

CORNET ROCK

Brass Band

Philip Sparke

Rockin' (♩ = 184) (swung ♩s)

4 5 6

E♭ Soprano Cornet *f* *stan*

1.2 Solo B♭ Cornets *f* *stan*

3.4 Repiano B♭ Cornet *f* *stan*

2nd B♭ Cornet *f* *standing*

3rd B♭ Cornet *f*

B♭ Flugel Horn *f*

Solo E♭ Horn *f*

1st E♭ Horn *f*

2nd E♭ Horn *f*

1st B♭ Baritone *f*

2nd B♭ Baritone *f*

1st B♭ Trombone *f*

2nd B♭ Trombone *f*

Bass Trombone *f*

B♭ Euphonium *f*

E♭ Bass *f*

B♭ Bass *f*

Timpani *f*

Percussion *f*

Drum Kit *f*

Tamb. *f*

Tor. *f*

mf

7 8 9 10 11 12

Sop. Ct.

1.2

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

13 14 15 16 17 18

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

19 20 21 22 23 24

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

25 26 27 28 **29** 30

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

f

31 32 33 34 35 36

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

f

37 38 39 40 41 42

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

43 44 45 46 47

Sop. Ct. *mf cant.* Hand over bell

1.2 *mf* Hand over bell

Solo Cts. *mf* Hand over bell

3.4 *mf* Hand over bell

Rep. Ct. *mf cant.* Hand over bell

2nd Ct. *mf* Hand over bell

3rd Ct. *mf* Hand over bell

Flug. Hn. *mf cant.*

Solo Hn. *mf cant.*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mf cant.*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Perc. *mp*

1 *mp*

2 *mp*

48 49 50 51 52 53

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

54 55 56 57 58

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

59 60 61 62 63 64

Sop. Ct. *mf*

1.2

Solo Cts. *cant.*

3.4 *cant.*

Rep. Ct. *mf*

2nd Ct. *cant.*

3rd Ct. *cant.*

Flug. Hn. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*




65 66 67 68 69

Sop. Ct. *mf* *f*

1.2

Solo Cts. *f*

3.4

Rep. Ct. *mf* *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *mf* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb.

2nd Trb.

Bass Trb.

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*




A page of a musical score for a symphony, featuring various instruments and a large black and white graphic. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The instruments listed on the left are: Sop. Ct. (Soprano Clarinet), 1.2 (First and Second Clarinets), Solo Cts. (Solo Clarinets), 3.4 (Third and Fourth Clarinets), Rep. Ct. (Repetitive Clarinet), 2nd Ct. (Second Clarinet), 3rd Ct. (Third Clarinet), Flug. Hn. (Flugelhorn), Solo Hn. (Solo Horn), 1st Hn. (First Horn), 2nd Hn. (Second Horn), 1st Bar. (First Baritone), 2nd Bar. (Second Baritone), 1st Trb. (First Trumpet), 2nd Trb. (Second Trumpet), Bass Trb. (Bass Trumpet), Euph. (Euphonium), E♭ Bass (E-flat Bass), B♭ Bass (B-flat Bass), Timp. (Timpani), and Perc. (Percussion). The score is divided into measures, with measure numbers 70, 71, 72, 73, and 74 indicated at the top. A large, stylized black and white graphic, resembling a stylized 'A' or a mountain peak, is overlaid on the score, partially obscuring the musical notation. The graphic is composed of several thick black lines forming a triangular shape with internal details. The musical notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion part at the bottom includes a snare drum line with triplets and a cymbal line with accents.

81 82 **83** 84 85 86

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

87 88 89 90 91 92

Sop. Ct.

1.2

Solo Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

