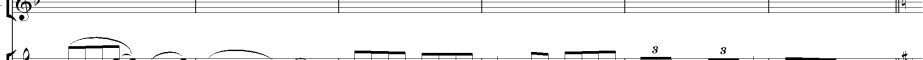
Solo Ct. 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flug. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn. 

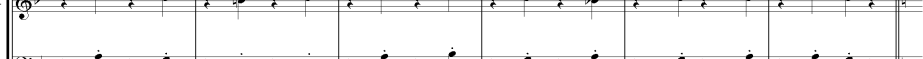
1st Bar. 

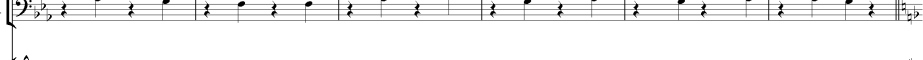
2nd Bar. 

1st Trb. 

2nd Trb. 

Bass Trb. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

1 

Perc. 

2 

123 124 125 126 127 128

Sop. Ct. *mp* (Flug.)

Solo Ct. *mp*

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *Solo mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar. *p*

1st Trb.

2nd Trb.

Bass Trb.

Euph.

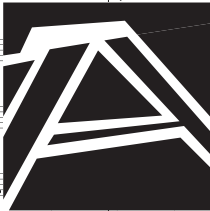
E♭ Bass *p*

B♭ Bass *p* (E♭ Bass)

Timp.

1 *p*

Perc. 2



129 130 131 132 133 134

Sop. Ct.

Solo Ct. *Solo p* *p* (Flug.)

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

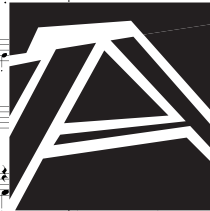
E♭ Bass

B♭ Bass

Timp.

1

Perc. 2



135 136 137 138 139 140

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

p

p (Flug.)

pp

Solo (muted)

pp

pp

pp

p

p

p

pp (E♭ Bass)

p

pp

p

pp

pp

