

Commissioned by Morten E. Hansen as an 18th birthday present for his daughter, Pernille

CAVATINA FOR CORNET

Brass Band

Philip Sparke

Lento (♩ = 56)

Musical score for the first page of 'Cavatina for Cornet'. The score is for a Brass Band and includes parts for:

- B♭ Cornet Solo
- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone (2nd Hn.)
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion (Brushes, H.H., T.T.)
- Drum Kit

The score is in 4/4 time and begins with a tempo marking of Lento (♩ = 56). The first staff shows the B♭ Cornet Solo part with a melodic line. The other parts are mostly rests, with some horns and euphonium playing sustained notes. The percussion part includes brushes and a drum kit. There are large black redaction marks over the Soprano Cornet, Repiano Cornet, and E♭ Bass staves.

Musical score for the second page of 'Cavatina for Cornet'. The score continues from the first page and includes parts for:

- Ct. Solo
- Sop. Ct.
- Solo Ct.
- Rep. Ct.
- 2nd Ct.
- 3rd Ct.
- Flug. Hn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc.
- Drum Kit

The score continues with the melodic line for the Cornet Solo and other instruments. The tempo remains Lento. There are large black redaction marks over the Solo Ct., Rep. Ct., and E♭ Bass staves.

6 7 8

Ct. Solo *f*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph.

E♭ Bass

B♭ Bass

Perc. S. Cym. (felt beate) *p* *mf*

Drum Kit *mf*

9 10 11

Ct. Solo *mp*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. (2nd Hn.) *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph.

E♭ Bass *p*

B♭ Bass *p*

Perc.

Drum Kit *p*

12 13 14

Ct. Solo *mf*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Perc.

Drum Kit *mp*

15 16 17

Ct. Solo *f*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. *p* *mf*

Drum Kit *mf* *p*

Ct. Solo *p* cup mute

Sop. Ct. *mf* cup mutes

Solo Ct. *mf* cup m

Rep. Ct. *mf* cup m

2nd Ct. *mf* cup mutes

3rd Ct. *mf*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf cant.*

2nd Bar. *mf cant.*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *both* *mf cant.*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. Tri. *p*

Drum Kit *p*

Ct. Solo

Sop. Ct. *f*

Solo Ct. *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *f*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. *mp*

Drum Kit *mp*

24 25 *poco rall.* **26** *a tempo*

Ct. Solo

Sop. Ct. *p*

Solo Ct. *p*

Rep. Ct. *p*

2nd Ct. *p*

3rd Ct. *p*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *Solo mp*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. *p*

Drum Kit *p*

27 28

Ct. Solo *mp*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drum Kit

29 30

Ct. Solo *mf*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. *mf*

Drum Kit *mf*

31 32 **rall.**

Ct. Solo *f*

Sop. Ct. *mf*

Solo Ct. *mf*

Rep. Ct. *mf*

2nd Ct. *mf*

3rd Ct. *mf*

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. *mf*

Drum Kit *mf*

33 **34 Cadenza** 35 *molto accel.* *rall.*

Ct. Solo *mf* *p* *f*

Sop. Ct. *mp* *p*

Solo Ct. *mp*

Rep. Ct. *mp*

2nd Ct. *mp*

3rd Ct. *mp* *p*

Flug. Hn. *p*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *mp* *p*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Perc. *p*

Drum Kit *p*

36 **37 A tempo** (♩ = 56) 38 *long* *slowly*

Ct. Solo *pp* *p*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp* (2nd Hn.)

1st Trb.

2nd Trb.

Bass Trb.

Euph. *pp* Solo

E♭ Bass *pp* both

B♭ Bass *pp* both

Perc. S. Cym. *pp* *p*

Drum Kit *pp*

39 40 41

Ct. Solo *mp*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drum Kit *p*

42 43 44

Ct. Solo *p*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Trb. *pp*

2nd Trb. *pp*

Bass Trb. *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Perc. *pp*

Drum Kit *pp*

45 46 47

Ct. Solo *f* *mp*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn. *mf* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p* (2nd Hn.)

1st Trb. *mf* *p*

2nd Trb. *mf* *p*

Bass Trb. *mf* *p*

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Perc. *mf*

Drum Kit *mf* *p*

48 49 50

Ct. Solo *mf*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct. *open* *mp* *open* *mp*

3rd Ct. *mp*

Flug. Hn. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb.

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Perc.

Drum Kit *mp*

51 52 53

Ct. Solo *mp* *p*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct. *pp*

3rd Ct. *pp*

Flug. Hn. *p* *pp*

Solo Hn. *p* *pp*

1st Hn. *p* *pp*

2nd Hn. *p* *pp*

1st Bar. *p*

2nd Bar. *pp*

1st Trb. *p* *pp*

2nd Trb. *p* *pp*

Bass Trb.

Euph.

E♭ Bass *p*

B♭ Bass *p*

Perc. *p*

Drum Kit *p* *pp*

54 55

Ct. Solo *mf* 3 *mp*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct. *mp*

3rd Ct. *mp* *p*

Flug. Hn. *mp* *p*

Solo Hn. *mp* *p*

1st Hn. *mp* *p*

2nd Hn. *mp* *p*

1st Bar. *mp* *p*

2nd Bar. *mp* *p*

1st Trb. *mp* *p*

2nd Trb. *mp* *p*

Bass Trb.

Euph.

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Perc. *mp*

Drum Kit *mp* *p*

56 57

Ct. Solo *f*

Sop. Ct. *mf* *mfp* open

Solo Ct. *mf* *mfp* open

Rep. Ct. *mf* *mfp* open

2nd Ct. *mf* *mfp* open

3rd Ct. *mf* *mfp* open

Flug. Hn. *mf* *mfp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf* *mfp*

2nd Trb. *mf* *mfp*

Bass Trb. *mf* *mfp*

Euph. *mp* both

E♭ Bass *mf*

B♭ Bass *mf*

Perc. *p*

Drum Kit *mf*

58 59 poco rall.

Ct. Solo *mf* *mfp* *quasi cadenza* *mf*

Sop. Ct. *mf* *mfp*

Solo Ct. *mf* *mfp*

Rep. Ct. *mf* *mfp*

2nd Ct. *mf* *mfp*

3rd Ct. *mf* *mfp*

Flug. Hn. *p* *pp*

Solo Hn. *p* *pp*

1st Hn. *p* *pp*

2nd Hn. *p* *pp*

1st Bar. *p* *pp*

2nd Bar. *p* *pp*

1st Trb. *mf* *mfp*

2nd Trb. *mf* *mfp*

Bass Trb. *mf* *mfp*

Euph. *p*

E♭ Bass *mf* *mfp*

B♭ Bass *p*

Perc. *pp*

Drum Kit *pp*

60 *rall.* *p* *accel.* 61 *rall.* *f* *p*

Ct. Solo

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drum Kit

62 *Slower* (♩ = 40) *pp* 63 64 *pp*

Ct. Solo

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drum Kit

cup mute

pp

cup mutes

p

pp

Tri.