

# DAVID OF THE WHITE ROCK

Dafydd y Gareg Wen

Welsh traditional melody, arr. Philip Sparke

Brass Band

Poco lento (♩ = 72)

3

4

5

6

7

8

9

10

Brass Band score for measures 3-10. The score includes parts for E♭ Soprano Cornet, Solo B♭ Cornets (1.2 and 3.4), Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion (Mark Chimes and Glock.). The tempo is Poco lento (♩ = 72). The score features various dynamics (mf, mp, p) and articulations (muted, open). A large black and white logo is overlaid on the score.

Brass Band score for measures 11-19. The score includes parts for Sop. Ct., Solo B♭ Cts. (1.2 and 3.4), Rep. Ct., 2nd Ct., 3rd Ct., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Timpani, and Percussion (1 and 2). The score features various dynamics (mf, mp, p) and articulations (muted, open). A large black and white logo is overlaid on the score.

20 21 22 23 **24** 25 26 27 28 29

Sop. Ct. *mp* *Solo, open* *mf* *f*

1.2 *mp* (muted) *mp* *mf* *f*

3.4 *mp* *mp* *mf* *f*

Rep. Ct. *mp* *mp* *mf* *f*

2nd Ct. *mp* *mp* *mf* *f*

3rd Ct. *mp* *mp* *mf* *f*

Flug. Hn. *mp* *mp* *mf* *f*

Solo Hn. *mp* *mp* *mf* *f*

1st Hn. *mp* *mp* *mf* *f*

2nd Hn. *mp* *mp* *mf* *f*

1st Bar. *mp* *mp* *mf* *f*

2nd Bar. *mp* *mp* *mf* *f*

1st Trb. *mp* *mp* *mf* *f*

2nd Trb. *mp* *mp* *mf* *f*

Bass Trb. *mp* *mp* *mf* *f*

Euph. *mp* *mp* *mf* *f* *Soli*

E♭ Bass *mp* *mp* *mf* *f* *Soli*

B♭ Bass *mp* *mp* *mf* *f*

Timp. *p* *mp* *mf* *f*

1 *mp*

Perc. *mp*

2 *mp*

30 31 **32** 33 34 35 36 37 38

Sop. Ct. *mf* *both, open* *mf* *open*

1.2 *mp* *mp* *mf* *open*

Solo B♭ Cts. *mp* *mp* *mf* *open*

3.4 *mp* *mp* *mf* *open*

Rep. Ct. *mp* *mp* *mf* *open*

2nd Ct. *mp* *mp* *mf* *open*

3rd Ct. *mp* *mp* *mf* *open*

Flug. Hn. *mp* *mp* *mf* *open*

Solo Hn. *mp* *mp* *mf* *open*

1st Hn. *mp* *mp* *mf* *open*

2nd Hn. *mp* *mp* *mf* *open*

1st Bar. *mp* *mp* *mf* *open*

2nd Bar. *mp* *mp* *mf* *open*

1st Trb. *mp* *mp* *mf* *open*

2nd Trb. *mp* *mp* *mf* *open*

Bass Trb. *mp* *mp* *mf* *open*

Euph. *mp* *mp* *mf* *open*

E♭ Bass *mp* *mp* *mf* *open*

B♭ Bass *mp* *mp* *mf* *open*

Timp. *mp* *mp* *mf* *open*

1 *mp* *S. Cym.*

Perc. *mp*

2 *mp*

39 40 41 42 43 44 45 **Molto sostenuto**

Sop. Ct. *f*

1.2 *f*

Solo B♭ Cts. *f*

3.4 *f*

Rep. Ct. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* *sfz*

1 *f*

Perc. *f*

2 *f*

47 48 49 50 51 52 53 54 55

Sop. Ct.

1.2

Solo B♭ Cts.

3.4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

1

Perc.

2

56 57 allarg. 59 a tempo 61 62 63 64 65 rall. 66

Sop. Ct. *f* *ff* *p*

1.2 *ff* *p*

Solo B♭ Cts. 3.4 *ff* *p* muted *mp* *pp*

Rep. Ct. *p* muted *mp* *pp*

2nd Ct. *p* muted *mp* *pp*

3rd Ct. *p* muted *mp* *pp*

Flug. Hn. *ff* *p* *pp*

Solo Hn. *ff* *p* *pp*

1st Hn. *ff* *p* *pp*

2nd Hn. *ff* *p* *pp*

1st Bar. *ff* *p* *pp*

2nd Bar. *ff* *p* *pp*

1st Trb. *ff* *p* *pp*

2nd Trb. *ff* *p* *pp*

Bass Trb. *ff* *p* *pp*

Euph. *ff* *p* *pp*

E♭ Bass *ff* *p* *pp*

B♭ Bass *ff* *p* *pp*

Timp. *ff* *p* *pp*

1 S. Cym. *f* *ff* *p* *p*

Perc. 2 *f* *ff* *p*

