

Philip Sparke

Vivo (♩ = 112)

2

3

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AMP 061

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THE BANDWAGON
AR 015-3

7

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Fig. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

8

9

10 11 12 13 14 15

Sop. Ct. *p*

1.2 *mp* 6 *p*

Solo Cts. *p*

3.4 *mp* *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flg. Hn. *mp* 6 *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp* 6 *p* *mp* *p*

2nd Bar. *mp* *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *mp* *p*

Euph. *mp* *p*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Timp. *p*

1 *S.D.* *p*

Perc. 2 *Glock.* *p*

3 *p*

16 17 18 19 20 rall. 21 22 THEME Andantino (♩ = 88) 24

Sop. Ct. 1.2 Solo Cts. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flg. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. 1 Perc. 2 3

1. Solo mp 3. Solo mp Solo mp Solo mp one one

A musical score for a symphony orchestra, titled 'THEME Andantino (♩ = 88)'. The score is written for 24 measures, with measures 16 through 24 shown. The tempo is Andantino, with a quarter note equal to 88 beats per minute. The score is arranged in a standard orchestral format, with staves for woodwinds, brass, percussion, and strings. The woodwinds include Flute (Flg. Hn.), Oboe (Solo Hn.), Clarinet (1st Hn.), Bassoon (2nd Hn.), and Contrabassoon (1st Bar., 2nd Bar.). The brass includes Trumpet (1st Trb., 2nd Trb.), Trombone (Bass Trb.), Euphonium (Euph.), and Tuba (Eb Bass, Bb Bass). The percussion includes Timpani (Timp.) and three other percussion parts (1, 2, 3). The score features a variety of musical notations, including notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'p' (piano). A large, stylized 'A' logo is overlaid on the score, partially obscuring some of the musical notation. The logo is black with a white 'A' inside. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The tempo is Andantino, with a quarter note equal to 88 beats per minute. The score is arranged in a standard orchestral format, with staves for woodwinds, brass, percussion, and strings. The woodwinds include Flute (Flg. Hn.), Oboe (Solo Hn.), Clarinet (1st Hn.), Bassoon (2nd Hn.), and Contrabassoon (1st Bar., 2nd Bar.). The brass includes Trumpet (1st Trb., 2nd Trb.), Trombone (Bass Trb.), Euphonium (Euph.), and Tuba (Eb Bass, Bb Bass). The percussion includes Timpani (Timp.) and three other percussion parts (1, 2, 3). The score features a variety of musical notations, including notes, rests, and dynamic markings such as 'mp' (mezzo-piano) and 'p' (piano). A large, stylized 'A' logo is overlaid on the score, partially obscuring some of the musical notation. The logo is black with a white 'A' inside.

25 26 27 28 29 30 31 32 33 34

Sop. Ct. *f* open

1.2 *mp* *mf* *f* both

Solo Cts. *mp* *mf* *f* both

3.4 *mp* *mf* *f* open

Rep. Ct. *f* open

2nd Ct. *f* open

3rd Ct. *f* open

Flg. Hn. *mf* *mp* *f*

Solo Hn. *mf* *mp* *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *mp* *f*

2nd Bar. *f*

1st Trb. *mp* *mf* *f*

2nd Trb. *mp* *mf* *f*

Bass Trb. *mf-f*

Euph. *mf* *mp* *f* both

E♭ Bass *both*

B♭ Bass *both*

Timp. *mp* *f* B.D.

1 *p* *f* S. Cym.

Perc. 2 *f*

3

35 36 37 38 39 40 rall. 41 Slower (♩ = 76) rall.

Sop. Ct. *mf* *f* *sfz* *p*

1.2 *mf* *f* *sfz* *p*

Solo Cts. *mf* *f* *sfz* *p*

3.4 *mf* *f* *sfz* *p*

Rep. Ct. *f* *sfz* *p*

2nd Ct. *f* *sfz* *p*

3rd Ct. *f* *sfz* *p*

Flg. Hn. *f* *sfz* *p*

Solo Hn. *f* *sfz* *p*

1st Hn. *mf* *f* *sfz* *p*

2nd Hn. *mf* *f* *sfz* *p*

1st Bar. *mf* *f* *sfz* *p* *mf* *p*

2nd Bar. *mf* *f* *sfz* *p* *mf* *p*

1st Trb. *mf* *f* *sfz* *p* *mf* *p*

2nd Trb. *mf* *f* *sfz* *p* *mf* *p*

Bass Trb. *mf* *f* *sfz* *p* *mf* *p*

Euph. *mf* *f* *sfz* *p* *mf* *p*

E♭ Bass *f*

B♭ Bass *f*

Timp.

1 *mf* *sfz* *p*

Perc. 2 *sfz* *p*

3 *f* *sfz* *p*

44 VARIATION I Vivace (♩ = 138) 46 47 48 49

Sop. Ct. *f*

1.2 *f*

Solo Cts. *f* *mp*

3.4 *f* *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp*

Flg. Hn. *f* *mp*

Solo Hn. *f* *mp*

1st Hn. *f* *p* *mp*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f* *both* *one* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *Solo* *f* *p*

1 *f* *p*

Perc. 2

3 *Xylo.* *mp*

50 51 52 53 54 55 56

Sop. Ct. *f* *f* *open*

1.2 *muted* *mp* *mf* *f* *f* *f*

Solo Cts. *mp* *mf* *f* *f* *f* *f*

3.4 *mp* *mf* *f* *f* *f* *f*

Rep. Ct. *f* *f* *f* *f* *f* *f*

2nd Ct. *f* *f* *f* *f* *f* *f*

3rd Ct. *f* *f* *f* *f* *f* *f*

Flg. Hn. *mf* *f* *Solo* *f* *f* *f*

Solo Hn. *mf* *f* *mf* *f* *f* *f*

1st Hn. *mf* *f* *mf* *f* *f* *f*

2nd Hn. *f* *f* *f* *f* *f* *f*

1st Bar. *f* *f* *f* *f* *f* *f*

2nd Bar. *f* *f* *f* *f* *f* *f*

1st Trb. *muted* *mf* *f* *f* *f* *f*

2nd Trb. *muted* *mf* *f* *f* *f* *f*

Bass Trb. *muted* *mf* *f* *f* *f* *f*

Euph. *both* *mf* *f* *Solo* *mf* *f*

E♭ Bass *f* *f* *Solo* *f* *both* *f*

B♭ Bass *f* *f* *f* *f* *f* *f*

Timp. *f* *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f* *f*

Perc. 2 *mf* *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f* *f*

57 58 59 60 61 62 63

Sop. Ct. *ff* *p*

1.2 *ff* *p*

Solo Cts. open *f* *ff* *mf*

3.4 *f* *ff* *mf*

Rep. Ct. *f* *ff* *mf*

2nd Ct. *f* *ff* *mf*

3rd Ct. *f* *ff* *mf*

Flg. Hn. *f* *ff* *mf*

Solo Hn. *f* *ff* *mf*

1st Hn. *f* *ff* *mf*

2nd Hn. *f* *ff* *mf* *p*

1st Bar. *f* *ff* *p* *mf*

2nd Bar. *f* *ff* *p* *mp*

1st Trb. *f* *ff* *mf*

2nd Trb. open *f* *ff* *mf*

Bass Trb. open *f* *ff* *mf*

Euph. *f* *ff* *mf* *p* *mf*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Temp. *ff*

1 *ff* *mp*

Perc. 2 *mp*

3 *ff*

64 65 66 67 68 69

Sop. Ct. *mf*

1.2 *mf*

Solo Cts. *mf*

3.4 *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flg. Hn. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar.

1st Trb. *mf* *mp*

2nd Trb. *mf* *mp*

Bass Trb. *mf* *mp*

Euph. *mp*

E♭ Bass

B♭ Bass

Timp. *mp*

1 *mp*

Perc. 2 *mp*

3 *mf* Glock.

70 71 72 73 74 75

Sop. Ct. *mf*

1.2 *mf*

Solo Cts. *mf*

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn. *mp*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

1 *mp*

Perc. 2 *mp* Tamb.

3 *mf*

76 77 78 79 80

Sop. Ct. *f mf*

1.2 *f mf*

Solo Cts. *f*

3.4 *f*

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn. *mp* *f*

Solo Hn. *mf*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mp* *f*

2nd Bar. *f*

1st Trb.

2nd Trb.

Bass Trb. *f*

Euph. *f* (*f*)

E♭ Bass

B♭ Bass

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

81 82 83 84

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

85 86 87 88 **89** 90

Sop. Ct. *f* *ff*

1.2 *f* *ff*

Solo Cts. *f* *ff*

3.4 *f* *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flg. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *f* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *f* *ff*

1 *ff*

Perc. 2 *ff*

3 *f* *ff*

Xylo. *f*

Cl. Cyms. *ff*

91 92 93 94 95 96

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *mf* *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flg. Hn. *mf* *ff*

Solo Hn. *mf* *ff*

1st Hn. *mf* *ff*

2nd Hn. *ff*

1st Bar. *mf* *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *mf* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff* *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

B.D. *ff*

97 VARIATION II
Meno mosso (♩ = 104)

98

99

100

[illegible]

10

102

103

10.

10

Sop. Ct. 1.2 Solo Cts. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flg. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. E♭ Bass B♭ Bass Timp. 1 Perc. 2 3 S. Cym.

115 116 117 118 119 120 121

Sop. Ct. *a*

1.2

Solo Cts. 3.4 *mp*

Rep. Ct. *a*

2nd Ct.

3rd Ct.

Flg. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp* muted

2nd Trb. *mp* muted

Bass Trb. *mp* muted

Euph. *p* *a* *6* *both* *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

1

Perc. 2

3

122 123 124 125 126

Sop. Ct. *mf*

1.2 *mf*

Solo Cts. *mf*

Rep. Ct.

2nd Ct. *mf*

3rd Ct. *mf*

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1 *mp*

Perc. 2

3 *Glock.* *mf*

127 128 129 130

Sop. Ct. *ff* open *ff* open

1.2 *ff* open *ff* open

Solo Cts. *ff* open *ff* open

3.4 *ff* open *ff* open

Rep. Ct. *ff* open *ff* open

2nd Ct. *ff* open *ff* open

3rd Ct. *ff* open *ff* open

Flg. Hn. *p* *ff*

Solo Hn. *p* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Trb. *mf* open *ff*

2nd Trb. *mf* open *ff*

Bass Trb. *mf* open *ff*

Euph. *mf* *ff*

E♭ Bass *mf*

B♭ Bass

Timp.

1 *cresc.* *ff*

Perc. 2 Cl. Cym. *mf* *f* *ff*

3

131 132 133 134 135

Sop. Ct. *ff* open *ff* open

1.2 *ff* open *ff* open

Solo Cts. *ff* open *ff* open

3.4 *ff* open *ff* open

Rep. Ct. *ff* open *ff* open

2nd Ct. *ff* open *ff* open

3rd Ct. *ff* open *ff* open

Flg. Hn. *p* *ff*

Solo Hn. *p* *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *p* *ff*

2nd Bar. *p* *ff*

1st Trb. *mf* open *ff*

2nd Trb. *mf* open *ff*

Bass Trb. *mf* open *ff*

Euph. *mf* *ff*

E♭ Bass *mf*

B♭ Bass

Timp.

1 *cresc.* *ff*

Perc. 2 *ff* Xylo. *ff*

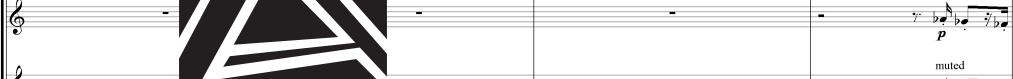
3

[illegible]

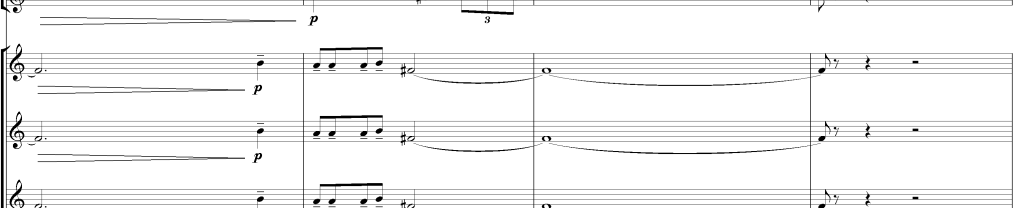
144 145 146 **147**

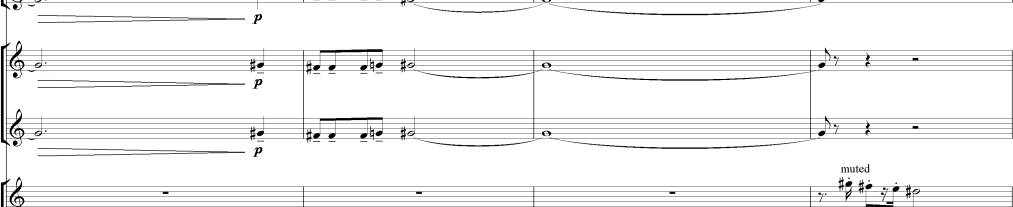
Sop. Ct. 

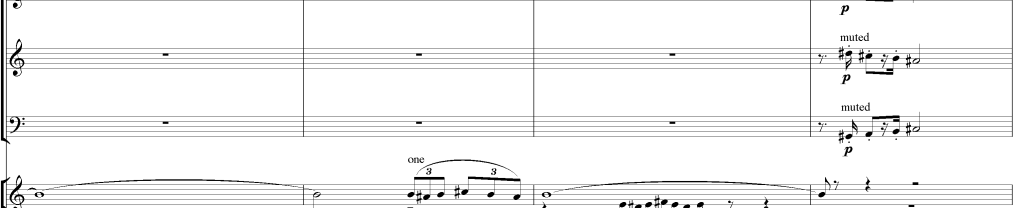
1.2 

Solo Cts. 

3.4 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flg. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

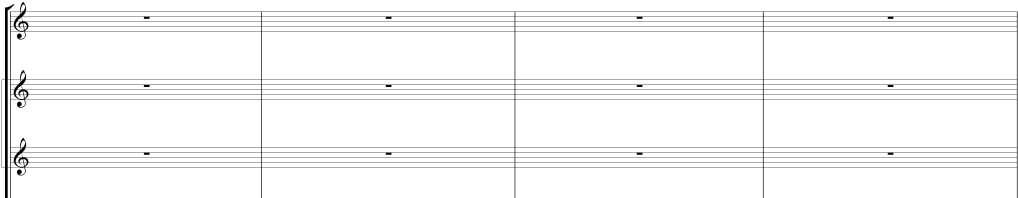
Timp.

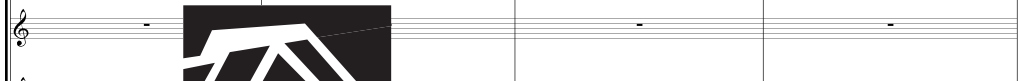
1

Perc. 2

3

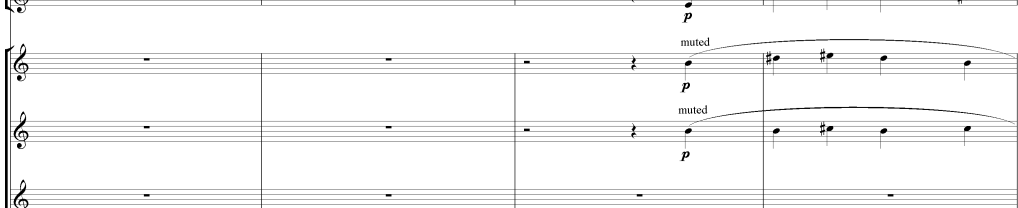
148 149 150 151

Sop. Ct. 

1.2 

Solo Cts. 

3.4 

Rep. Ct. 

2nd Ct. 

3rd Ct. 

Flg. Hn. 

Solo Hn. 

1st Hn. 

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

152 153 154 155 (attacca)

Sop. Ct. 1.2 Solo Cts. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flg. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. 1 Perc. 2 3

156 VARIATION III Poco Lento (♩ = 56) 158 159 160 161 162 163 con moto

Sop. Ct. 1.2 Solo Cts. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flg. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. Eb Bass Bb Bass Timp. 1 Tubular Bells Perc. 2 3

164 165 166 167 168 169 170

rall. a tempo con moto sub. a tempo animando rall. open

Sop. Ct. 1. Solo open mp 3 open both f ten. ff pp

1.2 Solo Cts. open pp open f ten. ff pp

3.4 Rep. Ct. open pp open f ten. ff pp

2nd Ct. open f open ten. ff

3rd Ct. open f open ten. ff

Flg. Hn. mp f ten. ff pp

Solo Hn. mp f ten. ff pp

1st Hn. f ten. ff

2nd Hn. f ten. ff

1st Bar. mp f ten. ff

2nd Bar. pp f ten. ff

1st Trb. f ten. ff

2nd Trb. f ten. ff

Bass Trb. f ten. ff

Euph. Solo mp 3 both f ten. ff

E♭ Bass ten. ff

B♭ Bass ten. ff

Timp. ten. ff

1 pp Tri. pp B.D. f ff

Perc. 2 pp f ff

3 f

171 a tempo e calmo

172 173 174 175

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

176 177 178 179 180

Sop. Ct. *mf* *pp*

1.2 *mf* *pp*

Solo Cts. *mf*

3.4 *mf*

Rep. Ct. *pp* muted *one, muted* *pp*

2nd Ct. *pp*

3rd Ct. *pp*

Flg. Hn. *mf* *pp*

Solo Hn. *mf* *pp*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *pp* *p*

2nd Bar. *mf* *pp* *p*

1st Trb. *mf* *pp*

2nd Trb. *mf* *pp*

Bass Trb. *mf* *pp*

Euph. *mf* *pp* *p*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timp. *p* *mf*

1 *pp*

Perc. 2 S. Cym. *pp* *mf*

3 Glock. *pp*

181 182 183

Sop. Ct. *p* *mf*

1.2 *p* *p* *mf*

Solo Cts. *p* *p* *mf*

3.4 *p*

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn. *pp* *pp* *pp* *pp*

1st Hn. *pp* *pp* *pp* *pp*

2nd Hn. *pp* *pp* *pp* *pp*

1st Bar. *f*

2nd Bar. *f*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp.

1

Perc. 2

3



188 allarg. 189 a tempo 191

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

B.D.

[illegible]

197 198 199 200 **201** 202 203 204

Sop. Ct. *p* ^{muted} *f* *mp* *mf* *mp*

1.2 *p* ³

Solo Cts. *mp* *mf* *mp*

3.4 *mp* *mf* *mp*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flg. Hn. *mf* *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp* *f*

2nd Hn. *mp* *mf* *mp* *f*

1st Bar. *p* ³ *mp* ³ *f*

2nd Bar. *p* ³ *mp* ³ *f*

1st Trb. *mp* *mf* *mp* *f*

2nd Trb. *mp* *mf* *mp* *f*

Bass Trb. *mp* *f*

Euph. *p* ³ *both* *Solo* *mf* *mp* *both* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

1 *S. Cym.* *mp* *f*

Perc. 2

3 *Glock. 3* *mp*

205 **206** 207 208 209 210 211 212 213 **rall.**

Sop. Ct. *f* *open* *mf* *f* *sfz*

1.2 *f* ³ *mf* *f* *sfz*

Solo Cts. *f* ³ *mf* *f* *sfz*

3.4 *f* ³ *mf* *f* *sfz*

Rep. Ct. *f* *open* *mf* *f* *sfz*

2nd Ct. *mf* *f* *sfz*

3rd Ct. *mf* *f* *sfz*

Flg. Hn. *f* ³ *f* *sfz*

Solo Hn. *f* ³ *f* *sfz*

1st Hn. *mf* *f* *sfz*

2nd Hn. *mf* *f* *sfz*

1st Bar. *mf* *f* *sfz*

2nd Bar. *mf* *f* *sfz*

1st Trb. *mf* *f* *sfz*

2nd Trb. *mf* *f* *sfz*

Bass Trb. *mf* *f* *sfz*

Euph. *f* ³ *mf* *f* *sfz*

E♭ Bass *f* *sfz*

B♭ Bass *f* *sfz*

Timp. *f* *sfz*

1 *p* *f* *S.D.* *sfz*

Perc. 2 *B.D.* *f* *sfz*

3 *f* *sfz*

214

VARIATION IV

Allegro Vivo (♩ = 132)

216

217

218

219

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

220

221

222

223

224

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

225 226 227 228 229

Sop. Ct. 1.2 Solo Cts. 3.4 Rep. Ct. 2nd Ct. 3rd Ct. Flg. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Trb. 2nd Trb. Bass Trb. Euph. E♭ Bass B♭ Bass Timp. 1 Perc. 2 3 S. Cym.

mp *p* *f* *p* *f*



230 231 232 233 234

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

235 236 237 **238** 239 240

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

241 242 243 244 245 **246**

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

247 248 249 250 251

Sop. Ct. *p* *mf* *both* *mf*

1.2 *p* *mf*

Solo Cts. *p* *mf*

3.4 *p* *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flg. Hn. *p* *mf* *mf*

Solo Hn. *mf* *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *p* *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *p* *mf*

Bass Trb. *mf*

Euph. *Solo* *p* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *p* *mf* *p* *mf*

1 *mf* *p* *mf* *mf*

Perc. 2 *mf*

3 *p*

252 253 254 255 256

Sop. Ct. *p* *p*

1.2 *p* *mf* *p*

Solo Cts. *both* *3.* *p*

3.4 *mf* *p*

Rep. Ct. *p* *p*

2nd Ct. *p*

3rd Ct. *p*

Flg. Hn. *mp* *p* *mf*

Solo Hn. *mp* *p* *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mf*

E♭ Bass *p*

B♭ Bass *p*

Timp. *mp* *p*

1 *p* *mf*

Perc. 2 *p*

3 *p*

257 258 259 260 261

Sop. Ct. *mf* *f*

1.2 *mf* *f*

Solo Cts. *mf* *f*

3.4 *mf* *f*

Rep. Ct. *f* *mp*

2nd Ct. *f* *mp*

3rd Ct. *f* *mp*

Flg. Hn. *p* *mf* *f* *mp*

Solo Hn. *mp* *mf* *f* *mp*

1st Hn. *mf* *f* *mp*

2nd Hn. *mf* *f* *mp*

1st Bar. *p* *mp* *mf* *f*

2nd Bar. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *f*

1 *p* *mf* *p* *mf* *p* *mf* *f* B.D. *mp*

Perc. 2 *mf* *mp*

3 *mp*

262 263 264 265 266

Sop. Ct. *p*

1.2 *p*

Solo Cts. *p*

3.4 *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flg. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *p*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

1 *p* Hi-Hat *p*

Perc. 2 *p*

3 *p*

267 268 269 270 271

Sop. Ct. *mp*

1.2 *mp*

Solo Cts. *mp*

3.4 *mp*

Rep. Ct. *mp*

2nd Ct. *mf*

3rd Ct. *mf*

Flg. Hn. *mp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *p mp*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p*

3 *p*

272 273 274 275 276

Sop. Ct. *mf* *cresc.*

1.2 *mf* *cresc.*

Solo Cts. *mp* *cresc.*

3.4 *mp* *cresc.*

Rep. Ct. *mf* *cresc.*

2nd Ct. *mf* *cresc.*

3rd Ct. *mf* *cresc.*

Flg. Hn. *mf* *cresc.*

Solo Hn. *mp* *cresc.*

1st Hn. *mf* *cresc.*

2nd Hn. *mf* *cresc.*

1st Bar. *mf* *cresc.*

2nd Bar. *mf* *cresc.*

1st Trb. *mf* *cresc.*

2nd Trb. *mf* *cresc.*

Bass Trb. *mf* *cresc.*

Euph. *mf* *cresc.*

E♭ Bass *mf* *cresc.*

B♭ Bass *mf* *cresc.*

Timp. *mf* *cresc.*

1 *mf* *cresc.*

Perc. 2 *mf* *cresc.*

3 *mf* *cresc.*

277

278

279

280

281

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

282

283

284

285

286

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

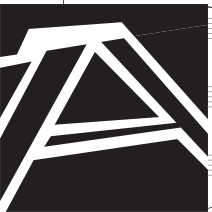
287 288 289 290 291

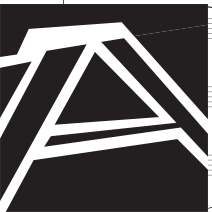
Sop. Ct. - - - - -

1.2 - - - - - *mp cresc.*

Solo Cts. - - - - - *mp cresc.*

3.4 - - - - - *mp cresc.*

Rep. Ct. -  - - - - -

2nd Ct. -  - - - - -

3rd Ct. - - - - - *mp cresc.*

Flg. Hn. - - - *p* *mp cresc.* *mf*

Solo Hn. *mp cresc.* - - - *mf*

1st Hn. - - - *mp cresc.* *mf*

2nd Hn. - - - *mp cresc.* *mf*

1st Bar. - - - *mp cresc.* *mf*

2nd Bar. - - - *mp cresc.* *mf*

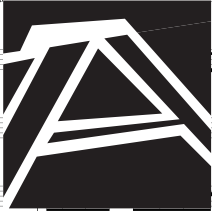
1st Trb. - *p* - - -

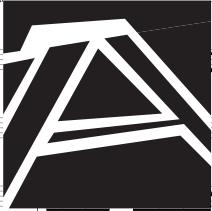
2nd Trb. - *p* - - -

Bass Trb. - - - - -

Euph. *Solo* *p* - - -

E♭ Bass - *p* - - - *p* *cresc. poco a poco*

B♭ Bass -  - - -

Timp. -  - - -

1 *S.D.* *p* - - - *p* *cresc. poco a poco*

Perc. 2 - - - - -

3 - - - - -

292 293 294 295 296

Sop. Ct. *mf cresc.* - - - *f* - - -

1.2 *mf cresc.* - - - *f* - - -

Solo Cts. *mf* *cresc.* - - - *f* - - -

3.4 *mf* *cresc.* - - - *f* - - -

Rep. Ct. *mf cresc.*  *f* - - -

2nd Ct. *both* *mf cresc.*  *f* - - -

3rd Ct. *mf cresc.*  *f* - - -

Flg. Hn. *cresc.* - - - *f* - - -

Solo Hn. *cresc.* - - - *f* - - -

1st Hn. - - - *cresc.* *f* - - -

2nd Hn. - - - *cresc.* *f* - - -

1st Bar. - - - *mf cresc.* *f* - - -

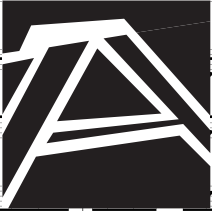
2nd Bar. - - - *mf cresc.* *f* - - -

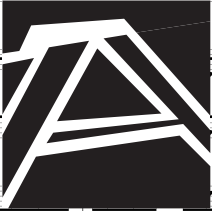
1st Trb. - - - *mf cresc.* *f* - - -

2nd Trb. - - - *mf cresc.* *f* - - -

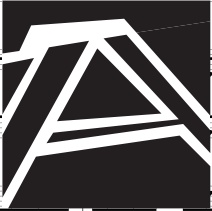
Bass Trb. - - - *f* - - -

Euph. - - - *both* *f* - - -

E♭ Bass *mf cresc.* - - - *f*  *sfp*

B♭ Bass *mf cresc.* - - - *f*  *sfp*

Timp. - - - *f* - - -

1 *mf cresc.* - - - *f*  - - -

Perc. 2 - - - *f* *Cl. Cym.* - - -

3 - - - *f* - - -

297 298 299 300 301 302 303

Sop. Ct. *mp* *p* *ff*

1.2 *p* *f* *p* *ff*

Solo Cts. *p* *f* *p* *ff*

3.4 *p* *f* *p* *ff*

Rep. Ct. *f* *p* *ff*

2nd Ct. *f* *p* *ff*

3rd Ct. *f* *p* *ff*

Flg. Hn. *f* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *p* *Solo* *p* *f*

2nd Bar. *p* *Solo* *p* *f*

1st Trb. *p* *f*

2nd Trb. *f*

Bass Trb. *ff*

Euph. *p* *f* *p* *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *p* *f* *ff*

1 *f*

Perc. 2 *f* *ff*

3 *p* *f*

304 305 306 307 308 309

Sop. Ct. *ff* *tr:* *f*

1.2 *f*

Solo Cts. *tr:* *f*

3.4 *f*

Rep. Ct. *ff* *f*

2nd Ct. *f*

3rd Ct. *f*

Flg. Hn. *p* *ff* *f*

Solo Hn. *p* *ff* *f*

1st Hn. *p* *ff* *f*

2nd Hn. *p* *ff* *f*

1st Bar. *p* *ff* *f*

2nd Bar. *p* *ff* *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *ff* *f*

1 *S.D.* *ff* *f* *ff* *f*

Perc. 2 *ff* *f*

3 *ff* *f*

310 311 312 313 314

Sop. Ct. *ff* *p*

1.2 *ff*

Solo Cts. 3.4 *ff* *p*

Rep. Ct. *ff* *p*

2nd Ct. *ff* *p*

3rd Ct. *ff* *p*

Flg. Hn. *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *ffp*

2nd Bar. *ff* *ffp*

1st Trb. *ff* *p*

2nd Trb. *ff* *p*

Bass Trb. *ff* *p*

Euph. *ff*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Timp. *ff* *p*

1 *ff* *p*

Perc. 2 *ff* *ff*

3 *ff* *p*

315 316 317 318 319

Sop. Ct. *cresc. poco a poco*

1.2 *mp*

Solo Cts. 3.4 *cresc. poco a poco*

Rep. Ct. *cresc. poco a poco* *f*

2nd Ct. *cresc. poco a poco* *f*

3rd Ct. *cresc. poco a poco* *f*

Flg. Hn. *cresc. poco a poco*

Solo Hn. *cresc. poco a poco*

1st Hn. *cresc. poco a poco*

2nd Hn. *cresc. poco a poco*

1st Bar. *cresc. poco a poco*

2nd Bar. *cresc. poco a poco*

1st Trb. *cresc. poco a poco* *f*

2nd Trb. *cresc. poco a poco* *f*

Bass Trb. *cresc. poco a poco* *f*

Euph. *p* *cresc. poco a poco*

E♭ Bass *cresc. poco a poco*

B♭ Bass *cresc. poco a poco*

Timp. *cresc. poco a poco*

1 *cresc. poco a poco*

Perc. 2

3 *cresc. poco a poco*

320 321 322 323 324 325

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

326 327 328 329 330 331

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

332 333 334 335 336 337

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

338 339 340 341 342 343 344

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flg. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc. 2

3

345 346 347 348 349 molto rall. 352 353

Sop. Ct. *f* *mf legato* *f marc.*

1.2 *f* *mf legato* *f marc.*

Solo Cts. *f* *mf legato* *f marc.*

3.4 *f* *mf legato* *f marc.*

Rep. Ct. *f* *mf legato* *f marc.*

2nd Ct. *f* *mf legato* *f marc.*

3rd Ct. *f* *mf legato* *f marc.*

Flg. Hn. *f* *mf legato* *f marc.*

Solo Hn. *f* *mf legato* *f marc.*

1st Hn. *f* *mf legato* *f marc.*

2nd Hn. *f* *mf legato* *f marc.*

1st Bar. *f* *mf legato* *f marc.*

2nd Bar. *f* *mf legato* *f marc.*

1st Trb. *f* *mf legato* *f marc.*

2nd Trb. *f* *mf legato* *f marc.*

Bass Trb. *f* *mf legato* *f marc.*

Euph. *f* *mf legato* *f marc.*

E♭ Bass *f* *mf* *f marc.*

B♭ Bass *f* *mf* *f marc.*

Timp. *f* *mf* *f marc.*

1 *f* *mf* *f marc.*

Perc. 2 *f* *mf* *f marc.*

3 *f* *mf* *f marc.*

354 Vivace (♩ = 144) 355 356 357 358

Sop. Ct. *ff*

1.2 *ff*

Solo Cts. *ff*

3.4 *ff*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flg. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

Xylo. *ff*

